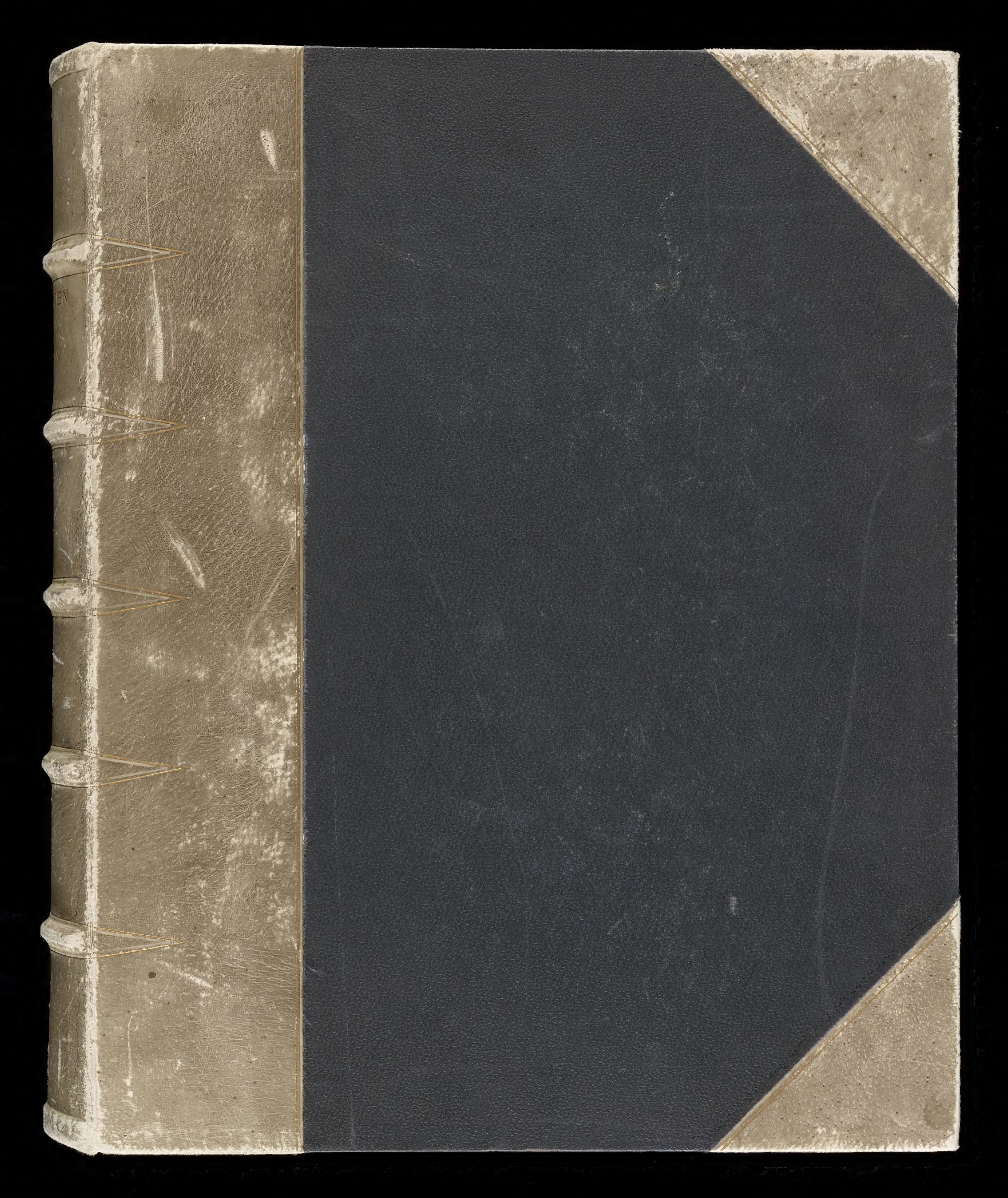
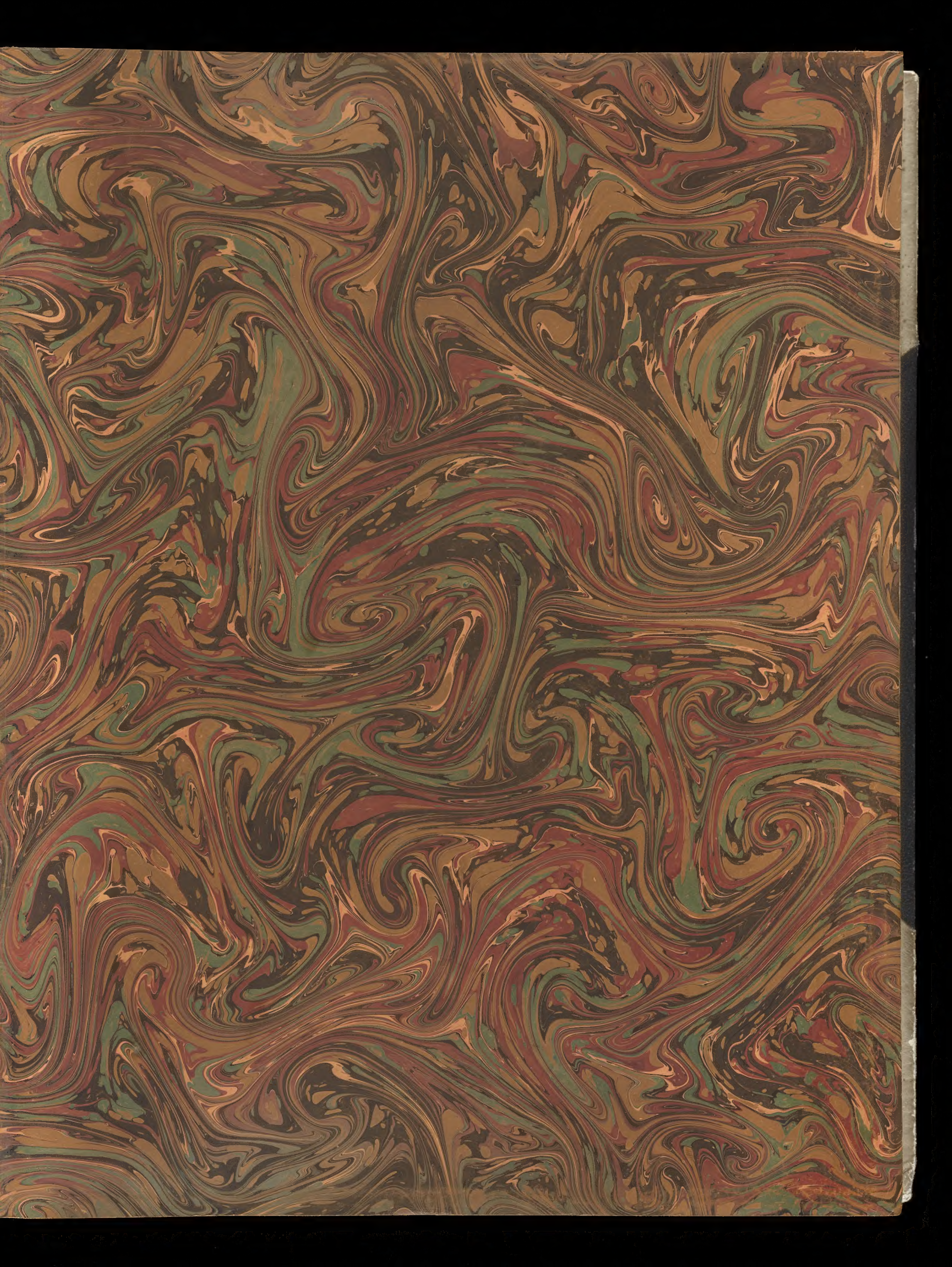
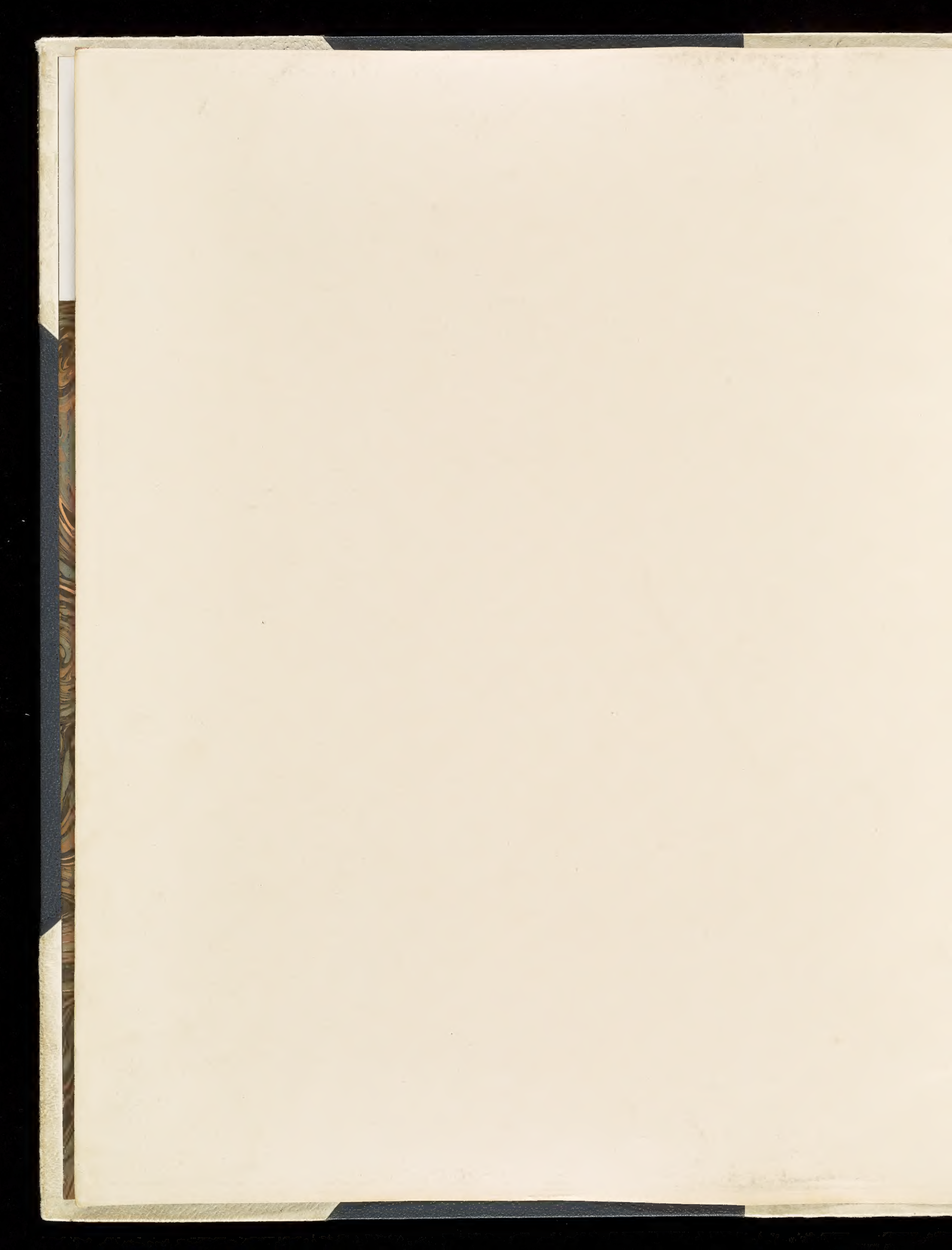
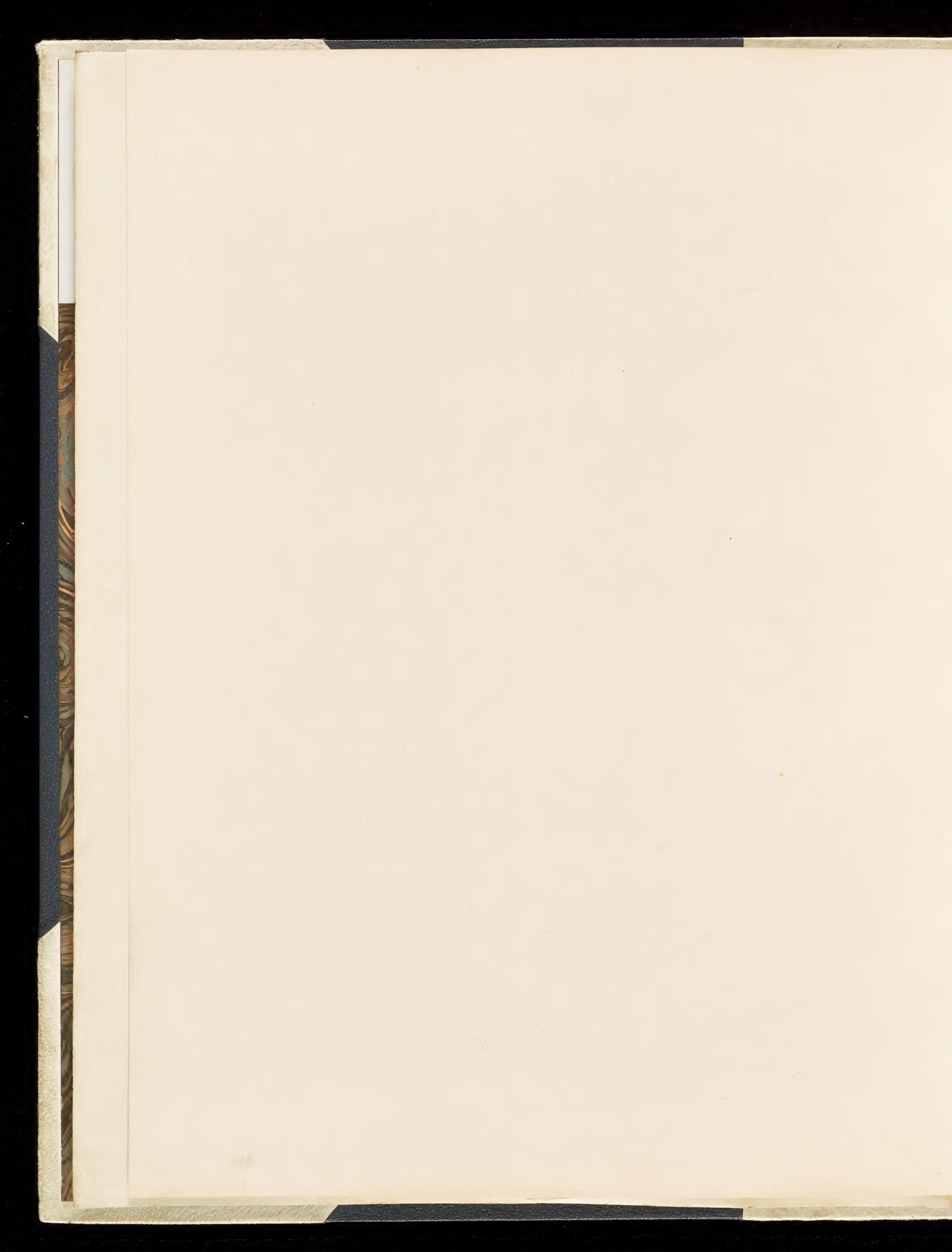












DIE MALEREIEN

DER

KATAKOMBEN ROMS

HERAUSGEGEBEN

VON

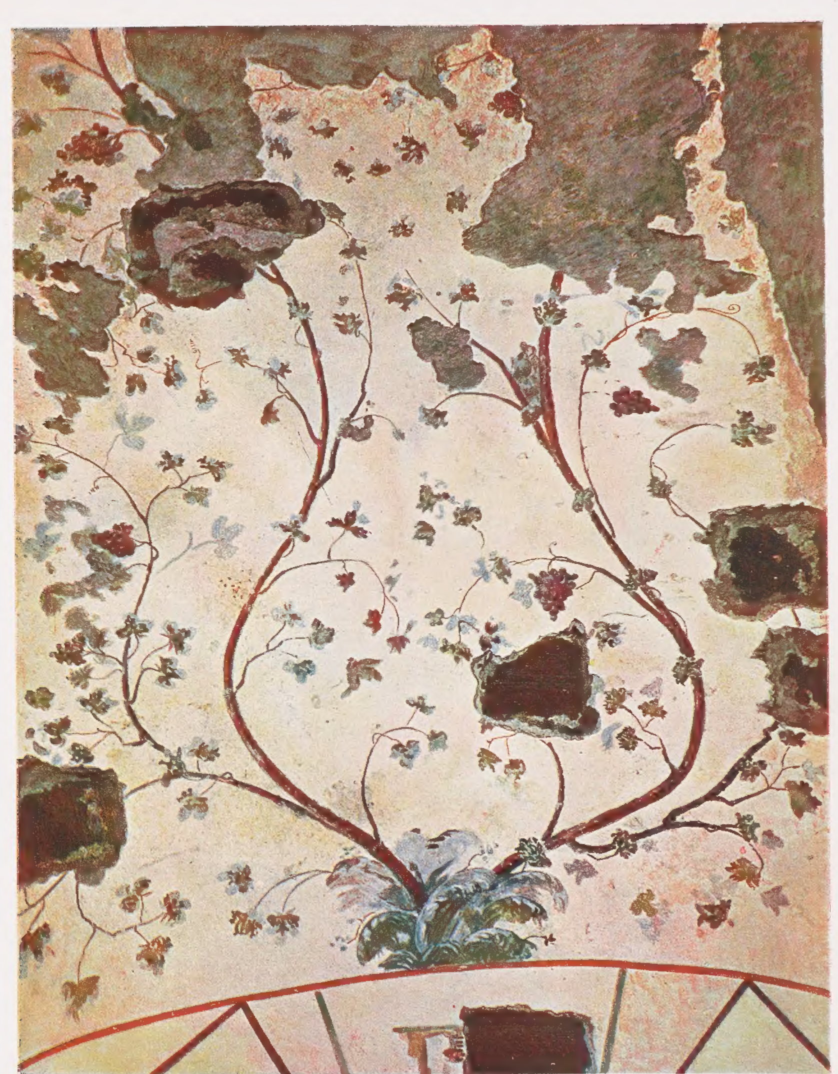
JOSEPH WILPERT.

TAFELBAND.

FREIBURG IM BREISGAU.

HERDERSCHE VERLAGSHANDLUNG.

1903.



Tabanelli acquarellò. Wilpert dir.

WEINSTOCK.
IN DOMITILLA, ZWEITE HAELFTE 1. JHT.

Roma - Cromotipografia dell' Unione Coop. Editrice. Tricromia Danesi.



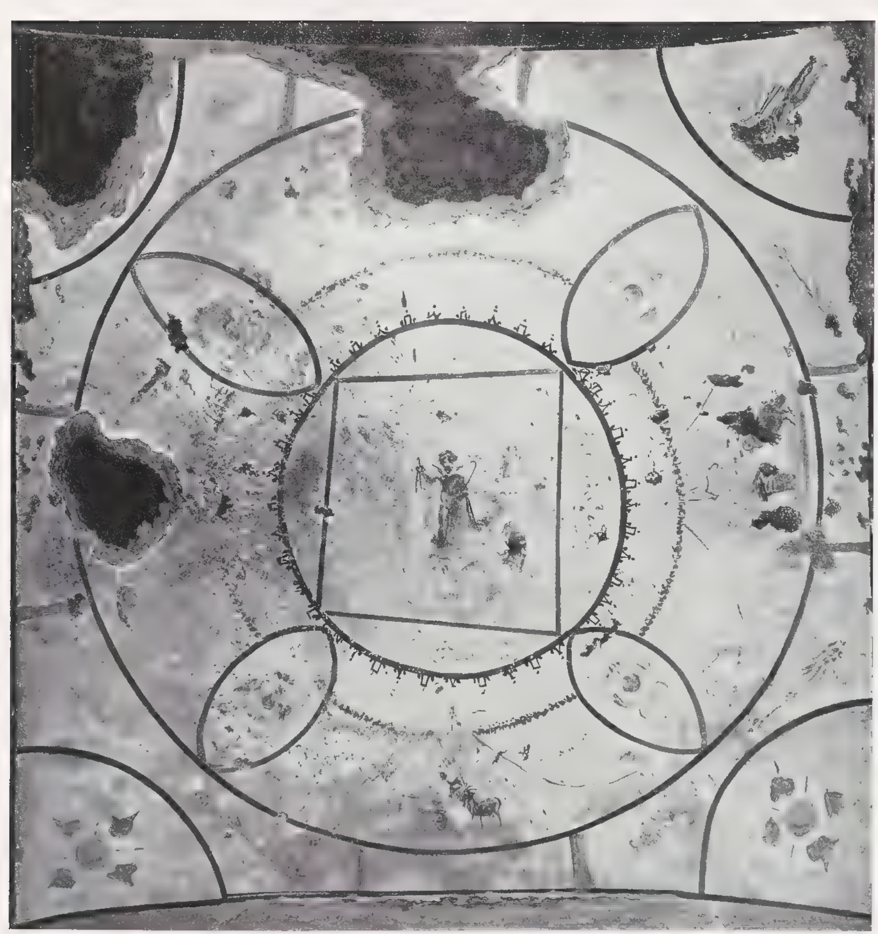


STAB- UND BANDTRAGENDE PUTTEN.
IN DOMITILLA, ZWEITE HAELFTE I. JHT.

ROMA – CROMOTIPOGRAFIA DELL'UNIONE COOP. EDITRICE

TRICROMIA DANESI





TABANELLI ACQUARELLÒ — WILPERT DIR.

PUTTEN. THIERSTUECKE.

IN DOMITILLA, ZWEITE HAELFTE I. JHT

ROMA - TIPOGRAFIA DELL'UNIONE COOP. EDITRICE





TABANELLI ACQUARELLÒ — WILPERT DIR.

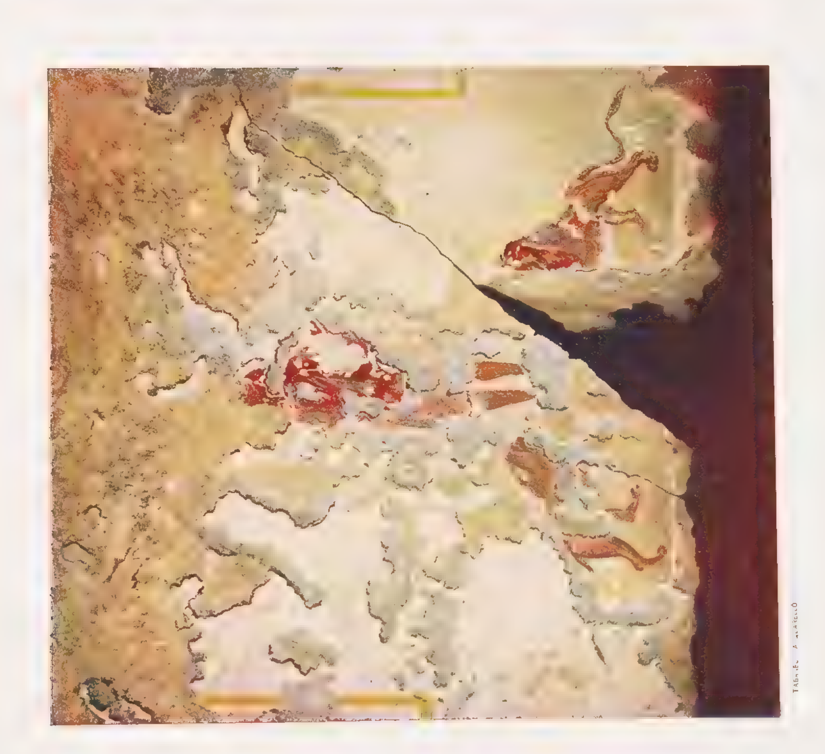
PUTTO, BLATTKONSOLEN, HORN.

IN DOMITILLA, ZWEITE HAELFTE I. JHT.

ROMA — TIPOGRAFIA DELL'UNIONE COOPERATIVA EDITRICE — DANESI FEC.





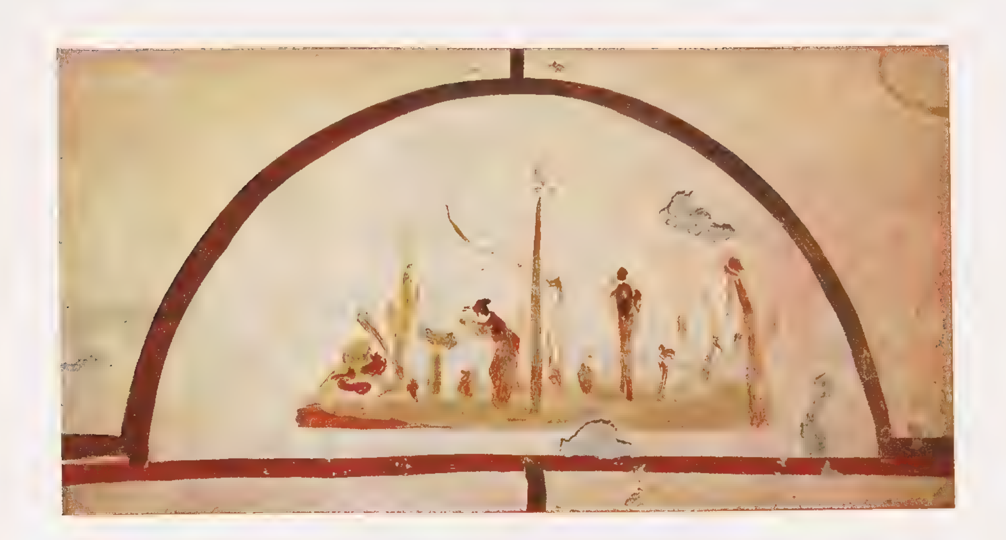


DANIEL ZWISCHEN LOEWEN. PUTTO MIT BAND UND STAB.

IN DOMITILLA, ZWEITE HÄLFTE 1. JHT.

ROMA – CROMOTIPOGRAFIA ...







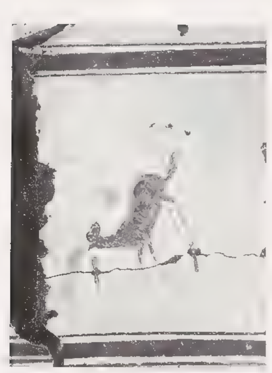
TABANEL... ACQUAR... A...PER DR.

LANDSCHAFTEN.

IN DOMITILLA. 1 ZWEITE HAELFTE, 2 ENDE, 1. JHT.











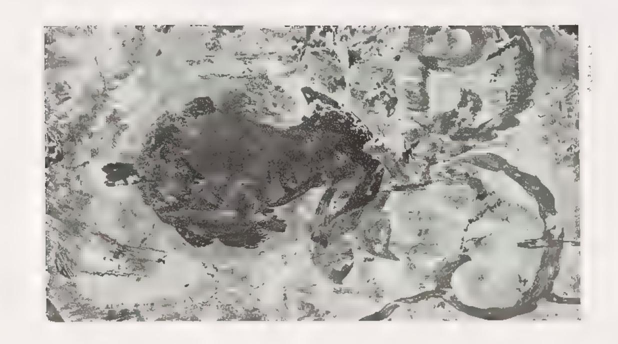
WILPERT DIR.

FISCHER. LAMM. LANDSCHAFT. TODTENMAHL.

IN DOMITILLA; 1, 3, 4 ZWEITE HÄLFTE, 2 ENDE 1. JHT.

ROMA — TIPOGRAFIA ... DANESI INC.









TABANELLI ACQUARELLO

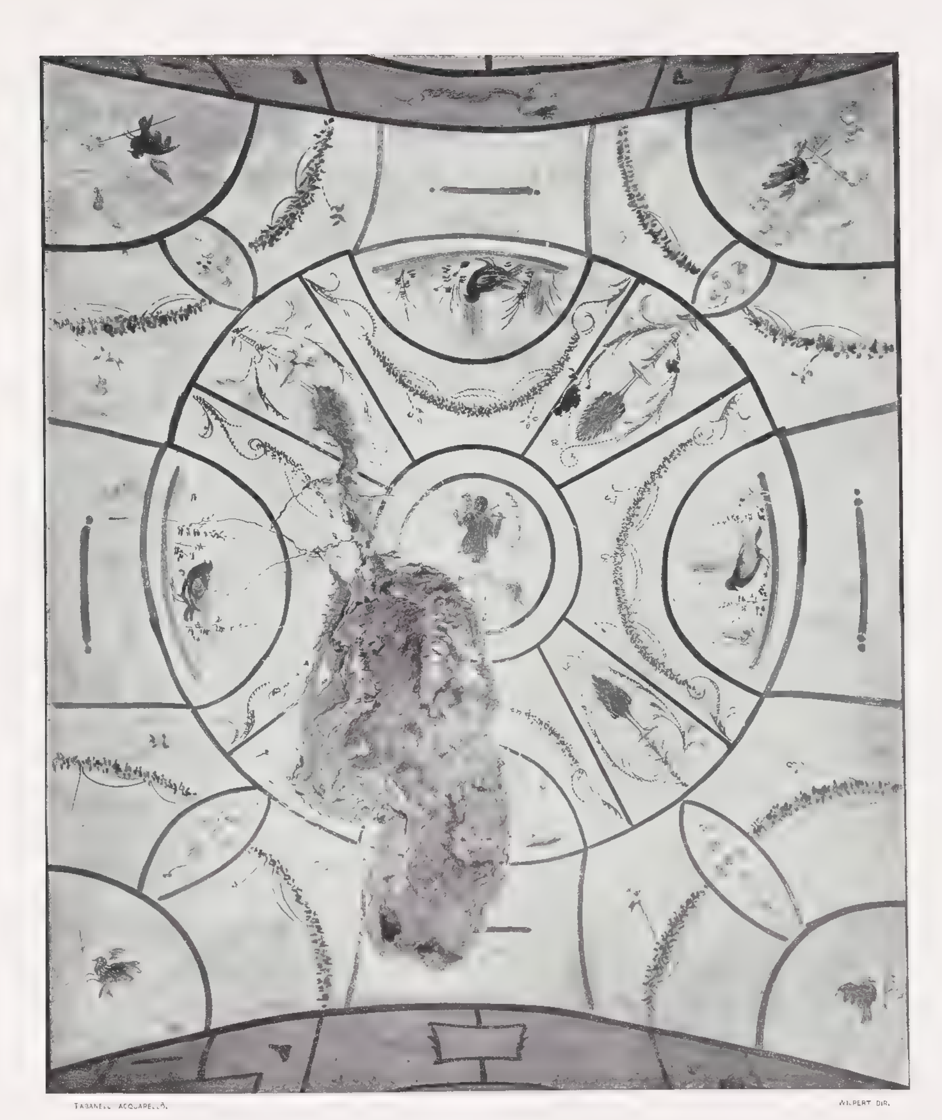
KOEPFE.

1 IN DOMITILLA, ZWEITE HAELFTE 1. JH. 2 IN PRISCILLA, ANFANG 2. JHT. 3 IN KALLISTUS, ENDE 2. JHT.

ROMA - TIPOGRAFIA DELL'UNIONE COOP. EDITRICE

DANESI INC.





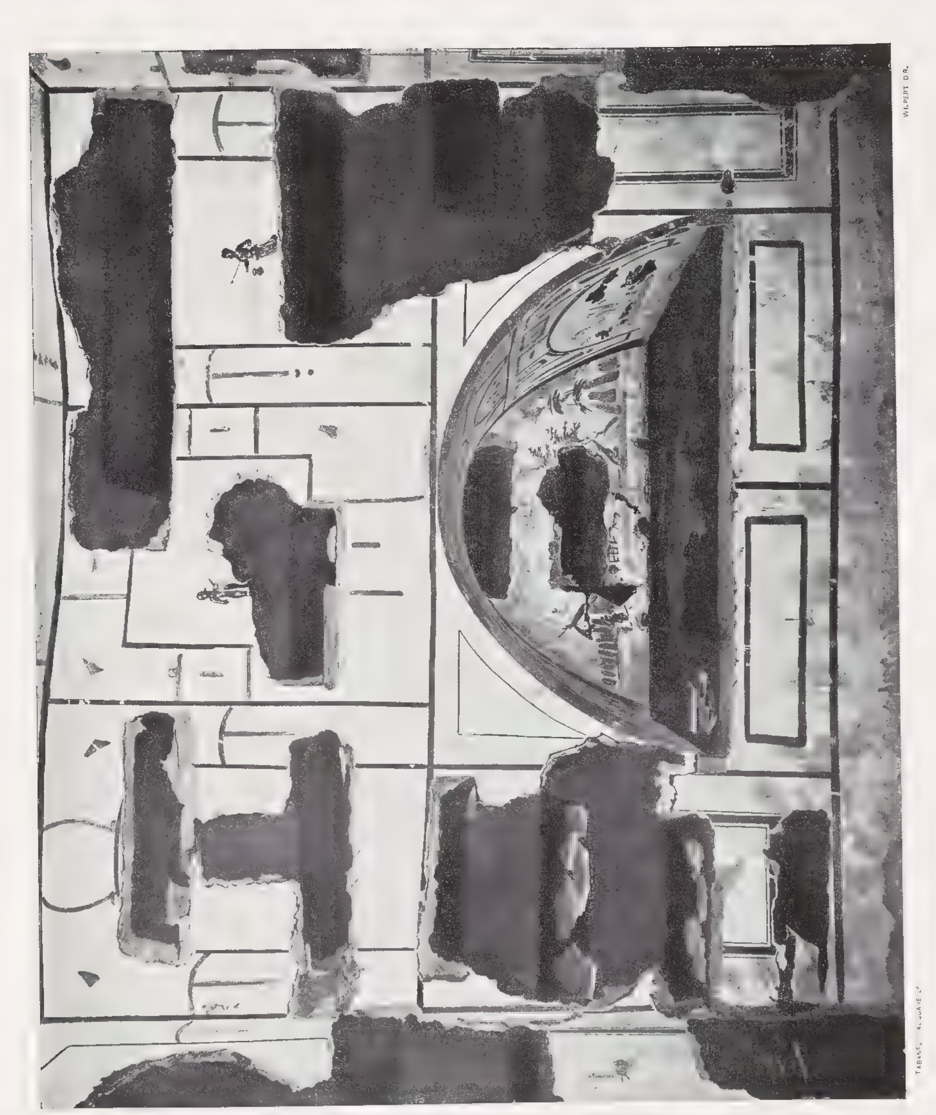
TABANELLI ACQUARELLÒ. WILPERT DIR.

GUTER HIRT. VOEGEL. GIRLANDEN.

IN DOMITILLA, ENDE 1. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE. DANESI INC.



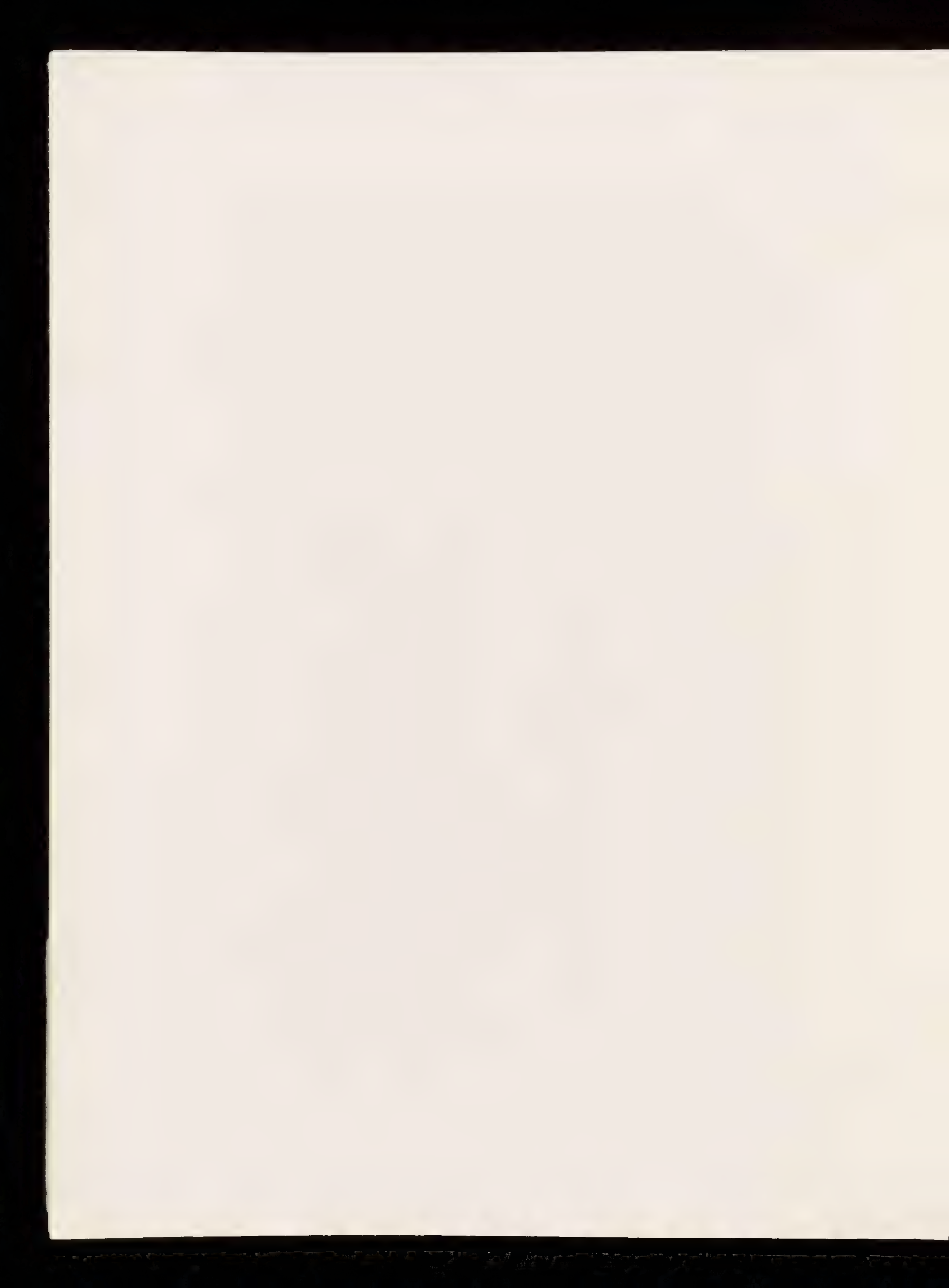


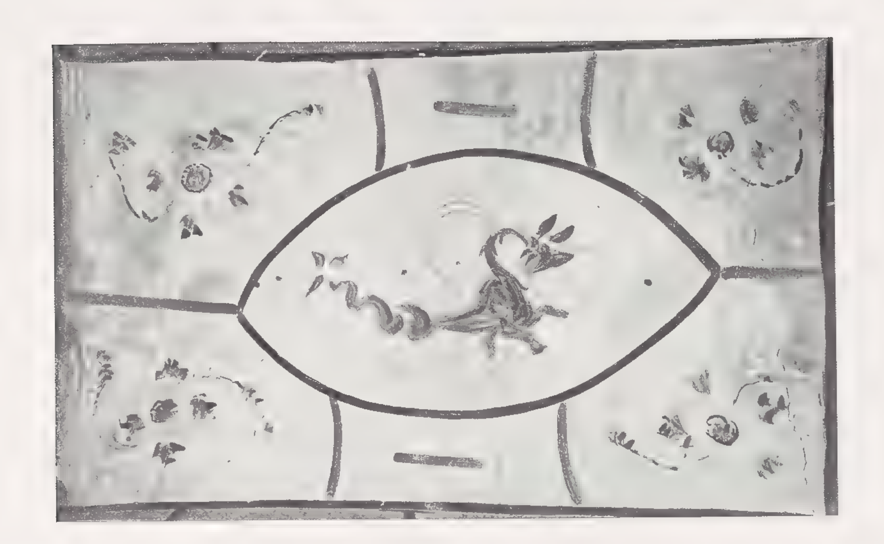
WILPERT DR.

ORNAMENTE, FIGUREN, LANDSCHAFT.

IN DOMITILLA, ENDE 1. JHT.

ROMA – TIPOGRAFIA DELL'UNIONE COOP. EDITRICE DANESI INC.









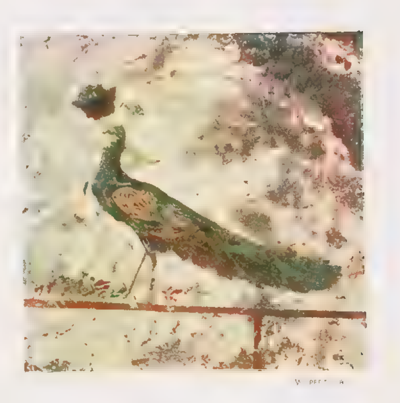
SEEUNGEHEUER. GUTE HIRTEN.
(DOMITILLA, ENDE I. JHT.)











TAUBEN. PFAUEN. PAPAGEI.

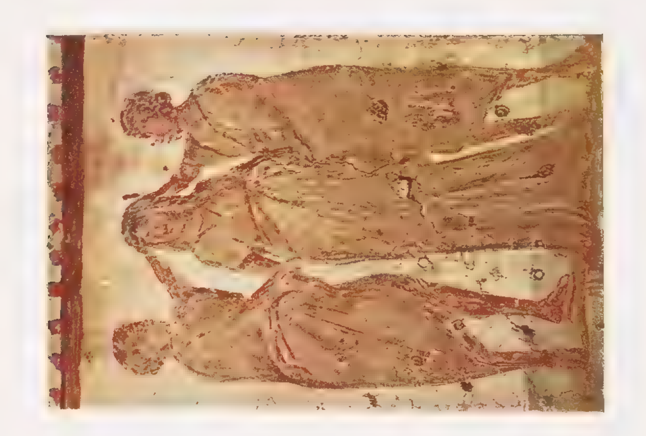
1. [illegible] TAF. 42. – 3 IN DOMITILLA, ANFANG 3. JHT. 4 IN PRISCILLA, ENDE 1. JHT.

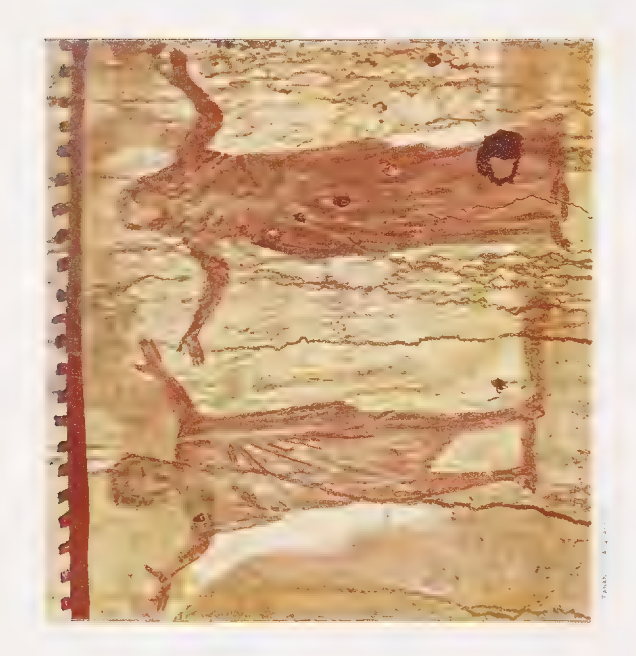




QUELLWUNDER, DREI JUENGLINGE, AUF DIE EIN MANN ZEIGT, VASE, KOEPFE

















TABANELLI A ... WILPERT DIR.

NOE IN DER ARCHE.
N FE SC LLA, ANFANG 2 JHT.





GUTER HIRT, PFAUEN, ENTEN, TAUBEN.

PRAETEXTAT ERSTE HAELFTE 2. JH.

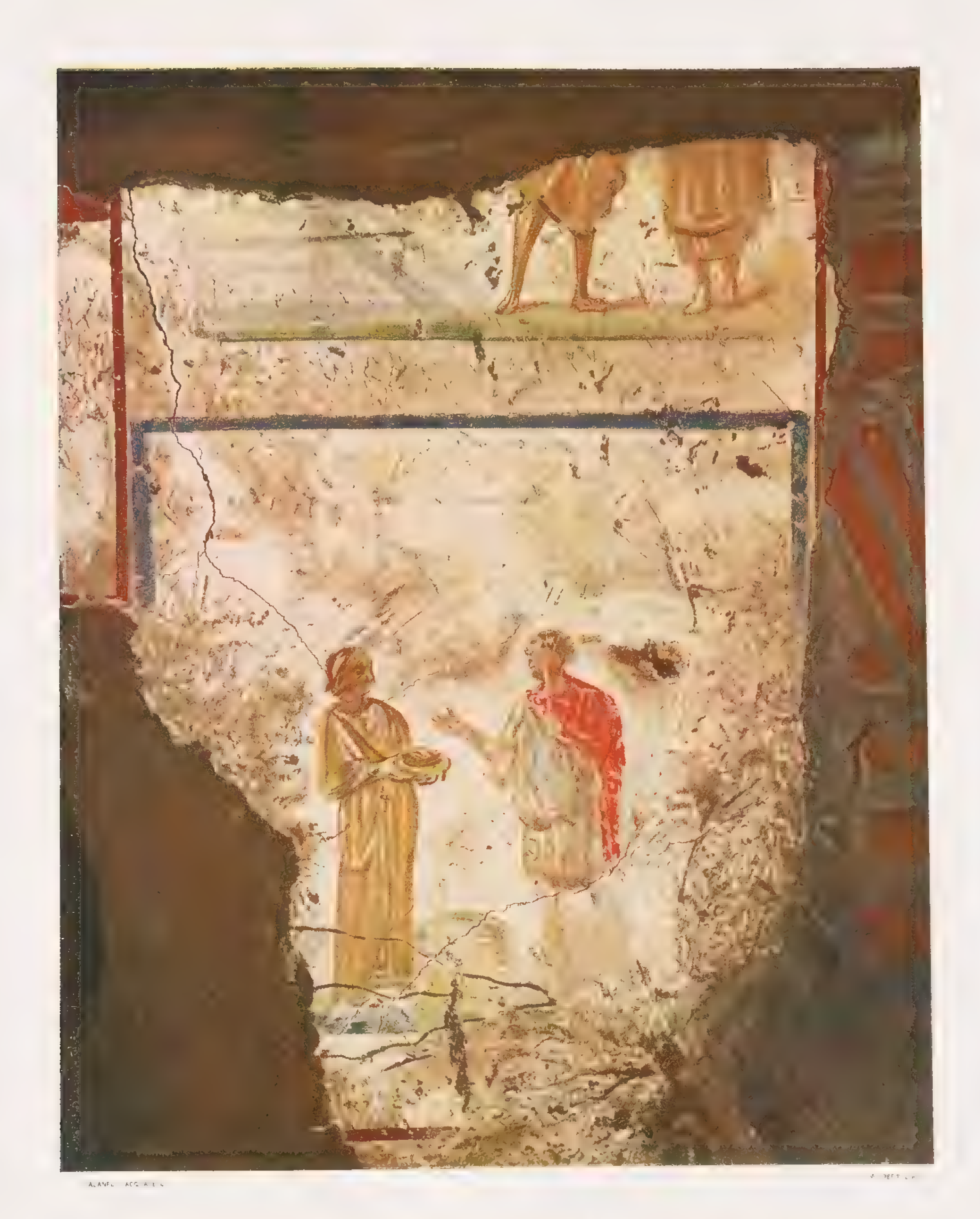




VERSPOTTUNG CHRISTI.

[illegible] PRAETEXTAT, ERSTE HÄLFTE [illegible]





AUFERWECKUNG DES LAZARUS. CHRISTUS MIT DER SAMARITERIN.

IN PRAETEXTAT, ERSTE HAELFTE 2. JHT.

ROMA – CROMOTIPOGRAFIA … COOP. EDITRICE.

TRICROMIA DANESI.





HEILUNG DER BLUTFLUESSIGEN.
IN PRAETEXTAT, ERSTE HAELFTE 2. JHT.







TABANELLI ACQUARELLO — A. TEPT DIR.

GUTER HIRT, ISAAK, MARIA MIT JESUS UND ORANTEN.

PRISCILLA, ERSTE HÄLFTE 2. JAHRH.



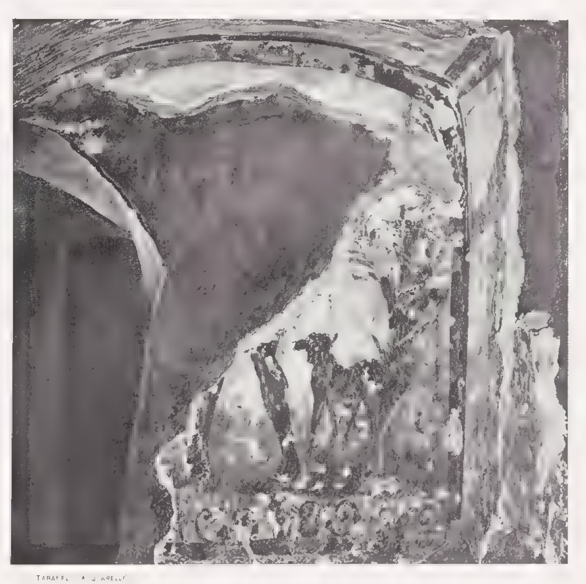


ISAIAS PROPHEZEIT DIE GEBURT DES MESSIAS AUS DER JUNGFRAU.

DETAIL DER TAF. 21, 1.





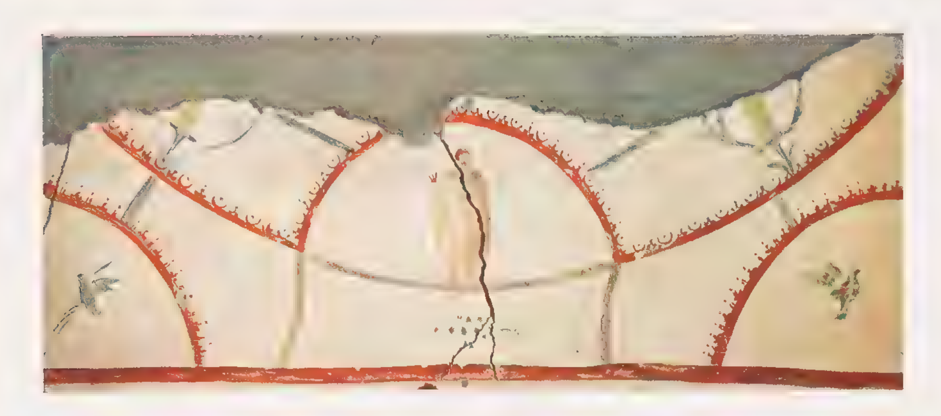




BILDER DES GUTEN HIRTEN.

1 IN PRISCILLA, ERSTE HAELFTE 2. JHT. 2 EBENDA, ERSTE HAELFTE 4. JHT. - 3 IN DOMITILLA, ANFANG 4. JHT.

















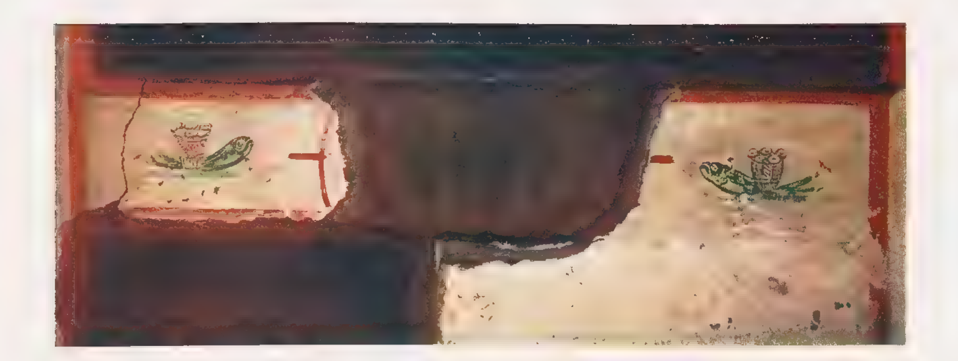


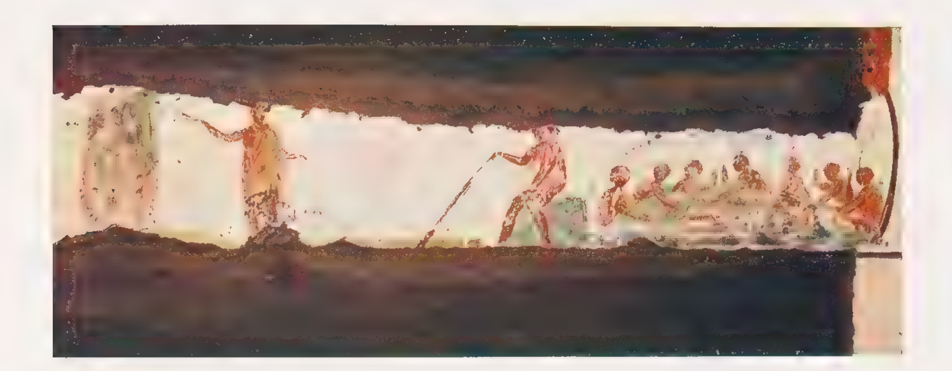
NASSCNEN.

1 [illegible] ERSTE HÄLFTE DES 2. JAHRH. — 2 [illegible] ZWEITE HÄLFTE DES 2. JAHRH.

ROMA - OFFICINA TIPOGRAFICA DELL' UNIONE COOP. EDITRICE









TAUF- UND EUCHARISTISCHE DARSTELLUNGEN.

1 IN LUCINA, ERSTE HAELFTE 2. JHT. 2 UND 3 IN KALLISTUS, ZWEITE HAELFTE 2. JHT.







FISCHE MIT DEN EUCHARISTISCHEN GESTALTEN.
[illegible]







TAUFE [illegible] UND SAMARITERIN.







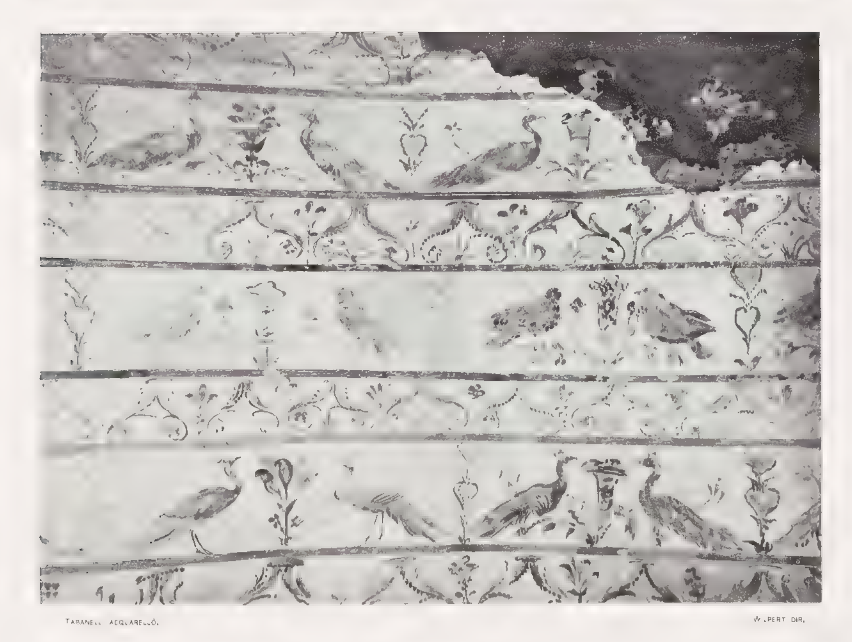
ARCHITEKTURMALEREI. PFAUEN. SCHAFE.

IN DOMITILLA, ERSTE HAELFTE 4. JHT.

ROMA – TIPOGRAFIA DELL'UNIONE COOP. EDITRICE.







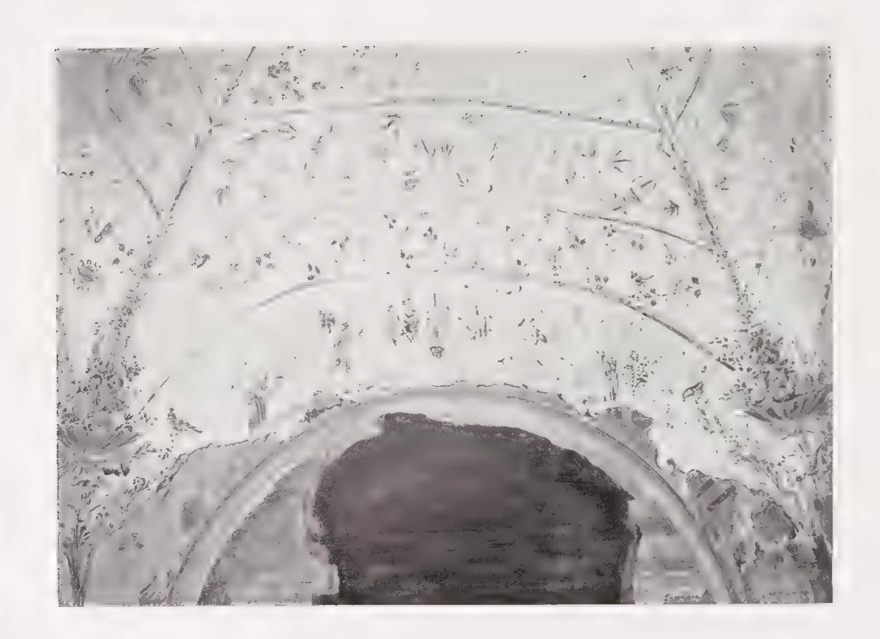
TABANELLI ACQUARELLÒ. WILPERT DIR.

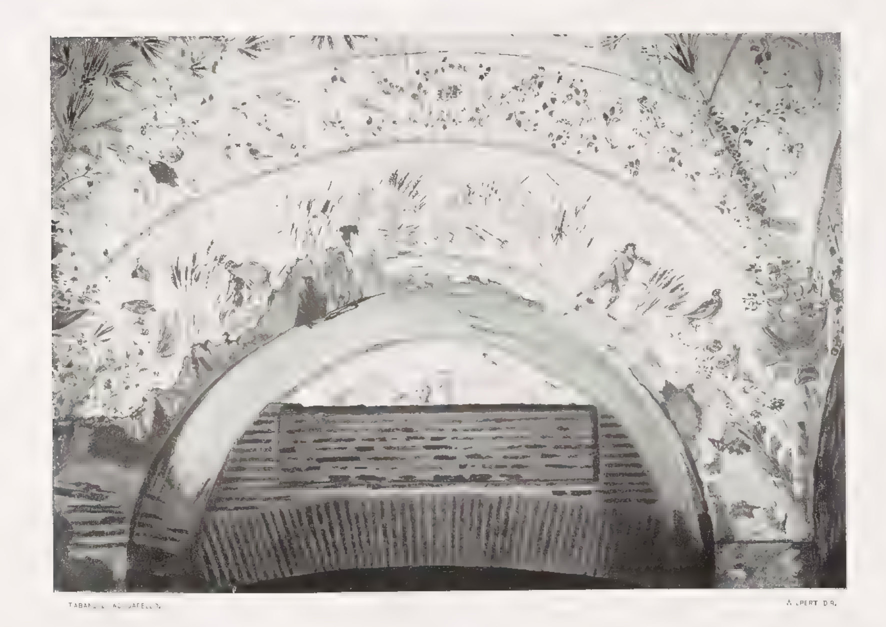
PUTTO MIT HEERDE. VOGELMUSTER.

1 IN DOMITILLA, ERSTE HAELFTE 2 JHT. 2 IN PRAETEXTAT, ZWEITE HAELFTE 2 JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE DANESI INC.







TABAN... ...AFELLI. A. ...PERT D.R.

JAHRESZEITENSYMBOLE. GUTER HIRT.

IN PRAETEXTAT. ZWEITE HAELFTE [illegible]

ROMA – TIPOGRAFIA ... COOP. EDITRICE ... FEC.





TABANELLI ACQUARELLÒ — WILPERT DIR.

JAHRESZEITENSYMBOLE. WEINLESE. QUELLWUNDER.

IN PRAETEXTAT, ZWEITE HAELFTE 2. JHS.

ROMA - TIPOGRAFIA DELL'UNIONE COOP. EDITRICE.

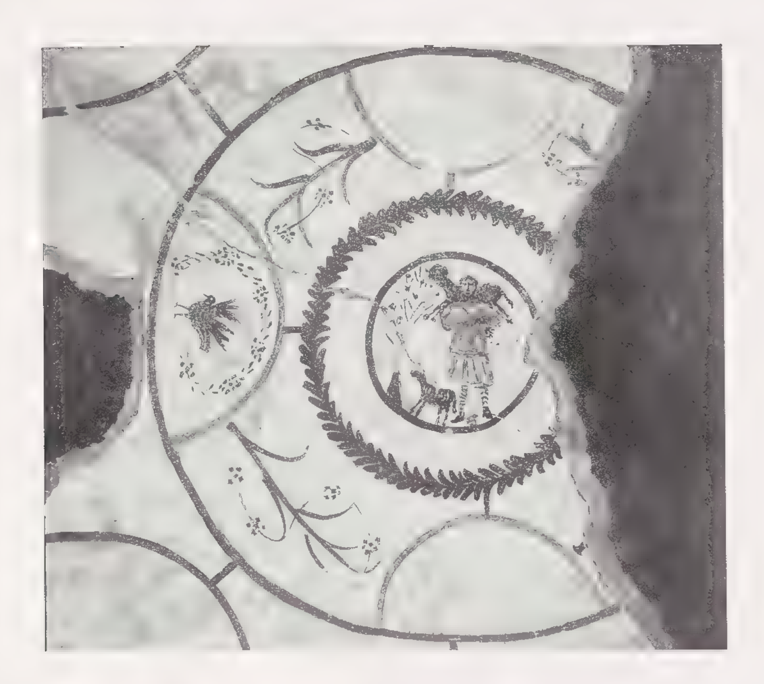
DANESI INC.

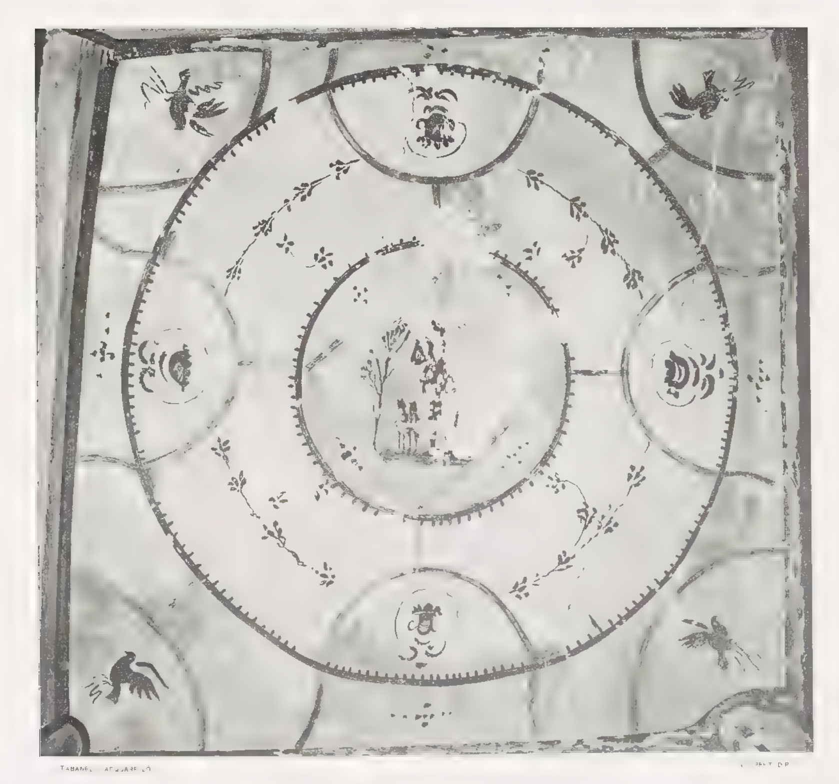




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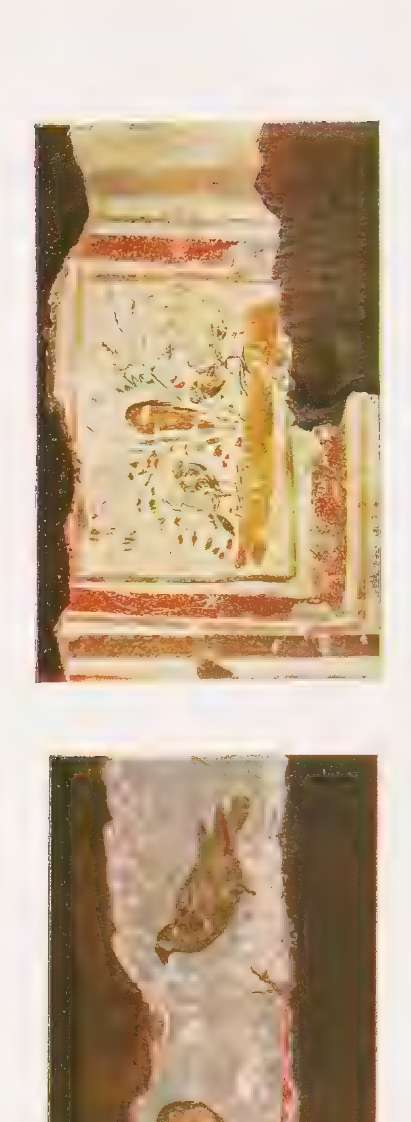


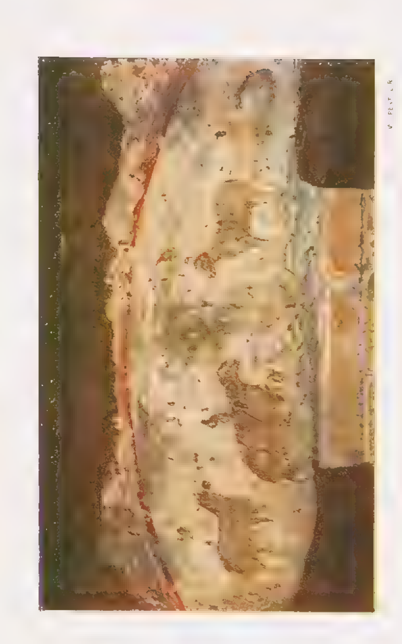


GUTE HIRTEN. VASEN. VOEGEL.

1. IN PRISCILLA, MITTE 4. JHT. — 2. IN LUCINA, ENDE 2. JHT.













TABANELLI ACQUARELLO. ALPERT DR.

ORPHEUS. SEEUNGEHEUER. PFAUEN.

IN KALLISTUS, ZWEITE HAELFTE 2. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE









LAZARUS. SCHIFF IM STURM. TAUFE. CHRISTUS.

IN KALLISTUS, ZWEITE HAELFTE 2. JHT.









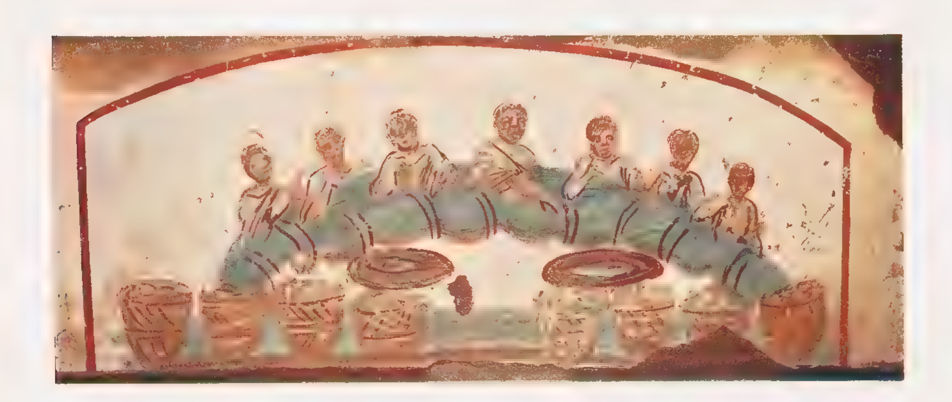
CHRISTUS. ZWEI HEILIGE.

1. IN [illegible], ZWEITE HÄLFTE 3. JHT. 2. IN DOMITILLA, ERSTE HÄLFTE 3. JHT. 3. IN KALLISTUS, ZWEITE HÄLFTE 2. JH.











EUCHARISTISCHE DARSTELLUNGEN.

S. 13 ZWEITE HAELFTE





GUTER HIRT, TAUBEN MIT OELZWEIG, KRAENZE, GUIRLANDEN.

IN PRISCILLA, ZWEITE HAELFTE 2. JHT.

ROMA CROMOTIPOGRAFIA [illegible] EDITRICE





TABANELLI ACQUARELLÒ. WILPERT DIR.

VERSTORBENE ALS ORANTEN.

1 IN PRISCILLA, ZWEITE HAELFTE 2. JHT. — 2 IN PETRUS UND MARCELLINUS, ZWEITE HAELFTE 3. JHT.
3 IN DOMITILLA, ZWEITE HAELFTE 3. JHT. — 4 IN DOMITILLA, MITTE 4. JHT.

ROMA - TIPOGRAFIA DELL'UNIONE COOP. EDITRICE. DANESI INC.







TABANELLI ACQUARELLO — WILPERT DIR.

GUTER HIRT. JONAS. GUIRLANDEN. ROSEN. VOEGEL.

IN PRISCILLA, ENDE 2. JHT.

ROMA – TIPOGRAFIA DELL'UNIONE COOP. EDITRICE — DANESI INC.







AUFERWECKUNG DES LAZARUS. ORANS. BRODVERMEHRUNG. JONASSCENEN.

1 IN PETRUS UND MARCELLINUS, ERSTE HAELFTE 3. JHT. — 2 IN PRISCILLA, ENDE 2. JHT.





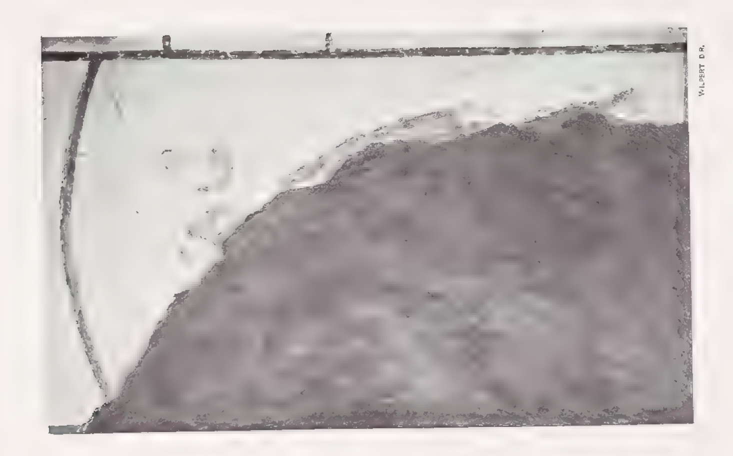






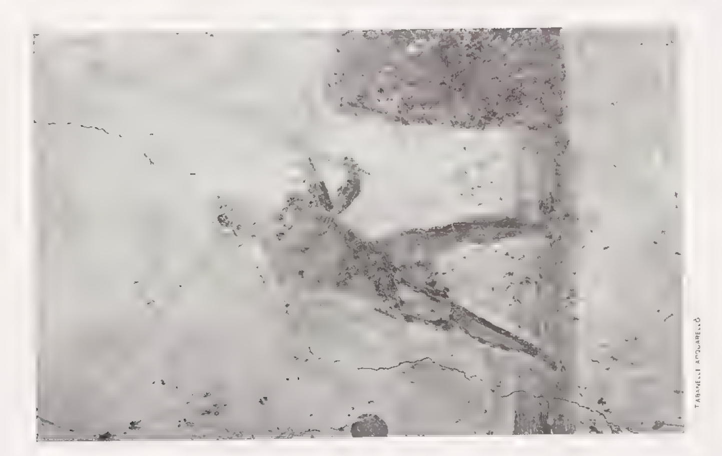






WILPERT DIR.



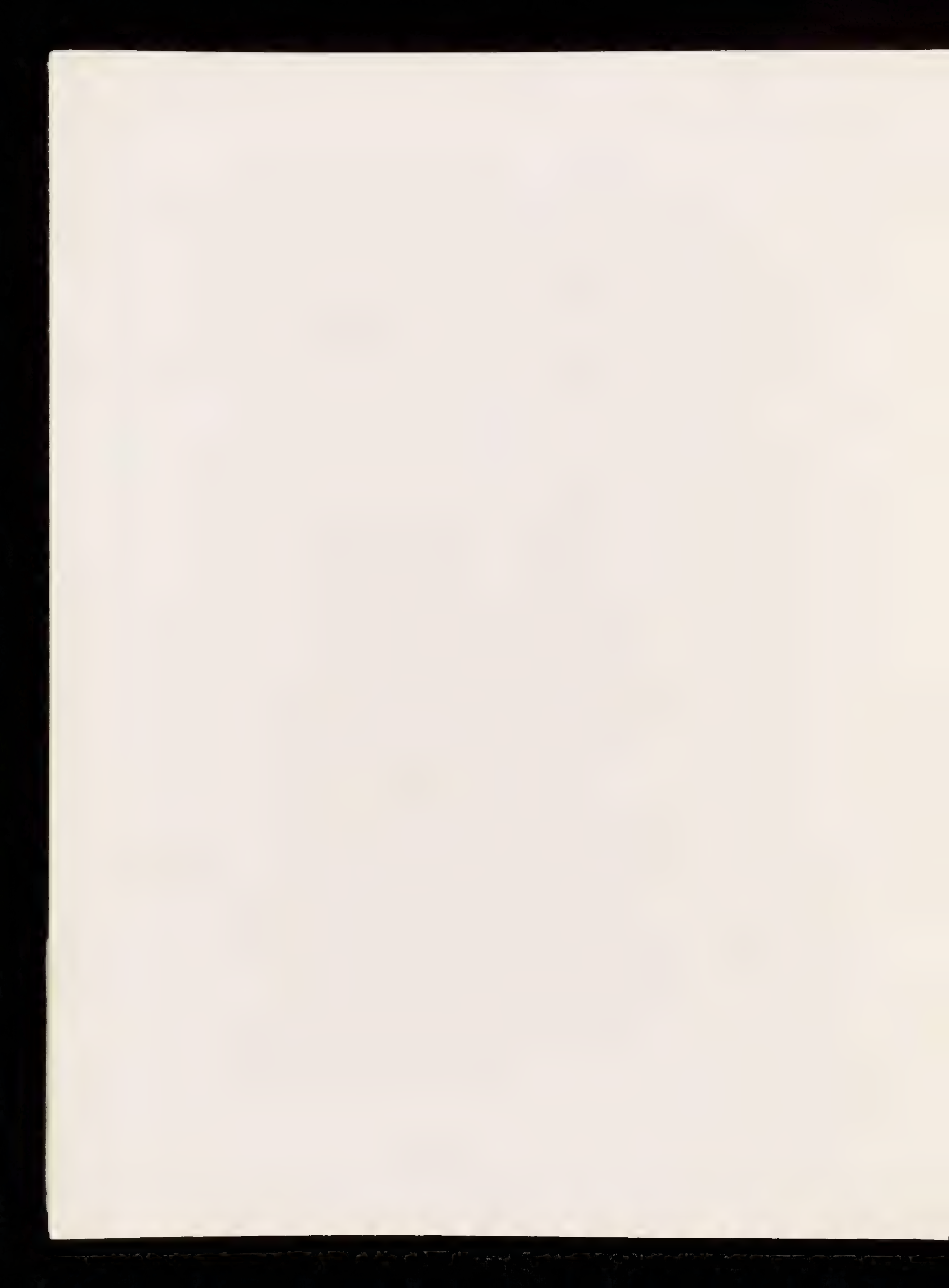


FOSSOREN.

1 IN KALLISTUS, ENDE 2. JHT. 2-3 IN PETRUS UND MARCELLINUS, ERSTE HAELFTE UND ENDE 3. JHT.

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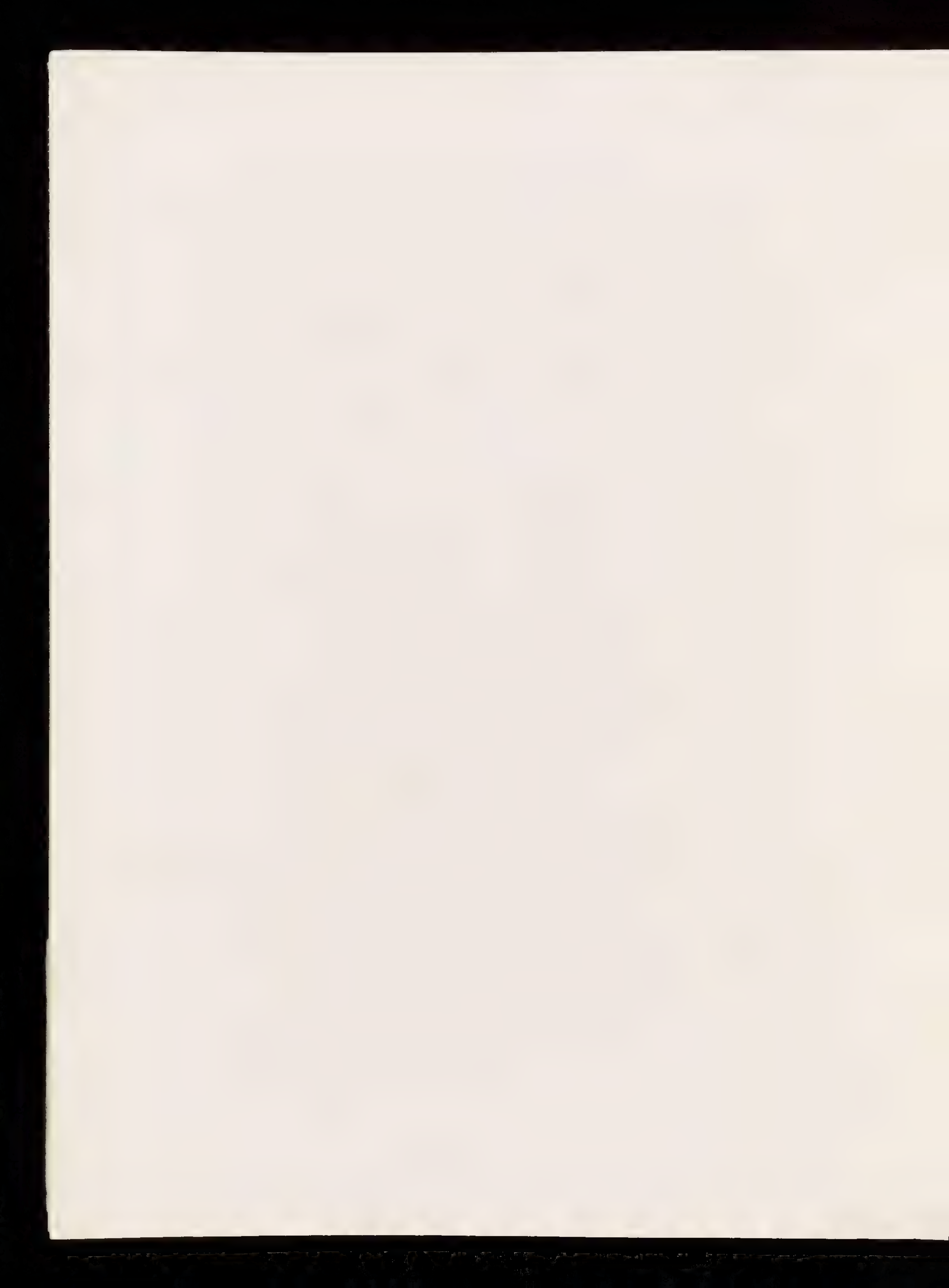








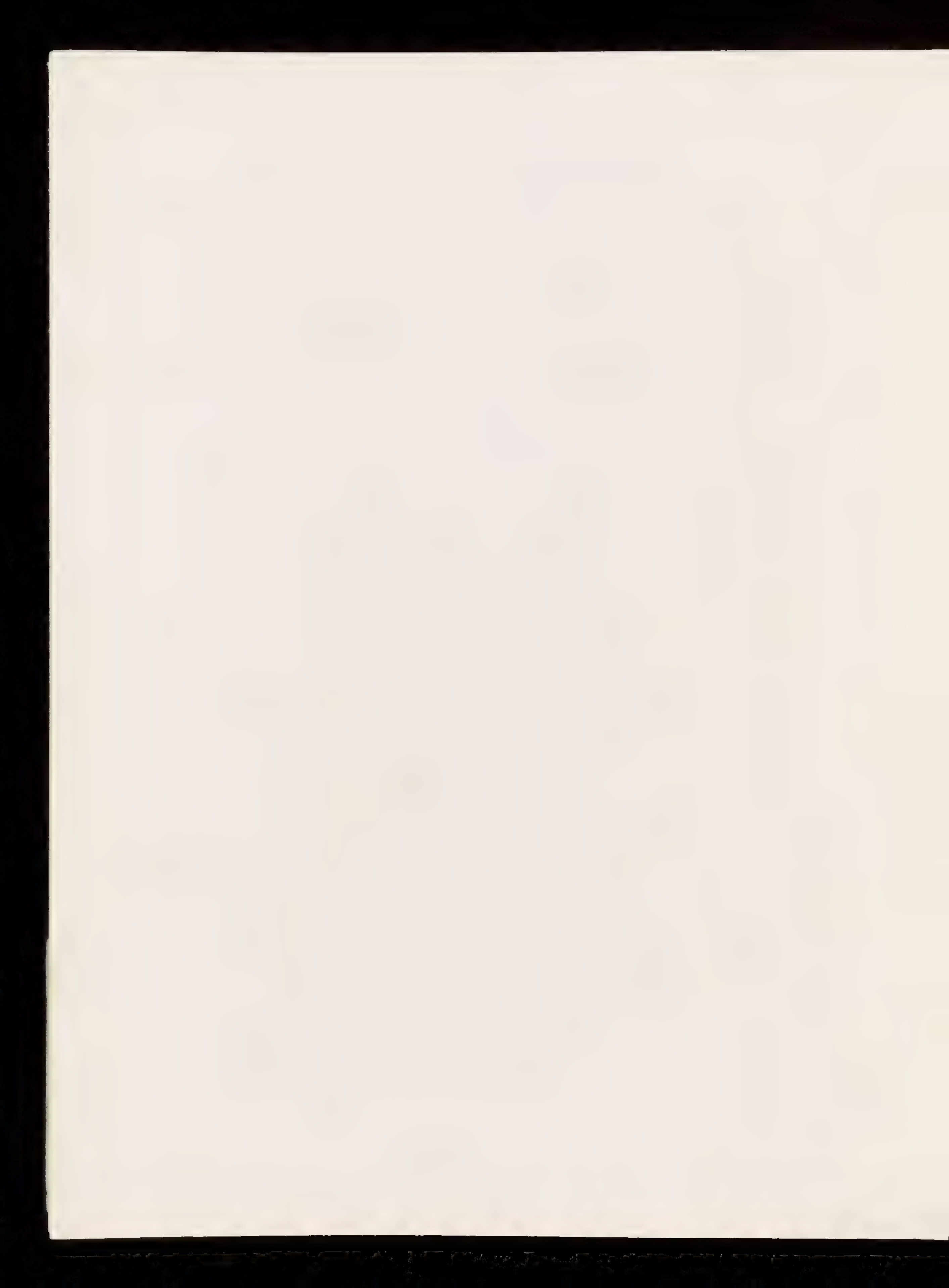
TAUBEN MIT KANTHARUS.
DETAIL DER TAF. 49.







BILDER DES HIRTEN MIT DER HERDE





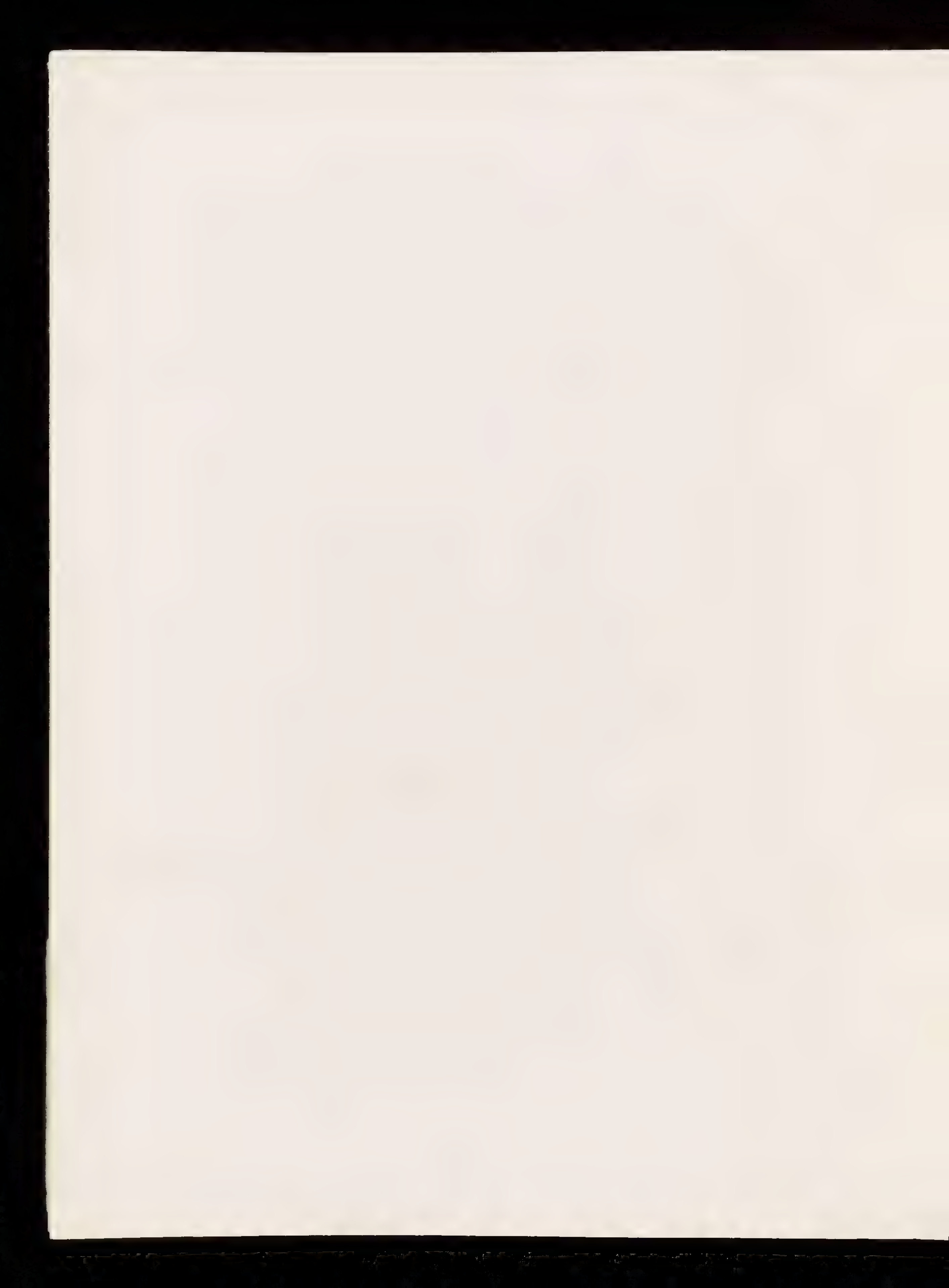


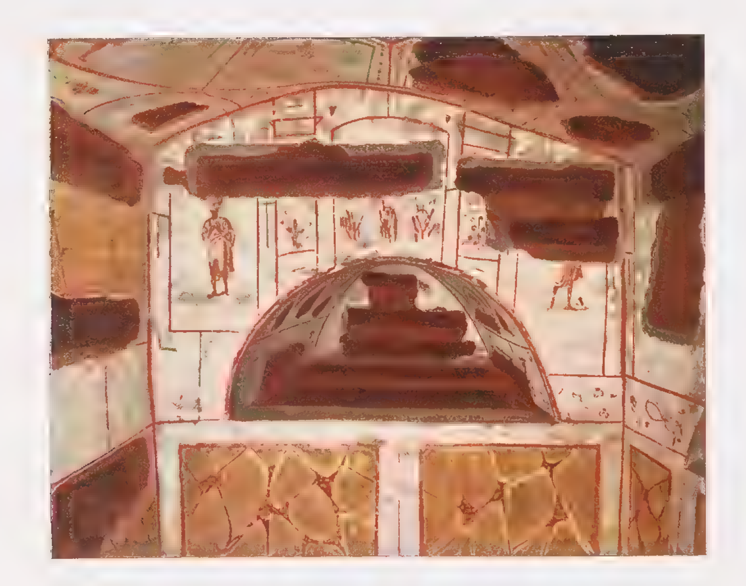
AMOR UND PSYCHE. TAUBEN. BLUMENSCHNÜRE. ROSEN.

IN DOMITILLA, ANFANG 3. JHT.









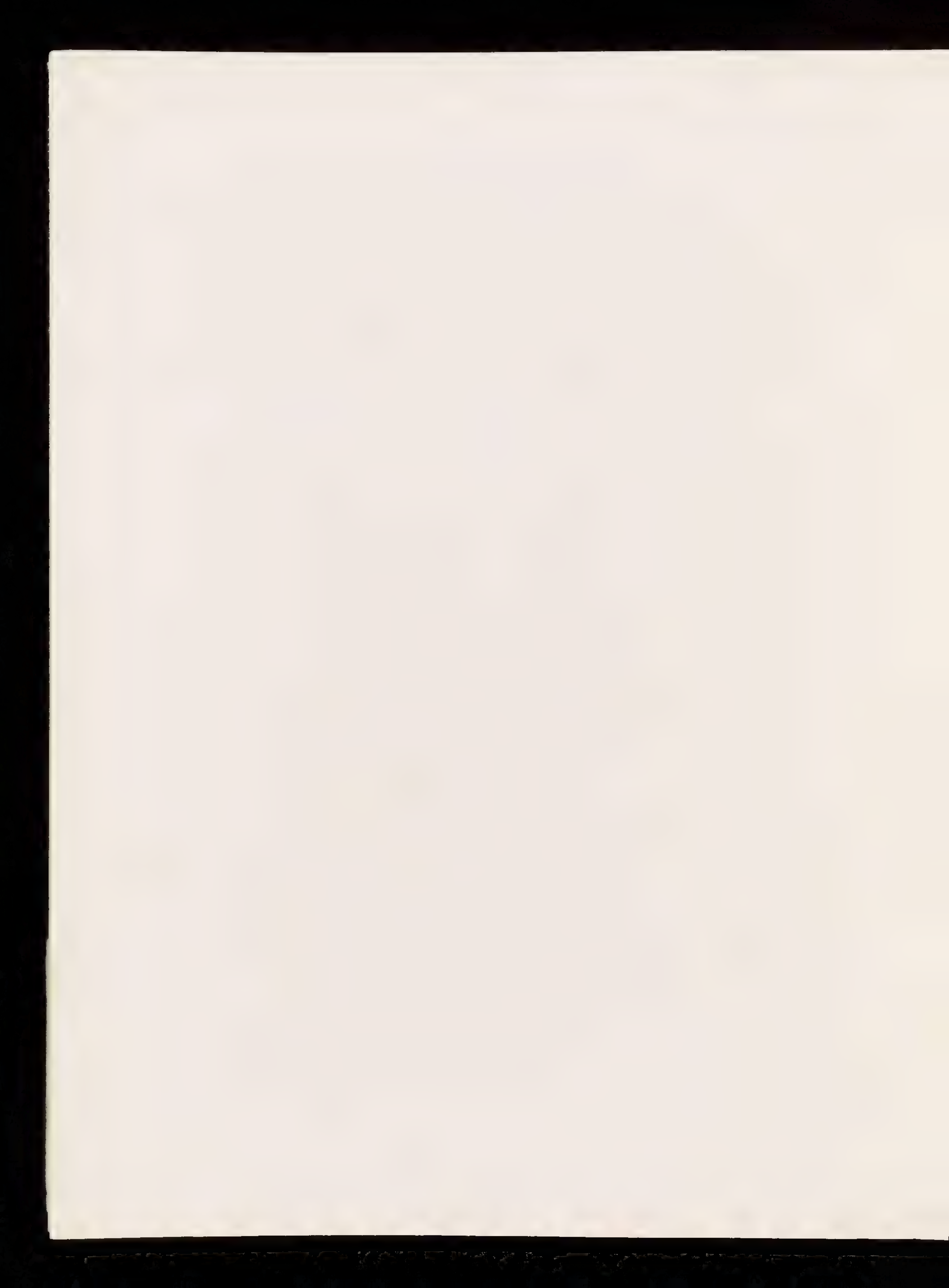


TABANELL ACQUAFELLI   WILPERT D

HEIL GE. BRODVERMEHRUNG ZW SCHEN. CHR STUS UND SAMARITER N.

N DOMITILLA, ERSTE HAELFTE 3. JHT.

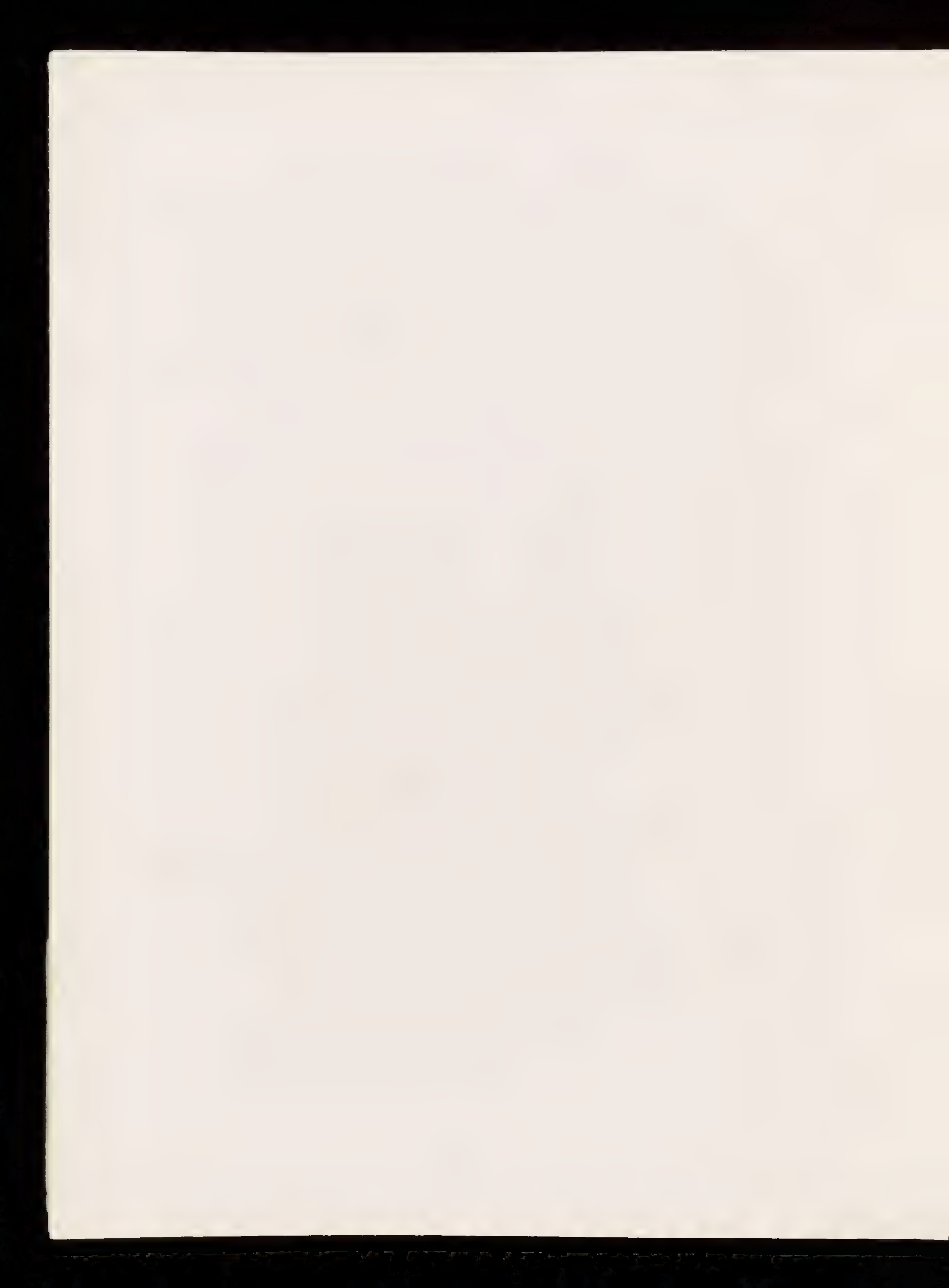
ROMA – CROMOTIPOGRAFIA DELL'UNIONE TIP. EDITRICE.

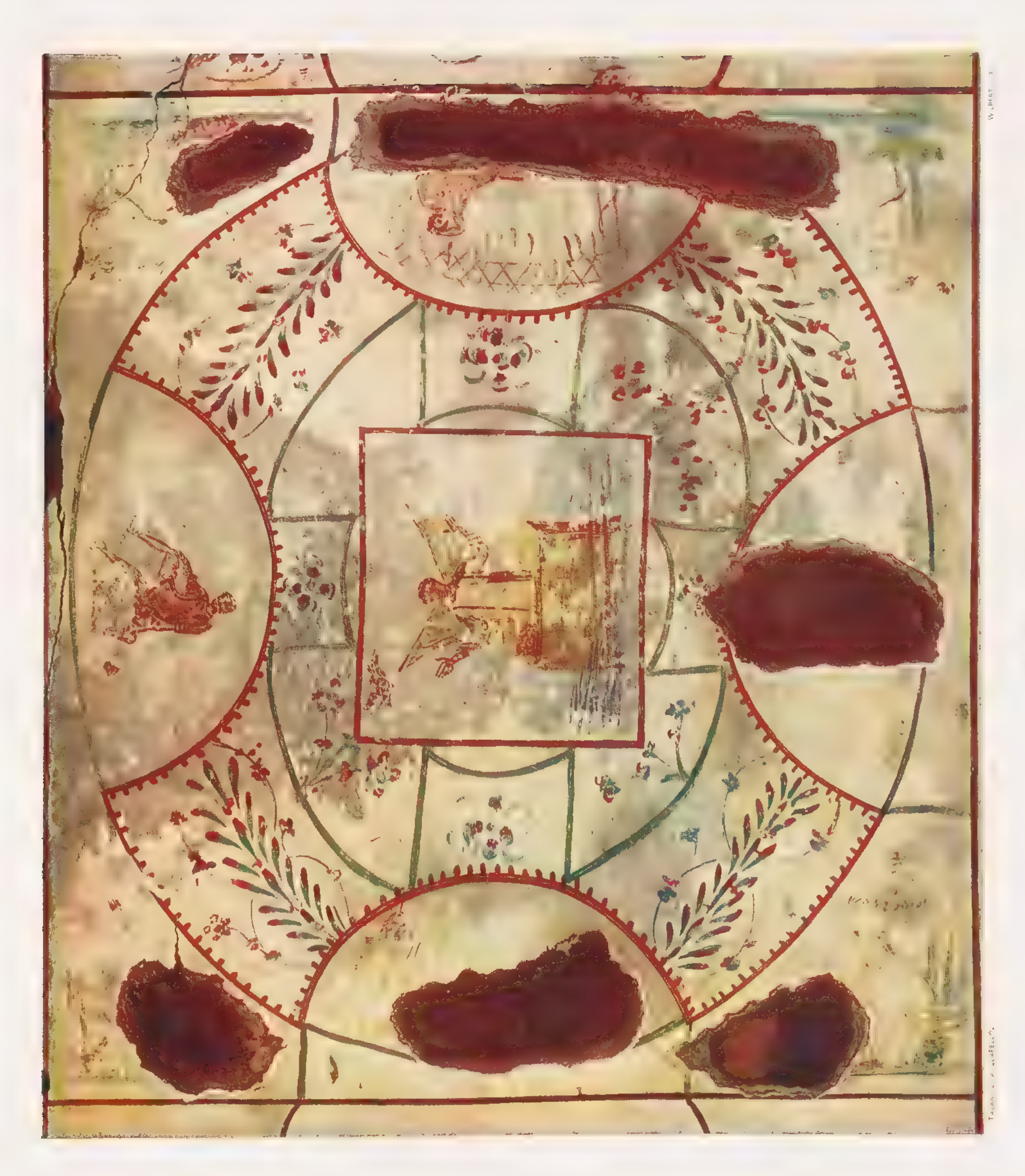




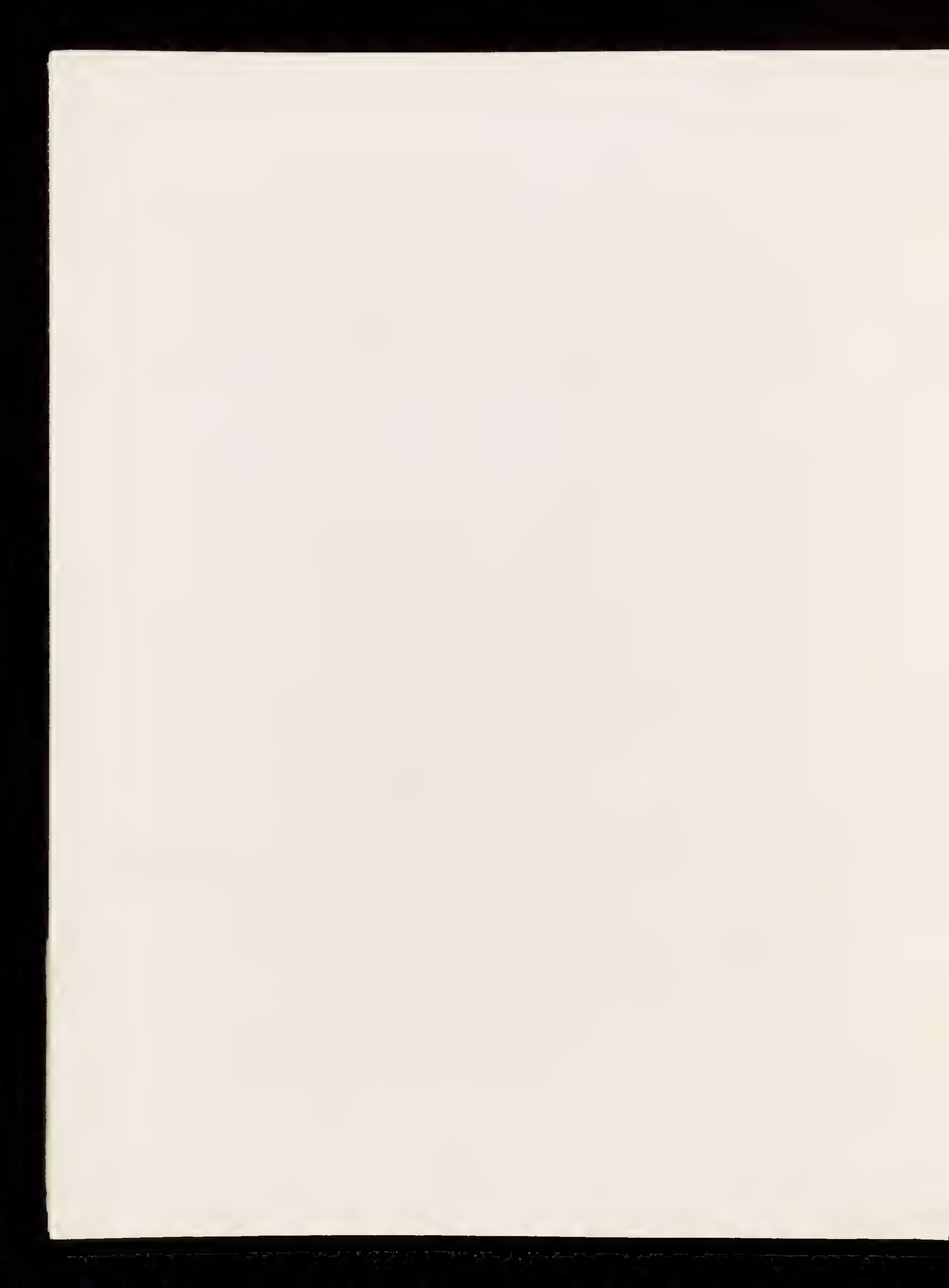
..LAR... D. ..EL..A.. ..EF. ..THEFSTLECKE ..DERKGEFFE

..ERSTE HAELFTE ..





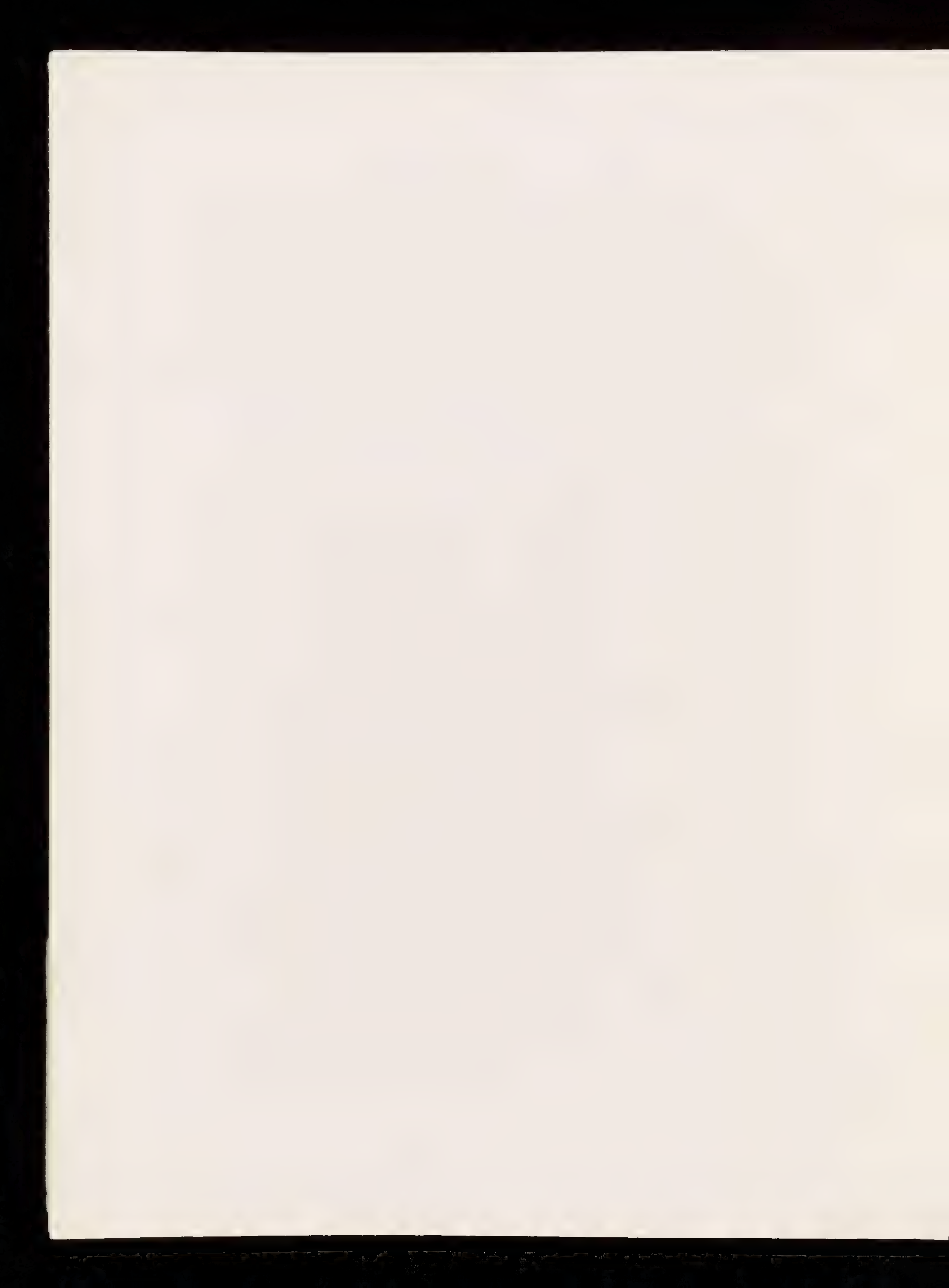
NOE, JONASSCENEN, JOB.
ERSTE HÄLFTE 3. JH.





HOCHZEIT ZU KANA. TAUFE. QUELLWUNDER. ORANTE.

IN PETRUS UND MARCELLINUS. ERSTE HAELFTE III. JHT.







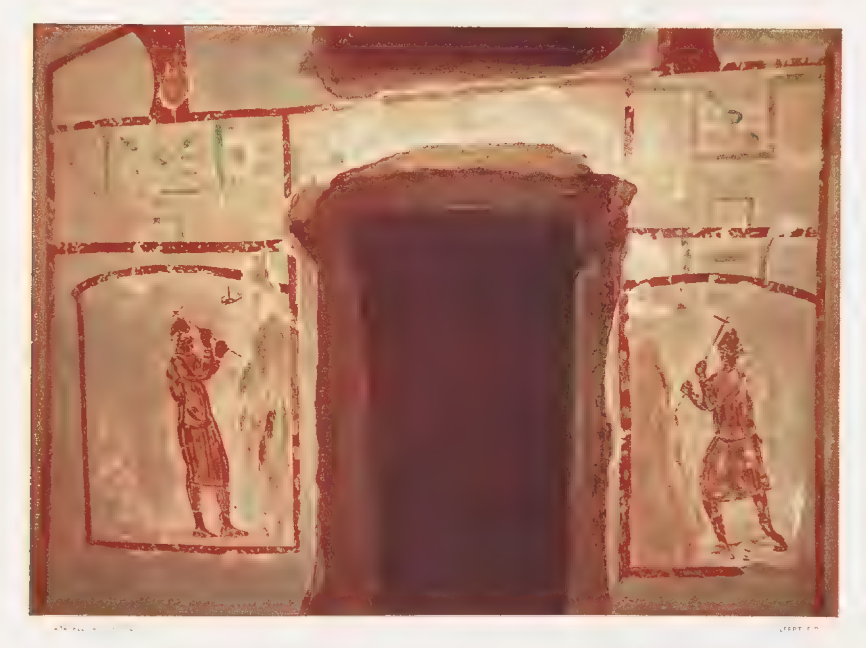
WILPERT DR.

TAUFE. ORANTEN. QUELLWUNDER. JONAS.

S. PETRUS UND MARCELLINUS; 1 ERSTE HAELFTE 3. JHT., 2 ERSTE HAELFTE 4. JHT.





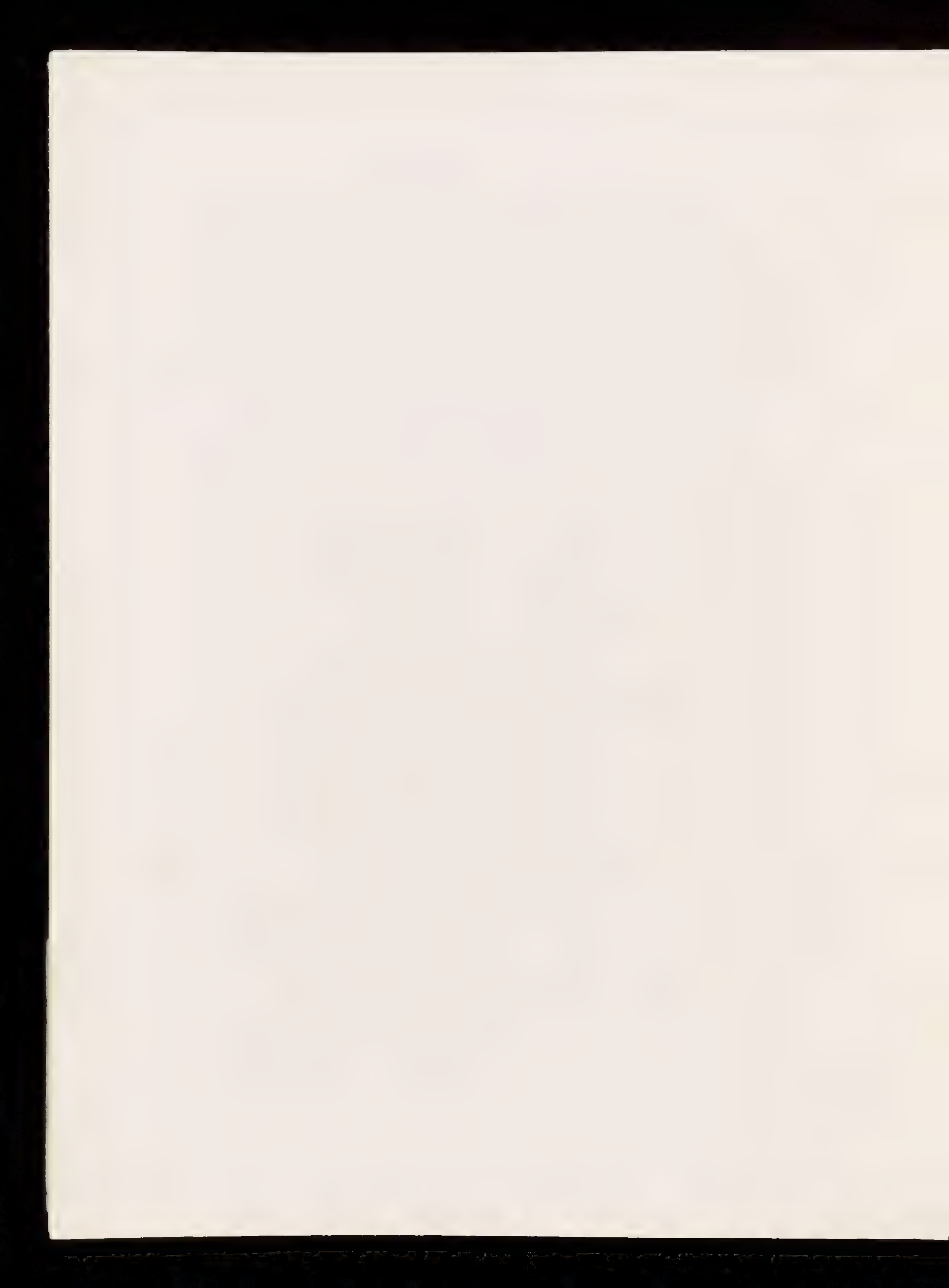


FOSSOREN BEI DER ARBEIT.

IN PETRUS UND MARCELLINUS. 1 MITTE, 2 ERSTE HAELFTE 3. JHT.

Cromotipografia

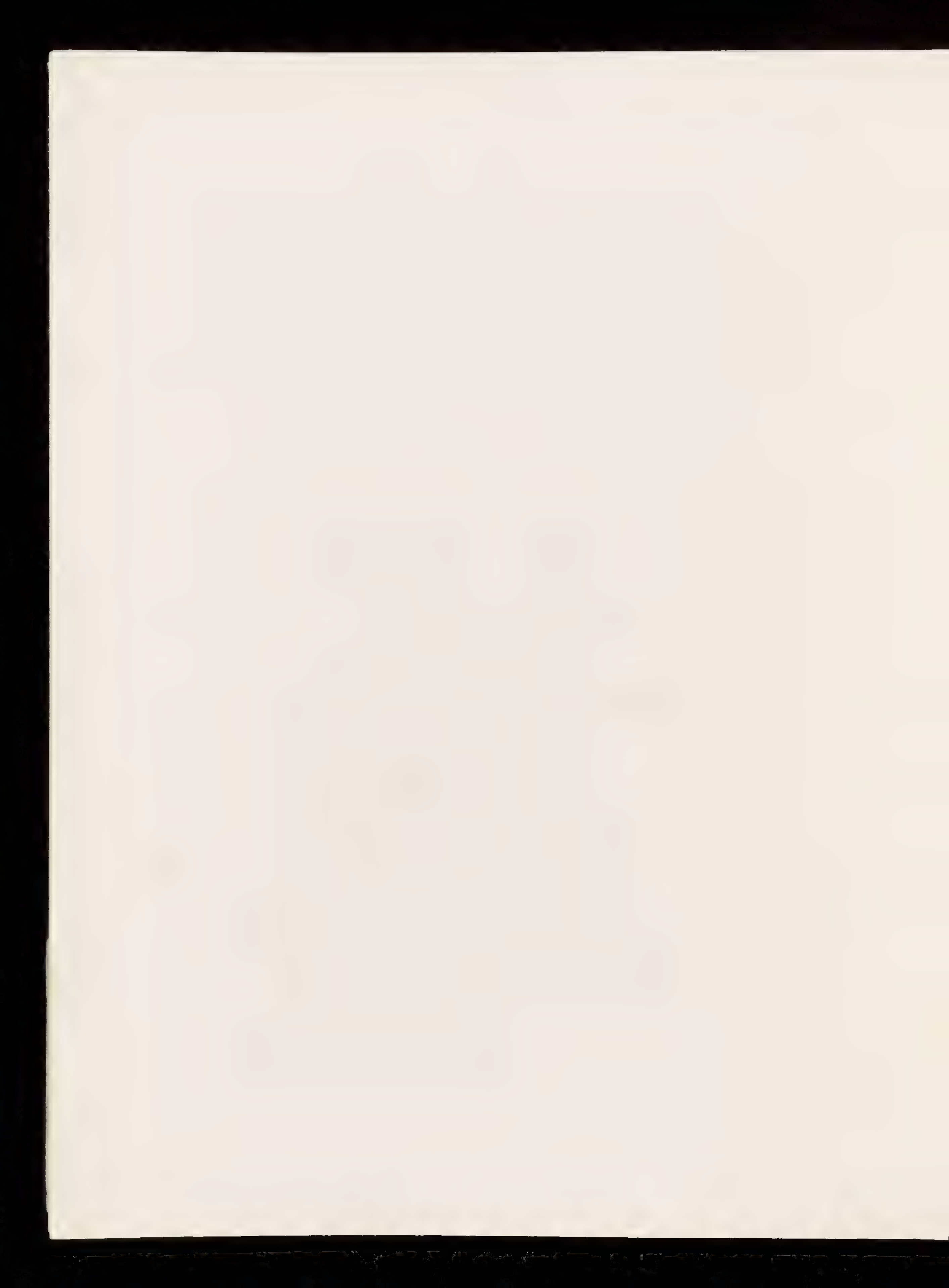
Fr. Croma Danesi



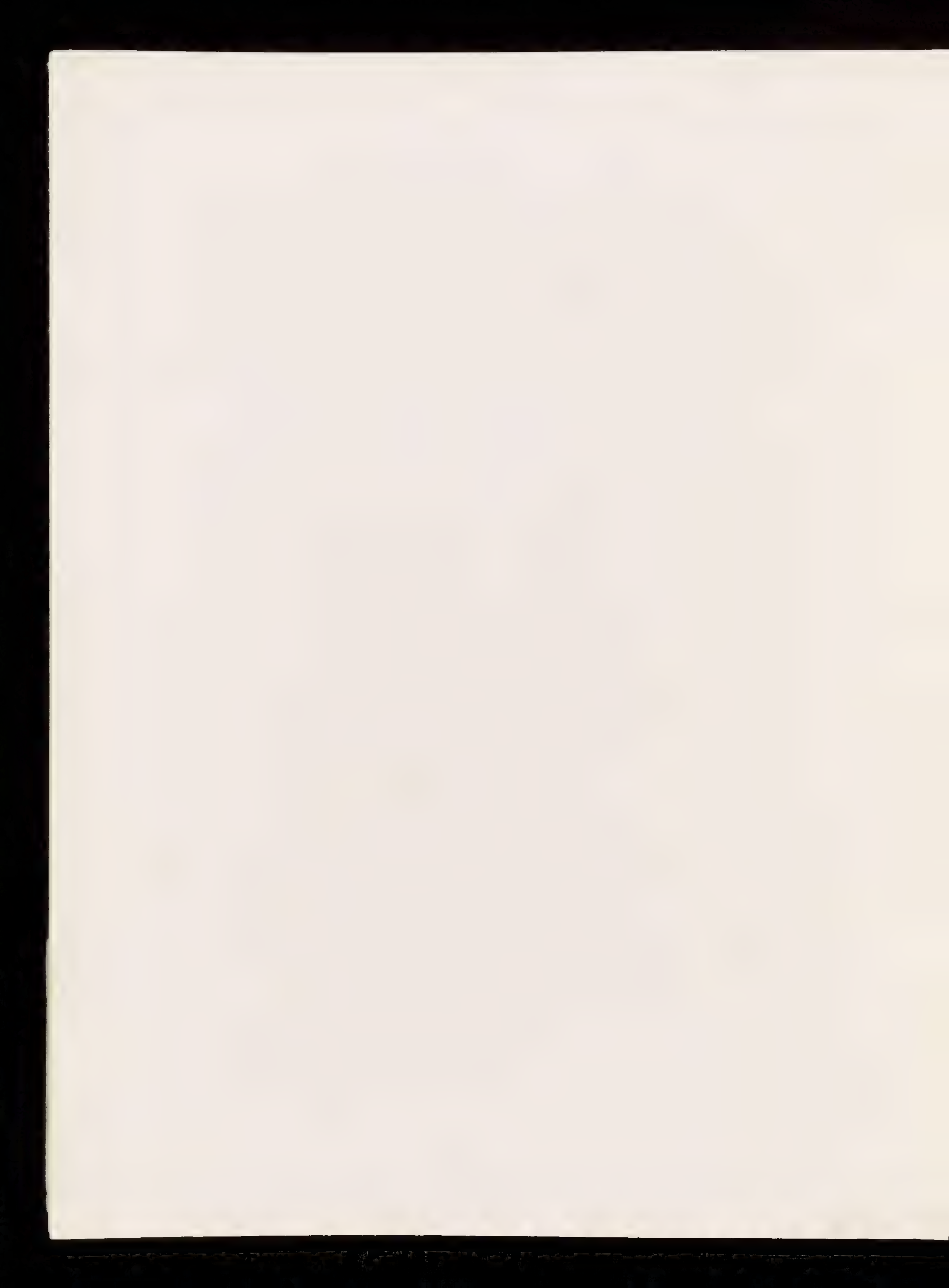


[illegible] WUNDER, [illegible] OE, A[illegible]BET[illegible]G DER MAGIER

[illegible]





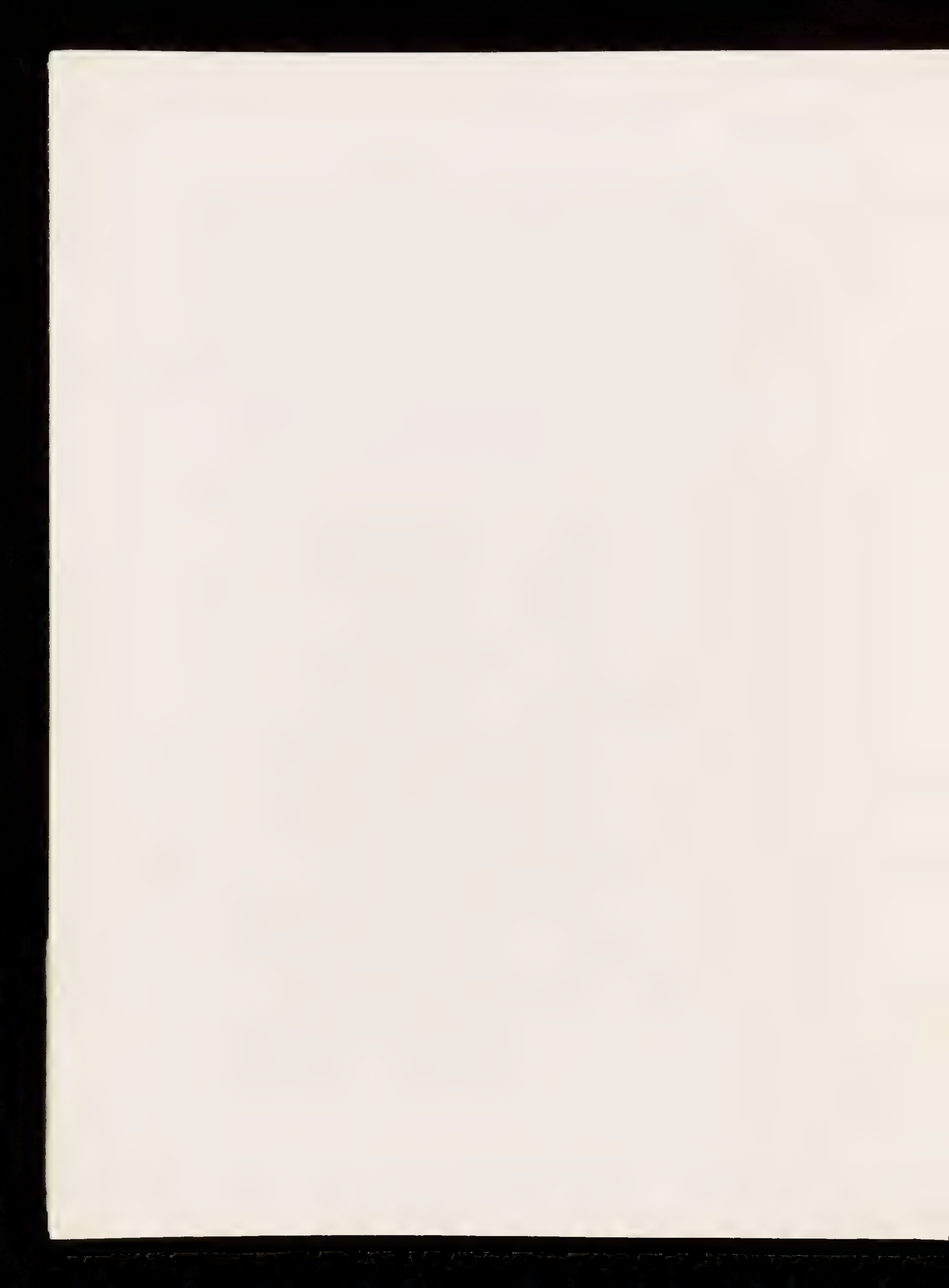






LAZARUS, ORANTEN, DREI JÜNGLINGE, DANIEL, TAUFSCENE, MAHL.

[illegible] MASSIMO, [illegible] 2. IN PETRUS [illegible] MARC[illegible] NUS. ERSTE HÄLFTE [illegible]





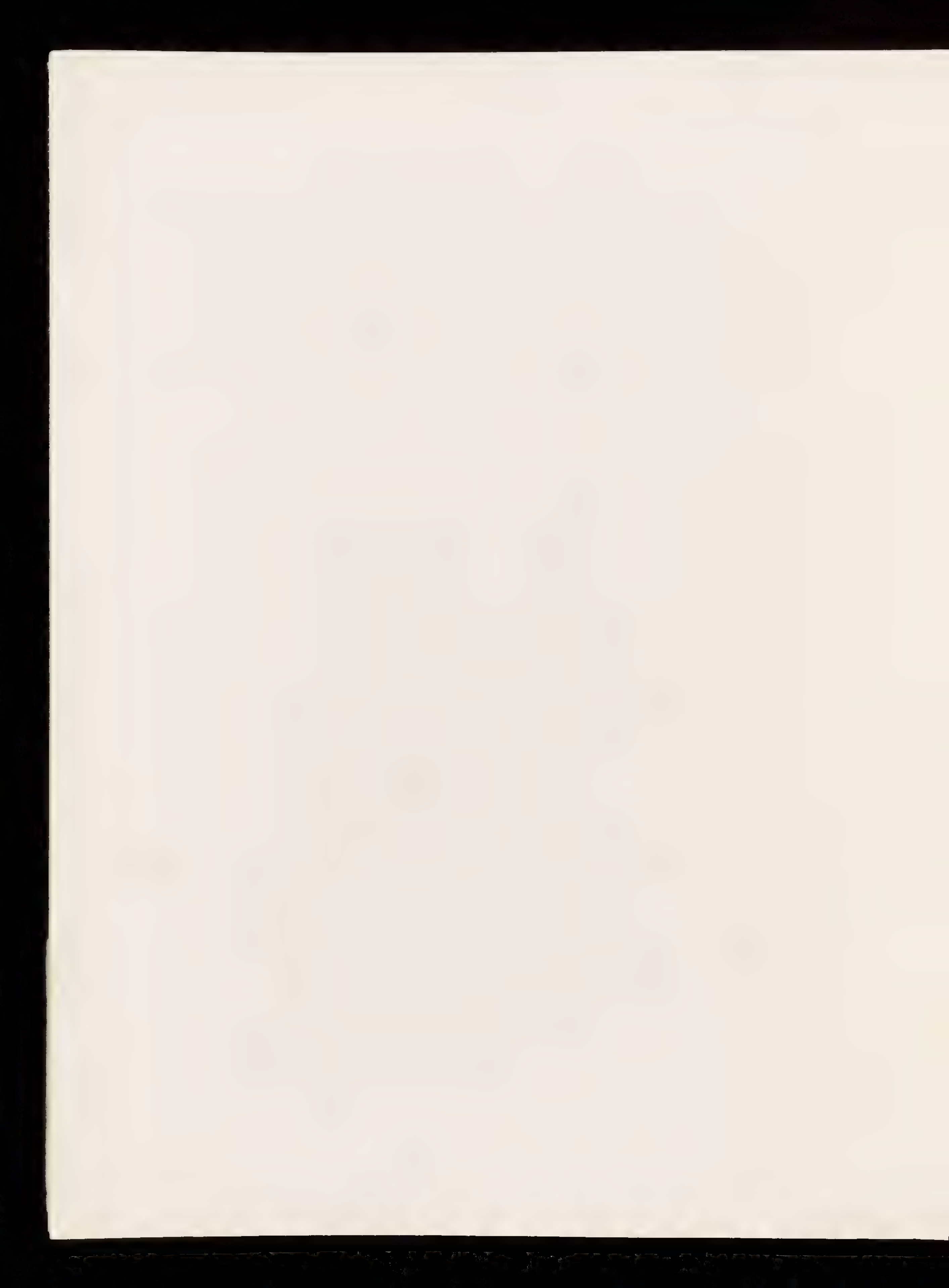
TABANELLI ACQUARELLO



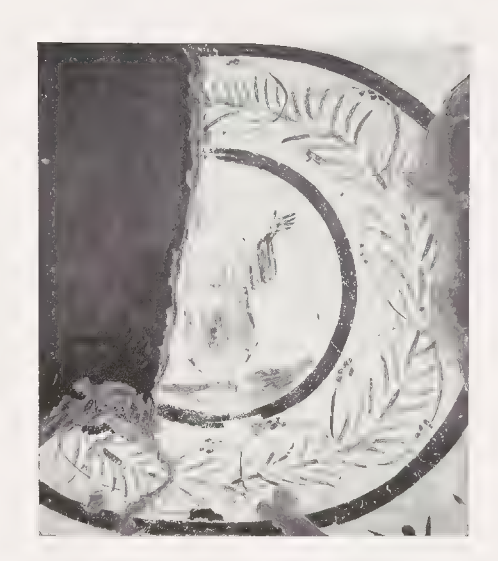
WILPERT DIR.

BILDER DES GUTEN HIRTEN.

1. IN PETRUS UND MARCELLINUS, ERSTE HÄLFTE 3. JHT. 2. IN DOMITILLA, ZWEITE HÄLFTE 3. JHT.





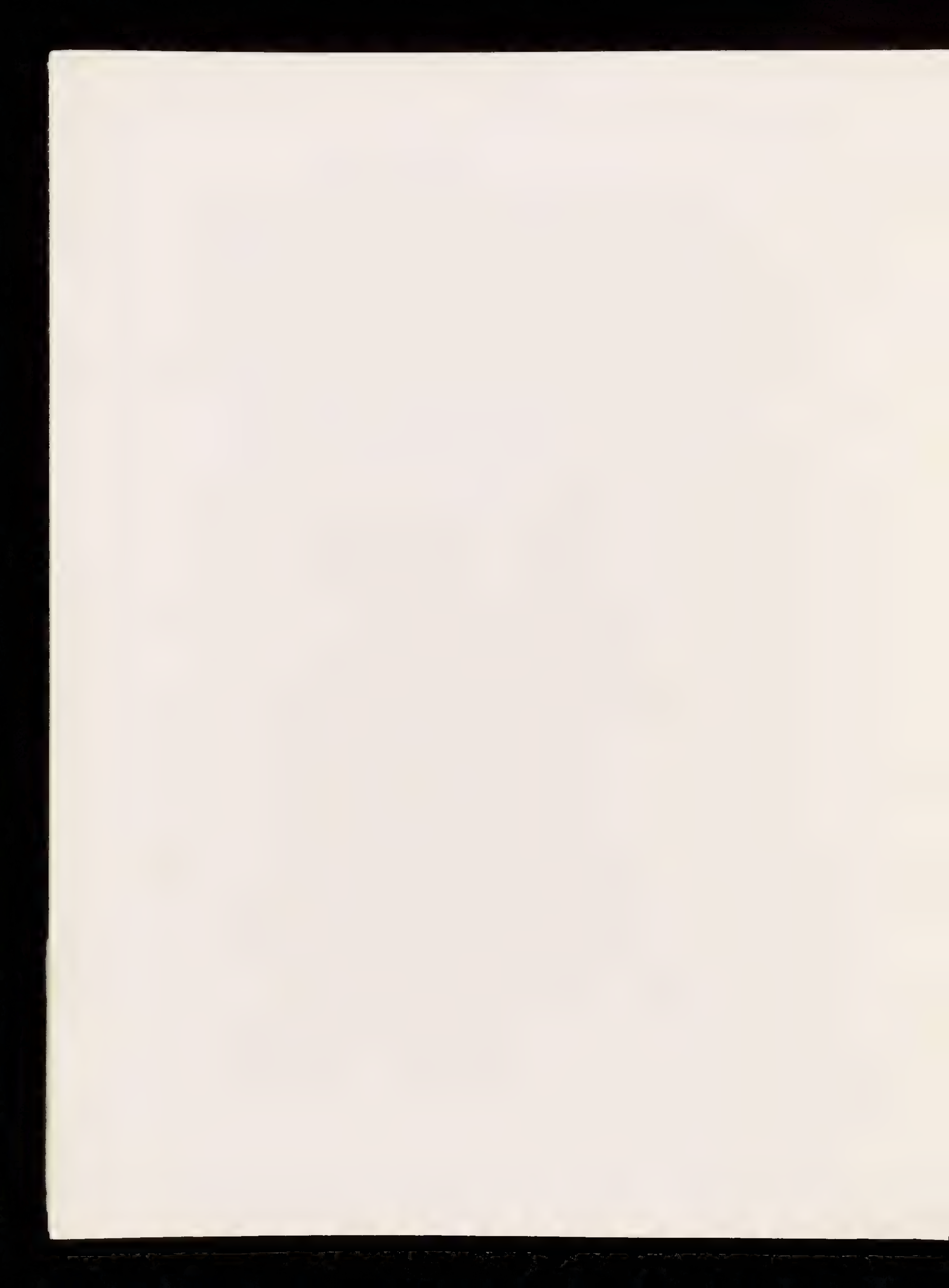




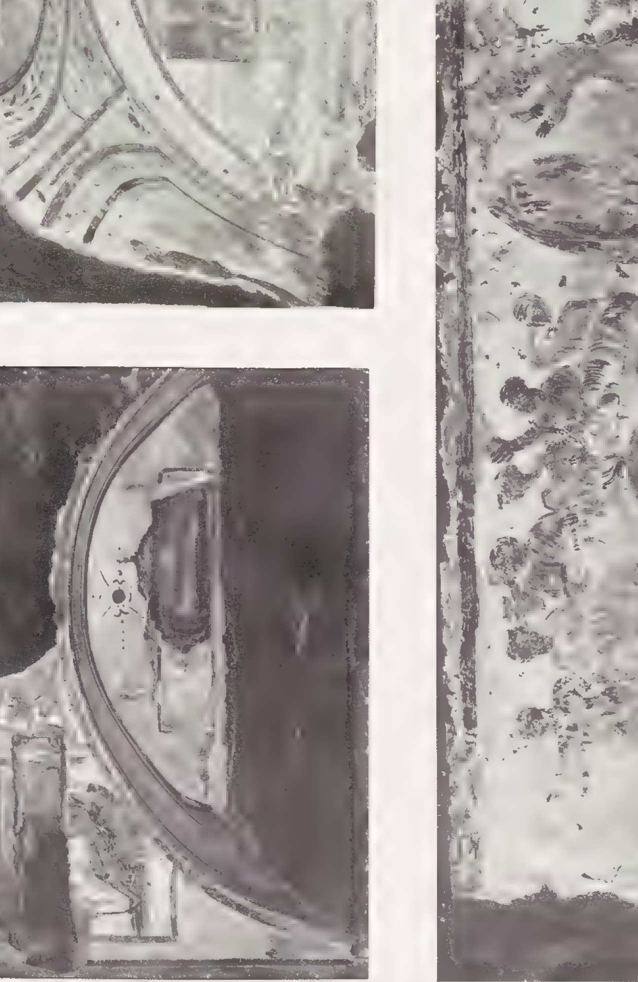


GAMMAKREUZ. VERSTORBENE ALS ORANTEN.

In Petrus und Marcellinus; 1: erste Hälfte 4., 2-4: erste Hälfte 3. Jht.





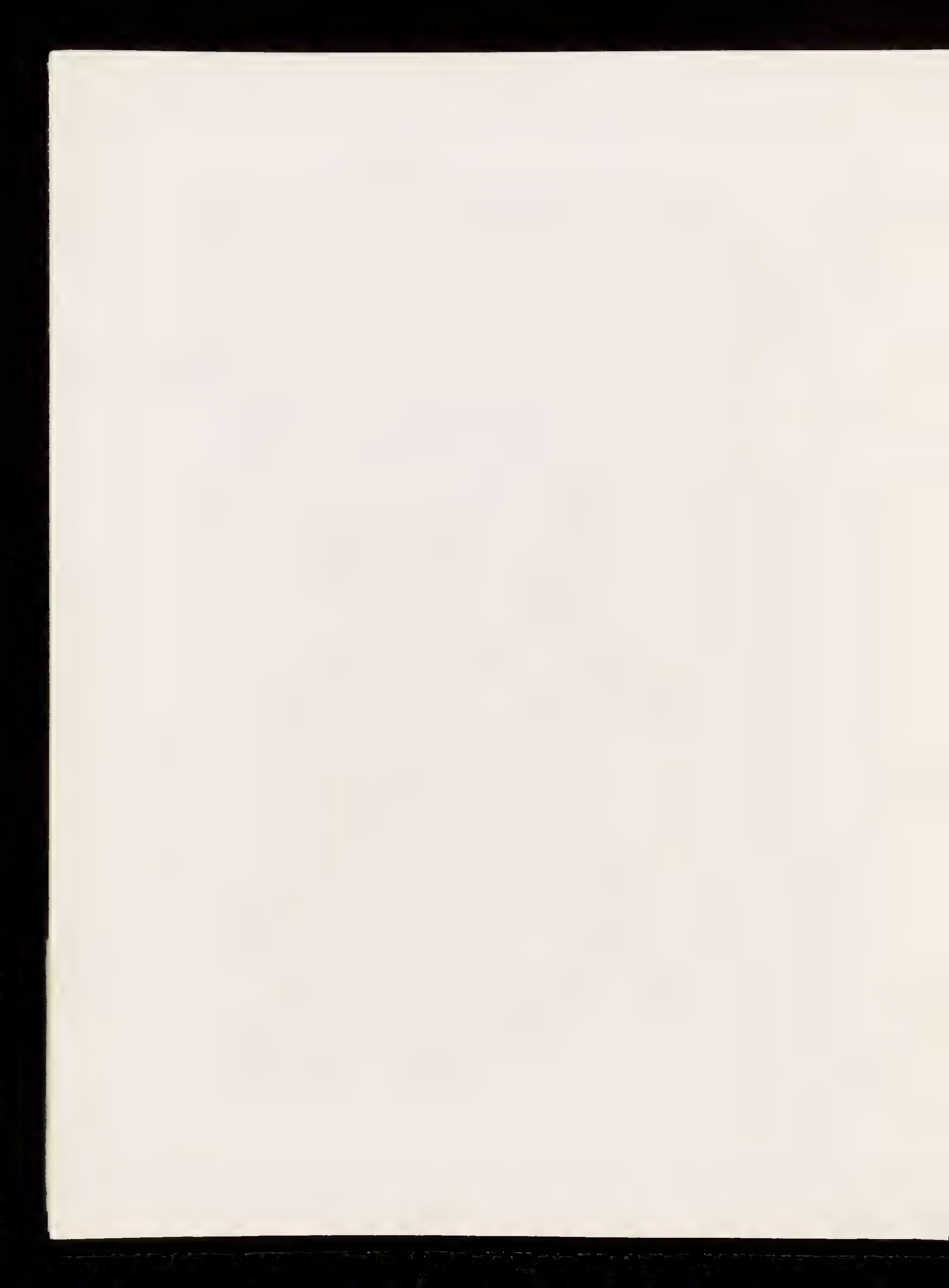




TABANELLI ... APELLO — WILPERT DIR.

JONAS. AUFERWECKUNG DES LAZARUS. TODTENMAHL. FOSSOREN.

IN PETRUS UND MARCELLINUS; 1 MITTE, 2-3 ERSTE HAELFTE 3. JHT.







BILDER DES GUTEN HIRTEN

1 IN PRISCILLA, ZWEITE HÄLFTE 3. JHT. — 2 IN LUCINA, ERSTE HÄLFTE 3. JHT.

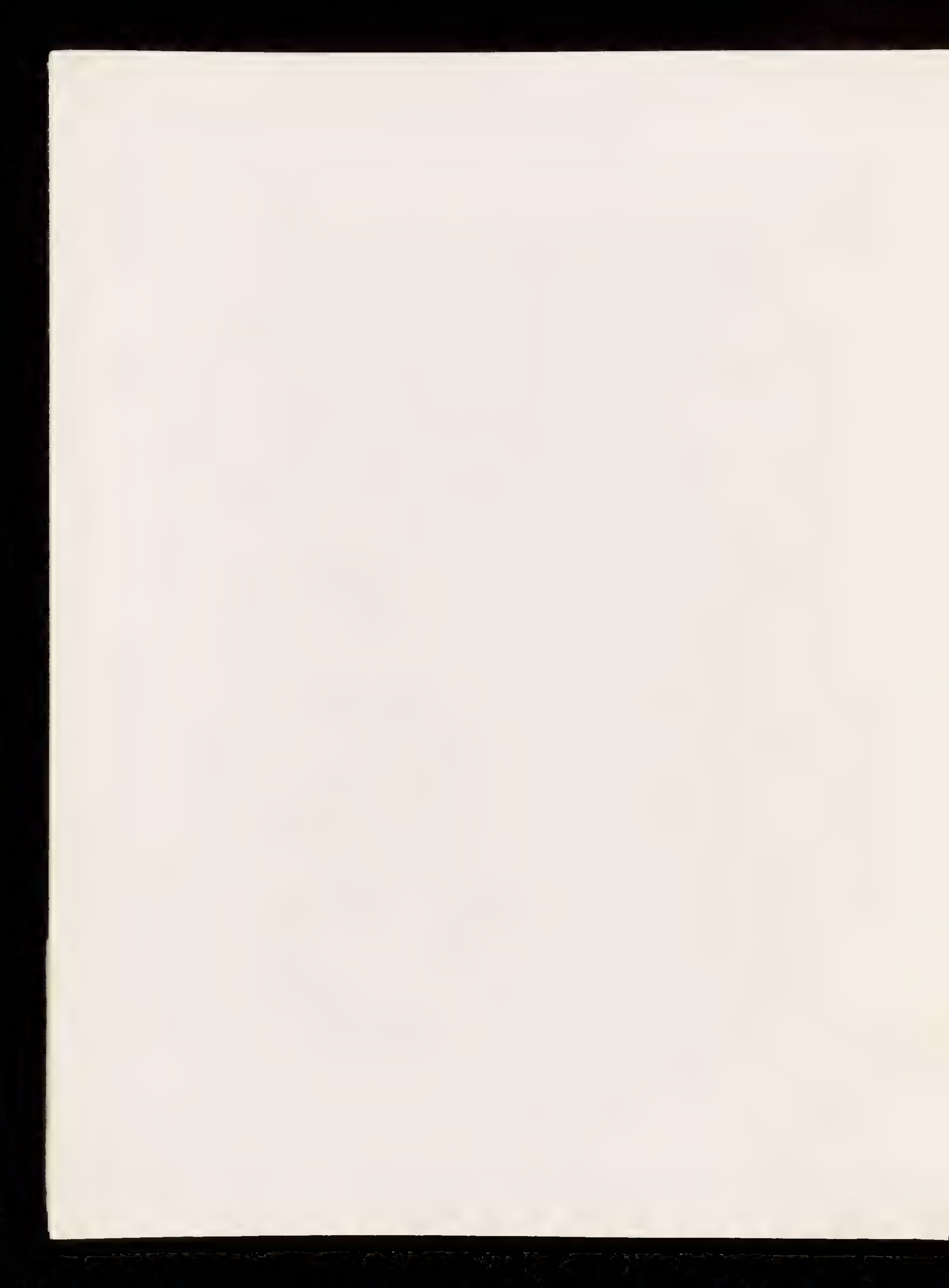




TABANELLI ACQUARELLÒ WILPERT DIR.

GUTER HIRT. JONASSCENEN. NOE.

S. PETRUS UND MARCELLINUS, MITTE 3. JHT.



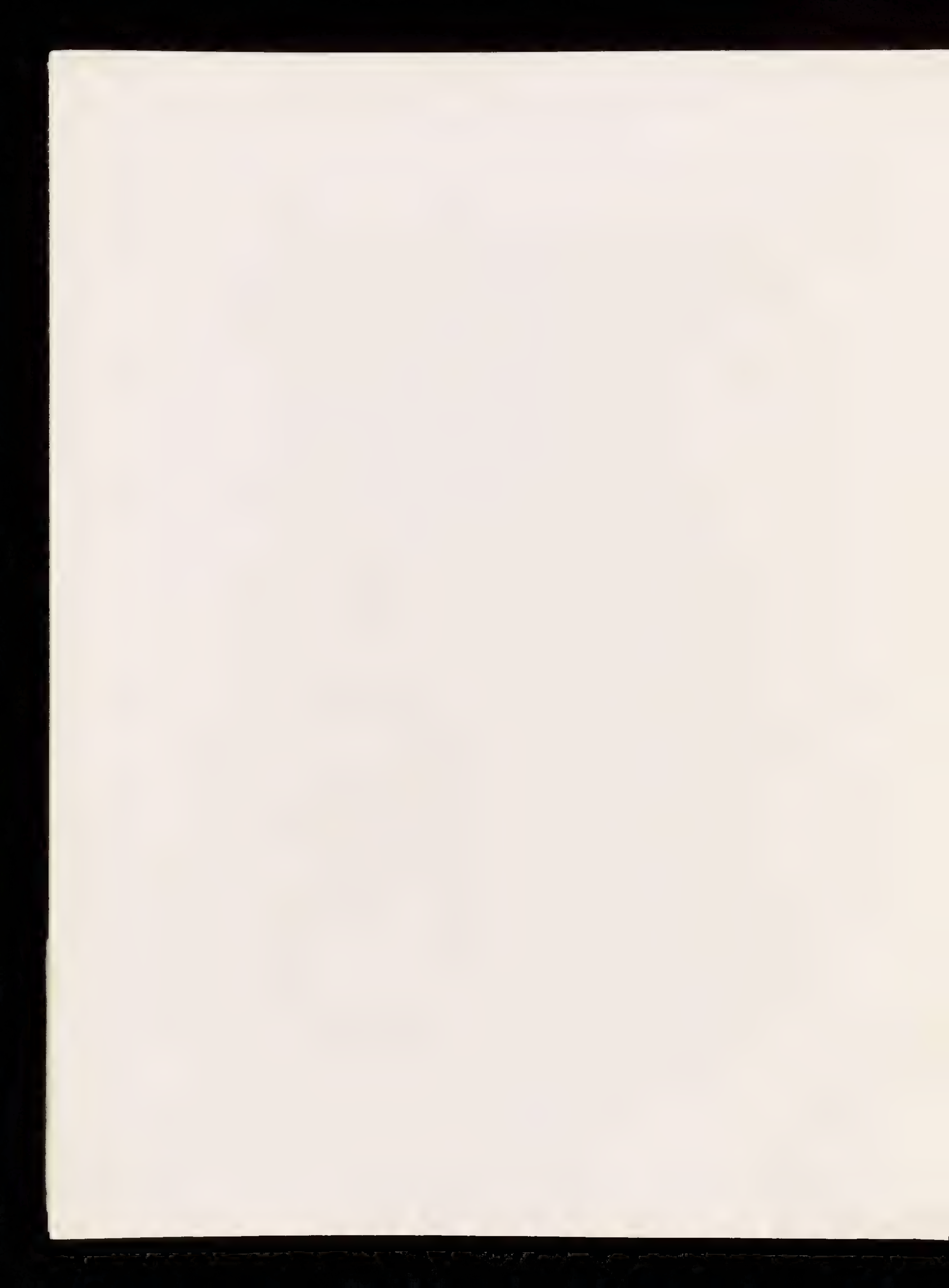






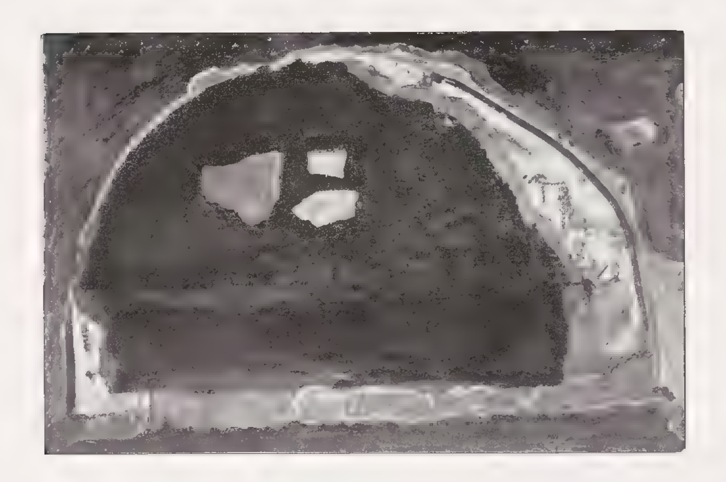
BRODVERMEHRUNG. HEILUNG DES GICHTBRÜCHIGEN UND BLINDEN.

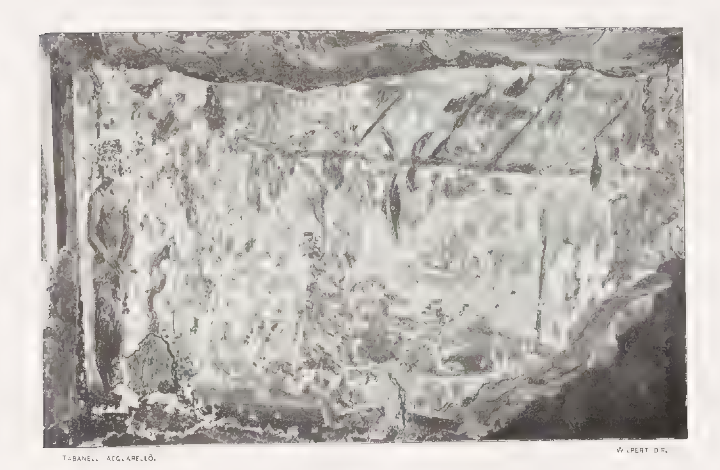
IN PETRUS UND MARCELLINUS, MITTE 3. JHT.











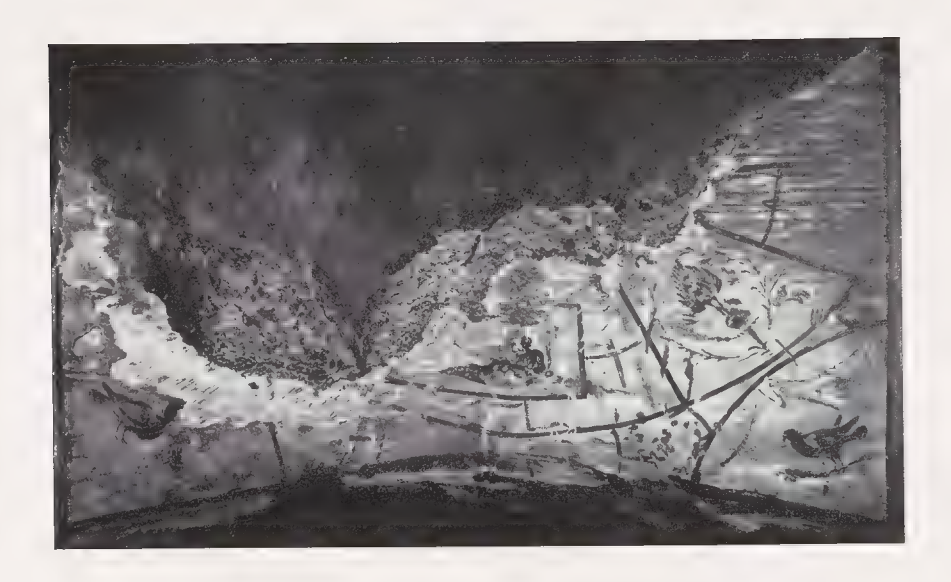
TABANELLI ACQUARELLÒ. WILPERT DIR.

BLINDENHEILUNG. EVA. JONAS.

IN PRISCILLA, MITTE 3. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE. DANESI INC.







TABANELLI ACQUARELLO. W. ... DIR.

JONAS. GICHTBRÜCHIGER. JOB. LAZARUS.

(S. PETRUS UND MARCELLINUS; 1 MITTE 3., 2 ERSTE HAELFTE 4. JH.).

ROMA - TIPOGRAFIA DELL'UNIONE COOP. EDITRICE DANESI FEC.



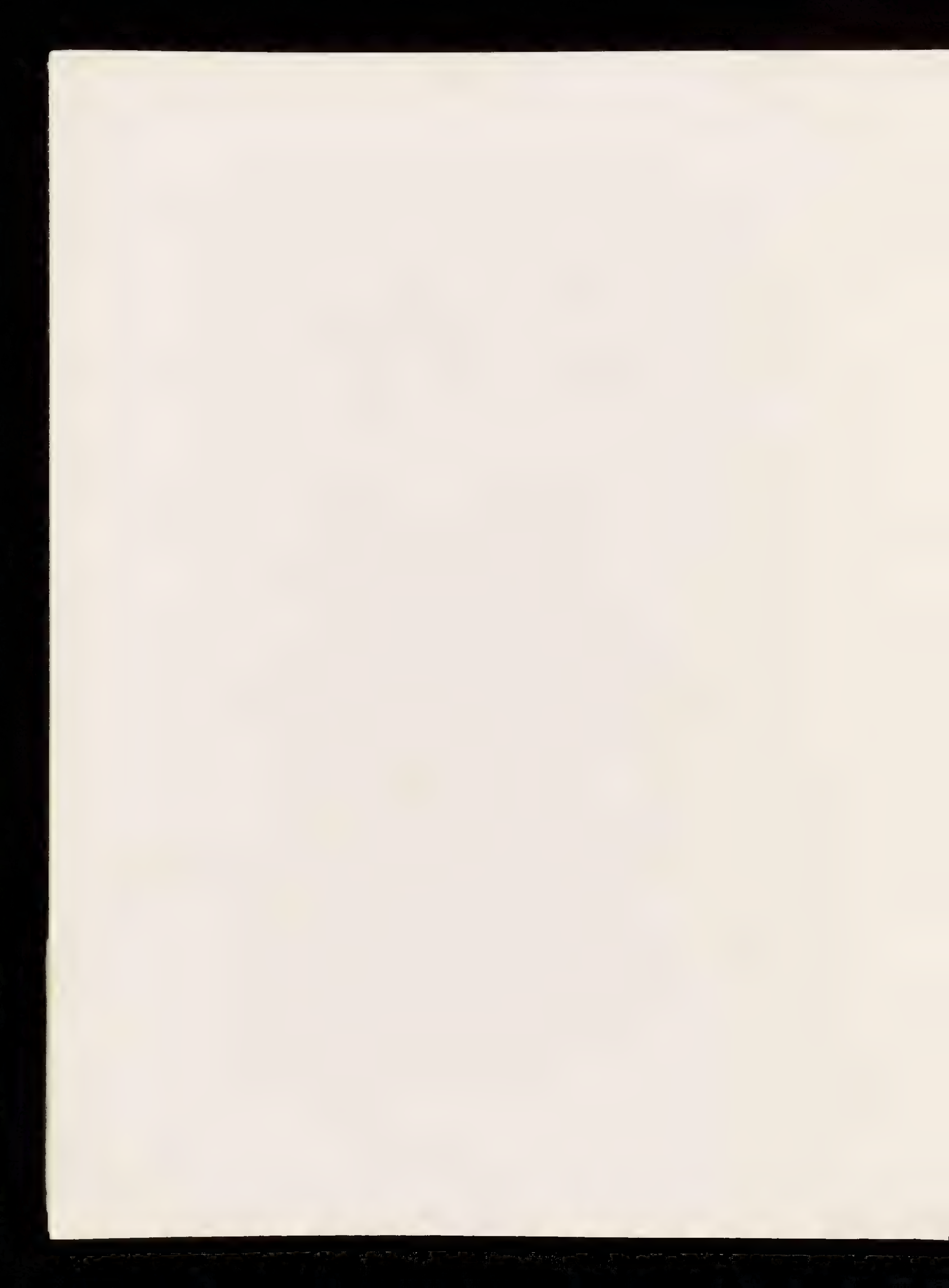


TABANELLI ACQUARELLÒ WILPERT DIR.

GUTER HIRT. VERSTORBENE ALS ORANTEN. VOEGEL. GAZELLEN.

IN PETRUS UND MARCELLINUS, MITTE 3. JHT.

ROMA - TIPOGRAFIA DELL'UNIONE COOP. EDITRICE DANESI IMP.



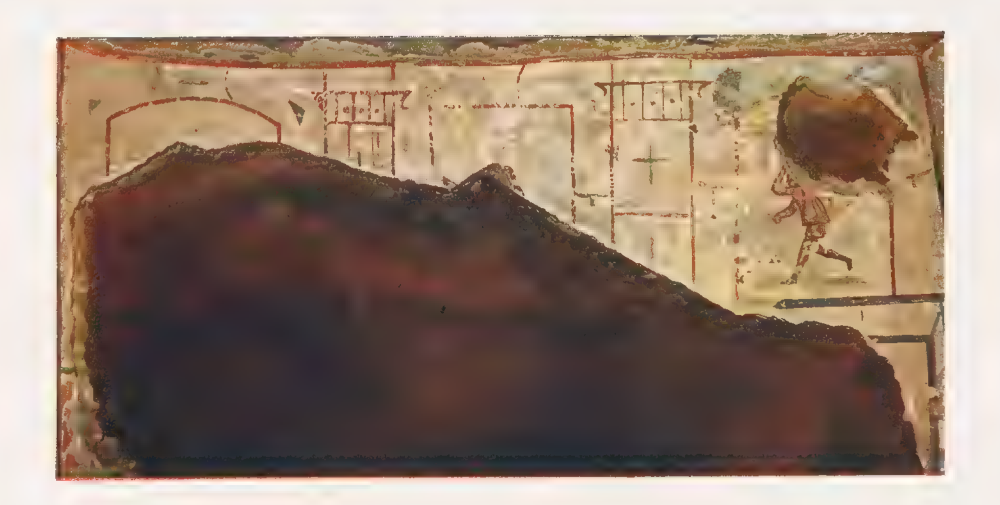


GUTER HIRT. OPFER ABRAHAMS. NOE. TAUFE.

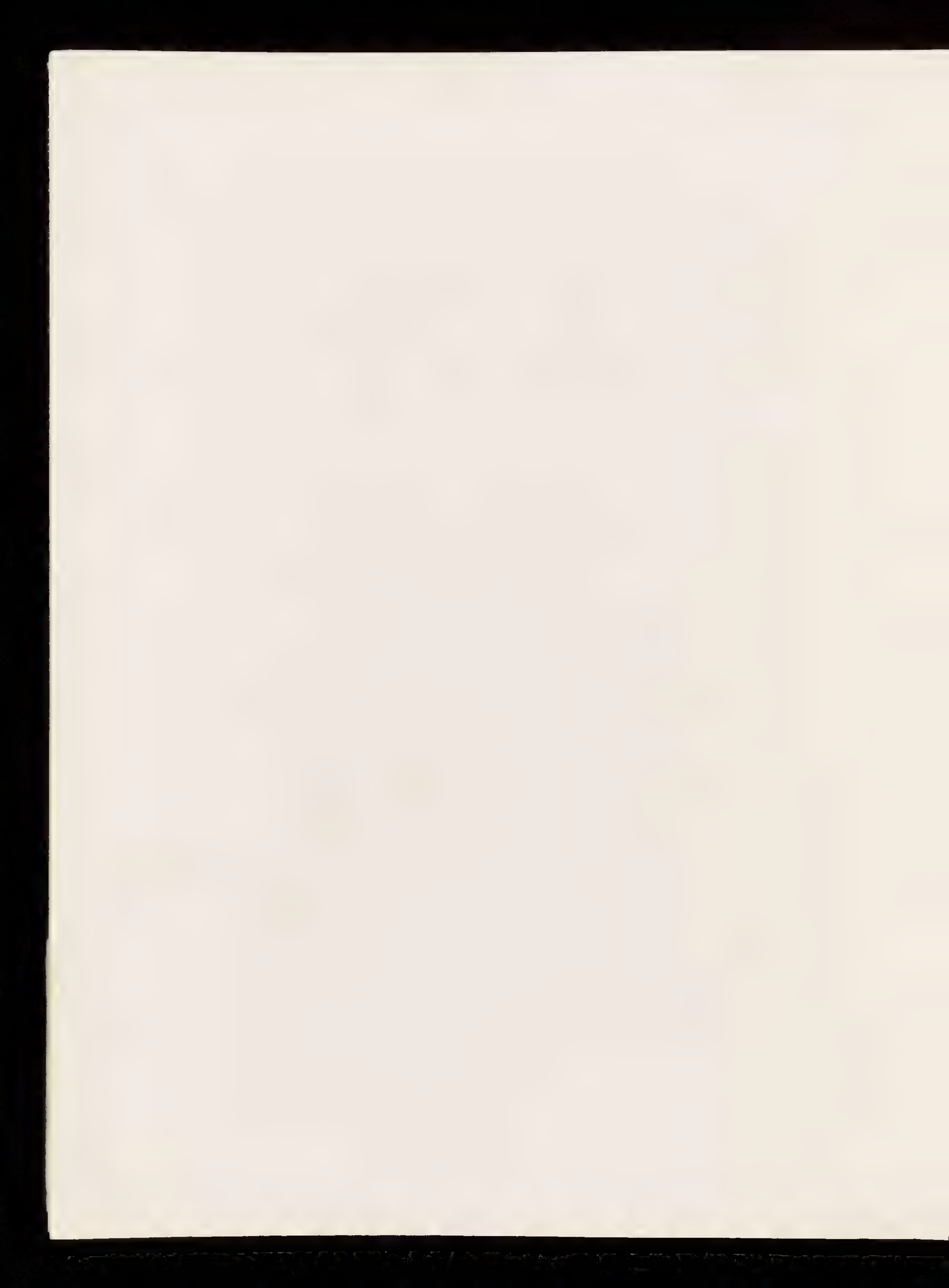
IN PETRUS UND MARCELLINUS, MITTE 3. JHT.

CROMOTIPOGRAFIA DELL' UNIONE ... EDITRICE





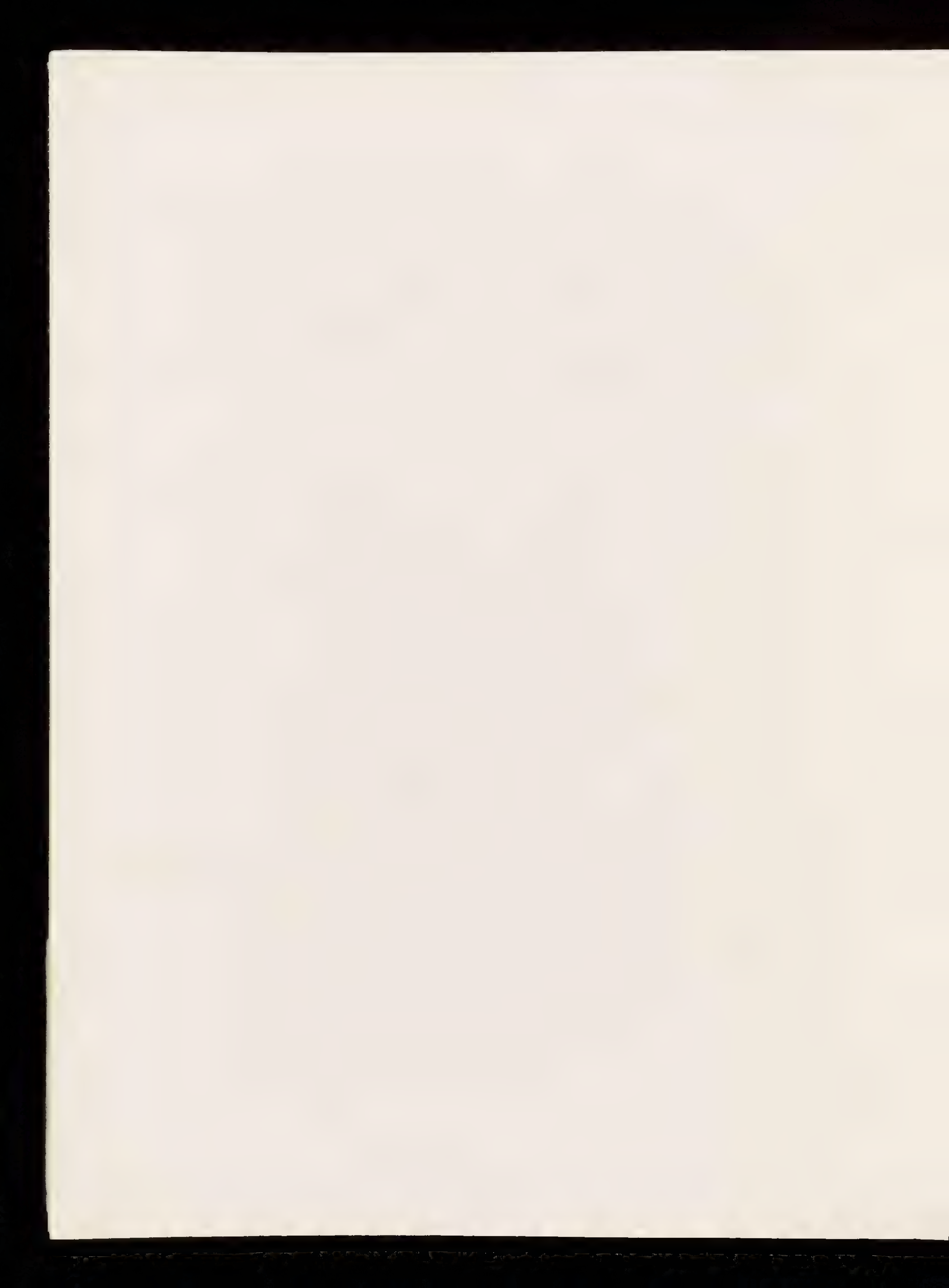






CHRISTUS ALS RICHTER. HEILIGE. ORANTEN ZWISCHEN SCHAFEN.
IN NUNZIATELLA, ZWEITE HAELFTE 3. JHT.

– CROMOTIPOGRAFIA DELL' UNIONE … EDITRICE.

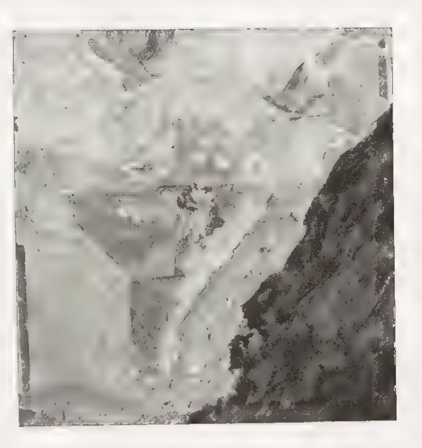


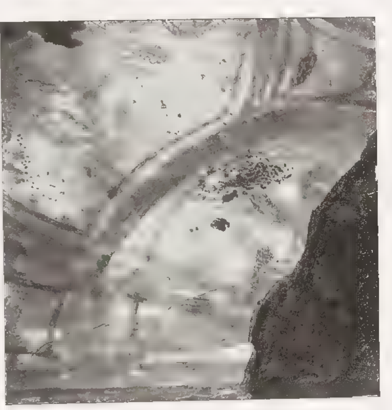




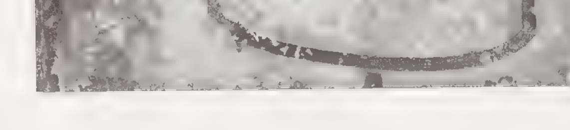
BRUSTBILDER CHRISTI











TABANELLI ACQUARELLO

WILPERT DIR.

BILDER NOES.

1. IN [illegible] ATELLA, ZWEITE HAELFTE 3. JHT. 2. IM COEMETERIUM MAIUS, MITTE 4. JHT. 3. IN PETRUS UND MARCELLINUS, ENDE 3. JHT.

ROMA TIPOGRAFIA DEL [illegible] COOP. EDITRICE







TABANELLI ACQUAREL.

DREI JUENGLINGE IM FEUEROFEN. OPFER ABRAHAMS.

IN PRISCILLA, ZWEITE HAELFTE 3. JHT.

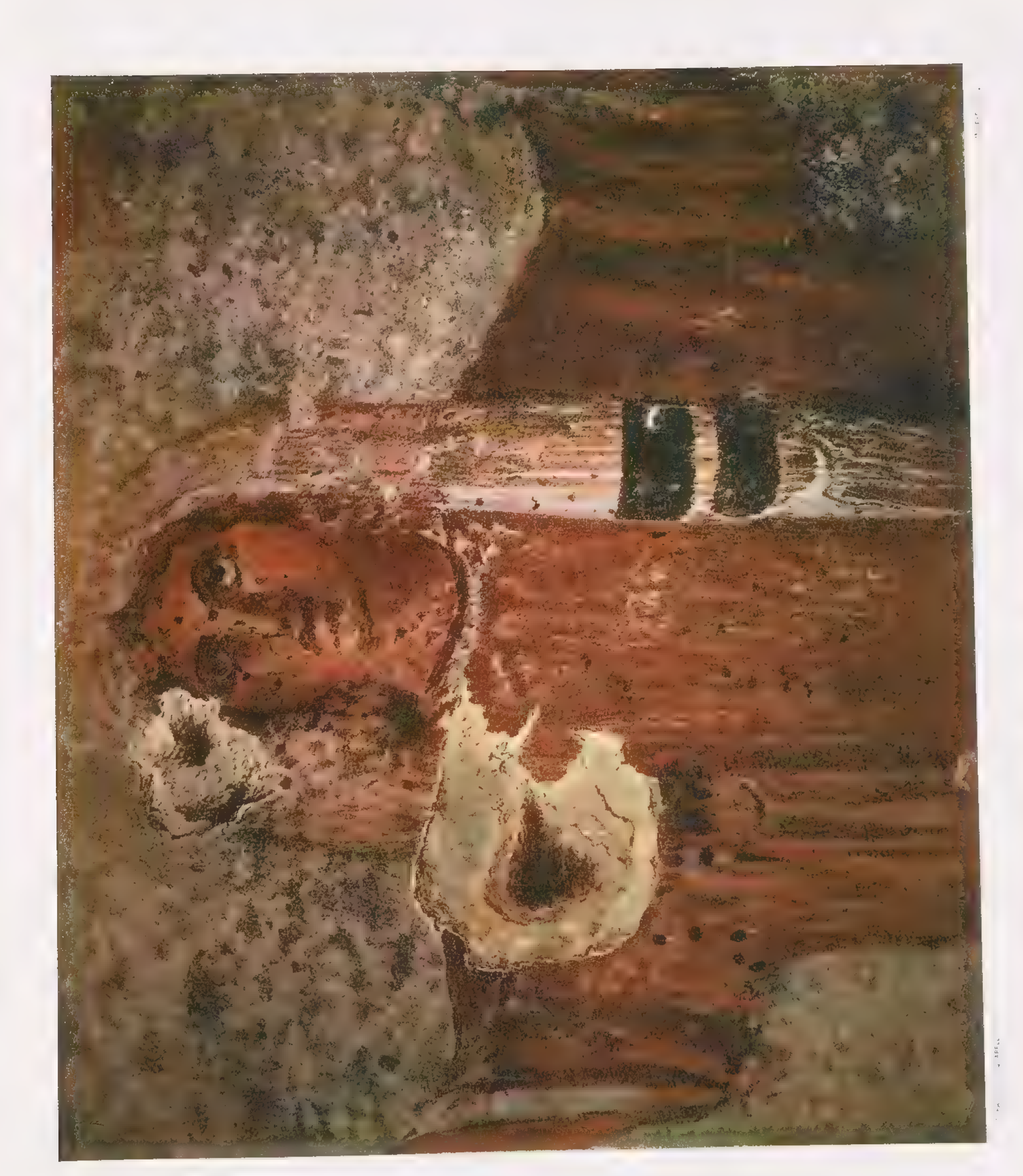
ROMA — CROMOTIPOGRAFIA DELL'UNIONE COOP. EDITRICE TRICROMIA DANESI.





EINKLEIDUNG EINER GOTTGEWEIHTEN JUNGFRAU
PRISCILLA, ZWEITE HÄLFTE III. JHT





BRUSTB. D E NER G TTGEWEIHTEN



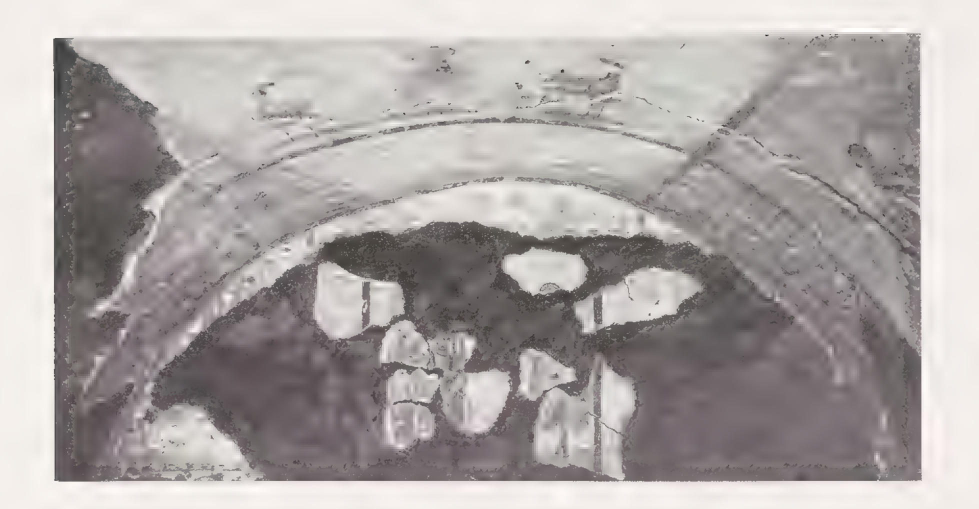














TABANELLI ACQUARELLÒ.

SAIAS UND MARIA MIT JESUKIND. MILCHEIMER ZWISCHEN SCHAFEN.

IN DOMITILLA, ZWEITE HAELFTE 3. JHT.

ROMA – TIPOGRAFIA DELL'UNIONE COOP. EDITRICE.







VERSTORBENE ALS ORANTEN.

IN DOMITILLA; 1 ZWEITE HAELFTE, 2 ENDE 3. JHT.







TABANELLI ACQUARELLO. WILPERT DIR.

DEKORATIVE DARSTELLUNGEN.

1 IN KALLISTUS, ANFANG 4. JHT. — 2 IN DOMITILLA, ZWEITE HAELFTE 3. JHT.

ROMA - TIPOGRAFIA DELL'UNIONE COOP. EDITRICE DANESI SC.





Wilpert dir.

FREISPRECHUNG SUSANNAS UND VERURTHEILUNG DER ALTEN DURCH DANIEL.

IN KALLISTUS, ZWEITE HAELFTE 3. JHT.

Cromotipografia dell'Unione

Tricromia Danesi.







TABANELLI ACQUARELLO — WILPERT DIR.

QUELLWUNDER. AUFERWECKUNG DES LAZARUS.

1 IN KALLISTUS, ZWEITE HAELFTE 3. JHT. 2 IN PRAETEXTAT, ERSTE HAELFTE 3. JHT.

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.ERST .TBE E AL~ RA.TE.





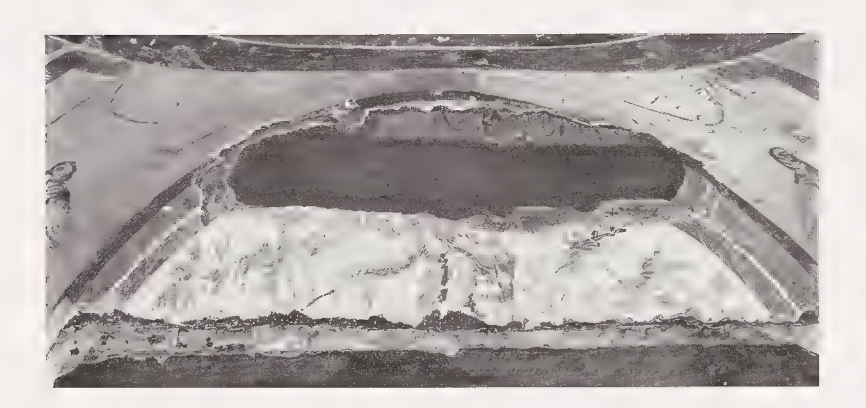




DA[illegible]EL [illegible]NA[illegible]

[illegible]







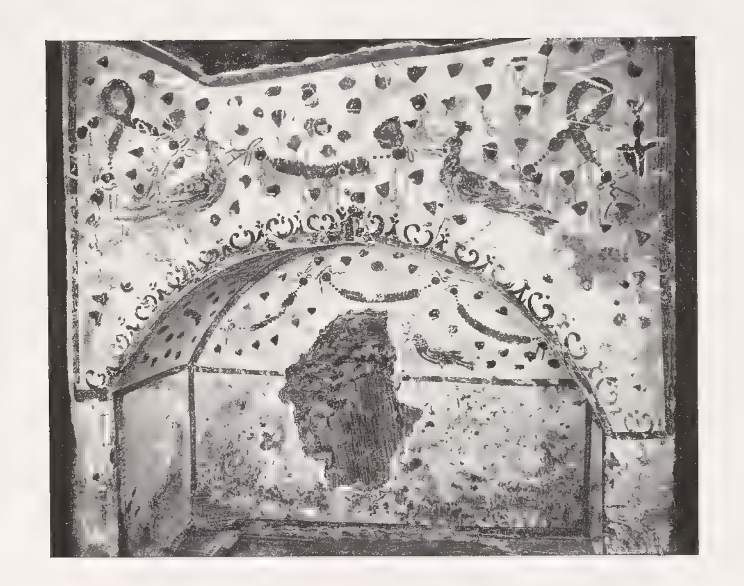
TABANELLI ACQUARELLO. WILPERT DIR.

GUTER HIRT. VERSTORBENE ALS ORANTEN.

KALLISTUS, 1 ZWEITE HAELFTE, 2 ENDE 3. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE







TABANELLI … WILPERT DIR.

VOEGEL. GUIRLANDEN. BLUMENGARTEN.

1. IN PRISCILLA, ERSTE HAELFTE 4. JHT. 2. IN DOMITILLA, ZWEITE HAELFTE 4. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE







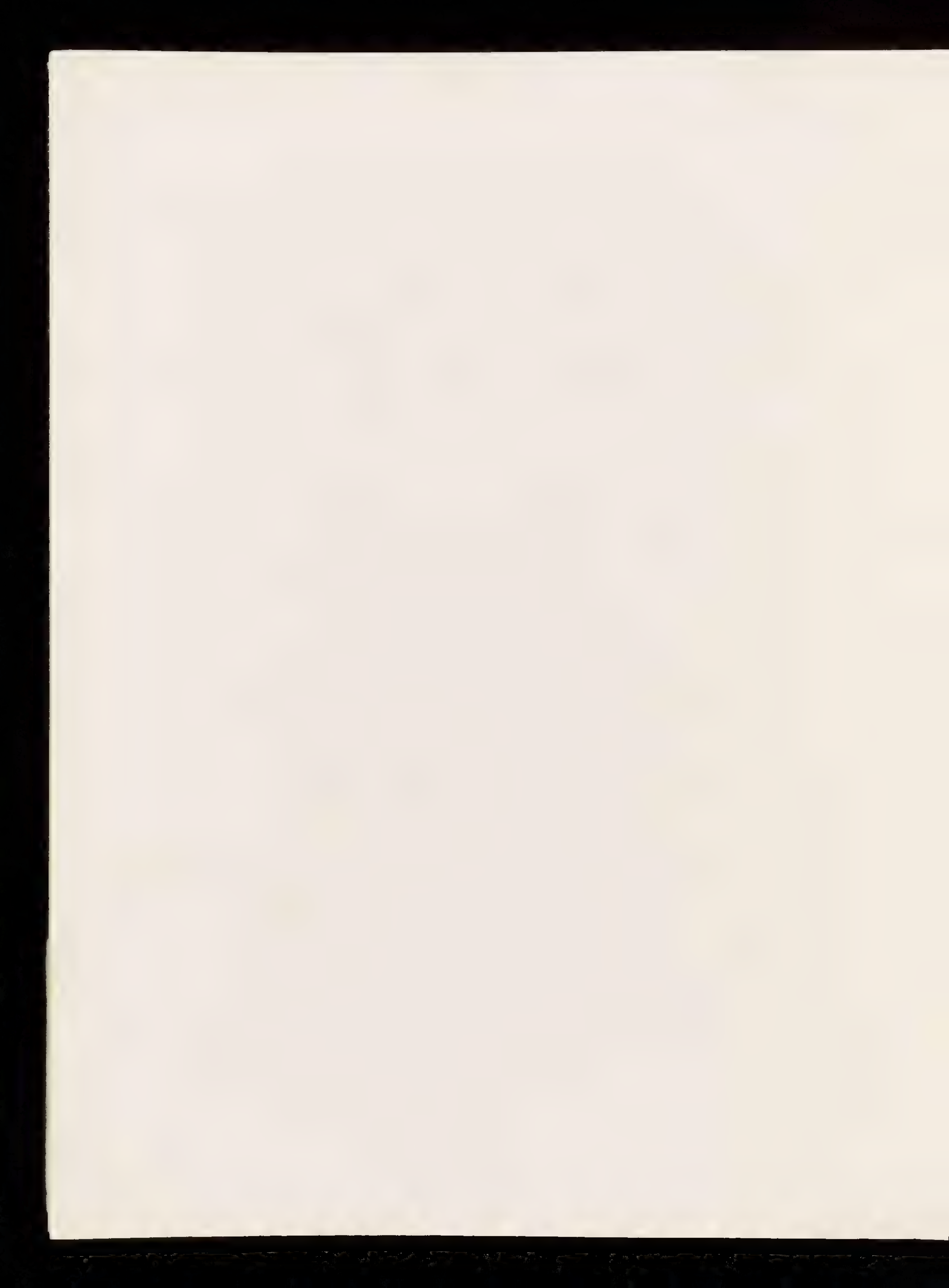
TABANELLI ACQUARELLO — WILPERT DIR.

BRODKOERBE. GUTER HIRT. VERSTORBENE ALS ORANTEN.

IN DOMITILLA; 1 ENDE 3. ODER ERSTE HAELFTE 4. JHT., 2 ZWEITE HAELFTE 3. JHT.

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DANESI SC.





MAERTYRER, PETRUS, GUTER HIRT, LAZARUS, SUENDENFALL

IN PETRUS UND MARCELLINUS. ZWEITE HAELFTE 3. JHT.



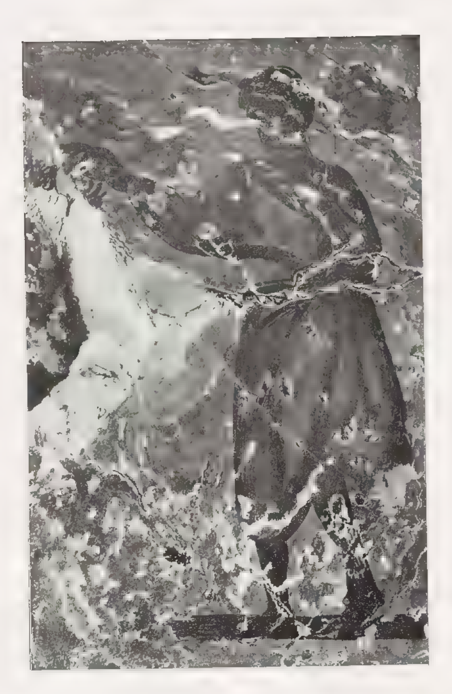


PETRUS MIT SCHRIFTROLLE.
DETAIL DER TAF. 93.

... CROMOTIPOGRAFIA ... EDITRICE









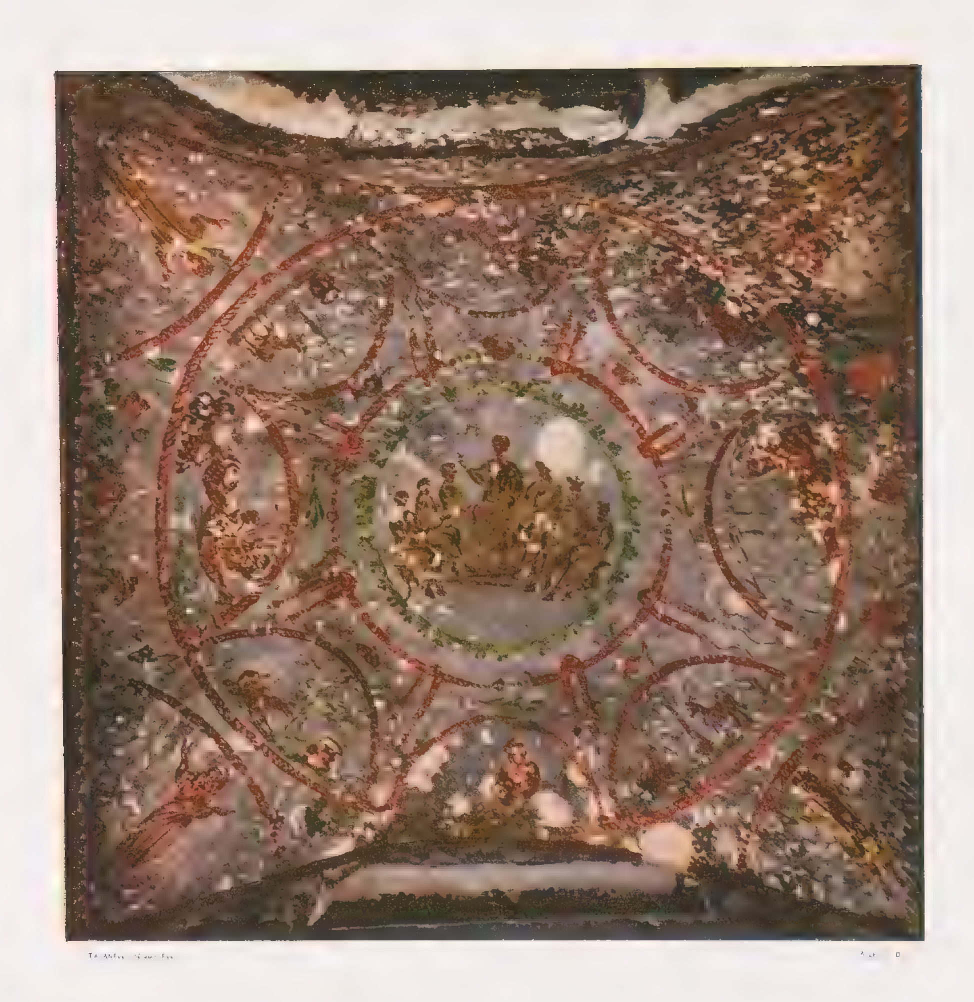
TABANELLI ACQUARELLI. A. LEPERT DIR.

TAFELDIENER. MAERTYRER MIT KRANZ. JONASSCENE.

1 ERSTE HAELFTE 4. JHT. — 2 IN PETRUS UND MARCELLINUS, ZWEITE HAELFTE 3. JHT.

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CHRISTUS MIT HEILIGEN. JONASSCENEN. SCHAFE MIT MILCHEIMER. ORANTEN.
IN PETRUS UND MARCELLINUS, ZWEITE HAELFTE 3. JHT.

CROMOTIPOGRAFIA

TRICROMIA DANESI.







SCHAFE, KANDELABER, PFAUEN, KOERBE, BLUMENSCHNÜRE.

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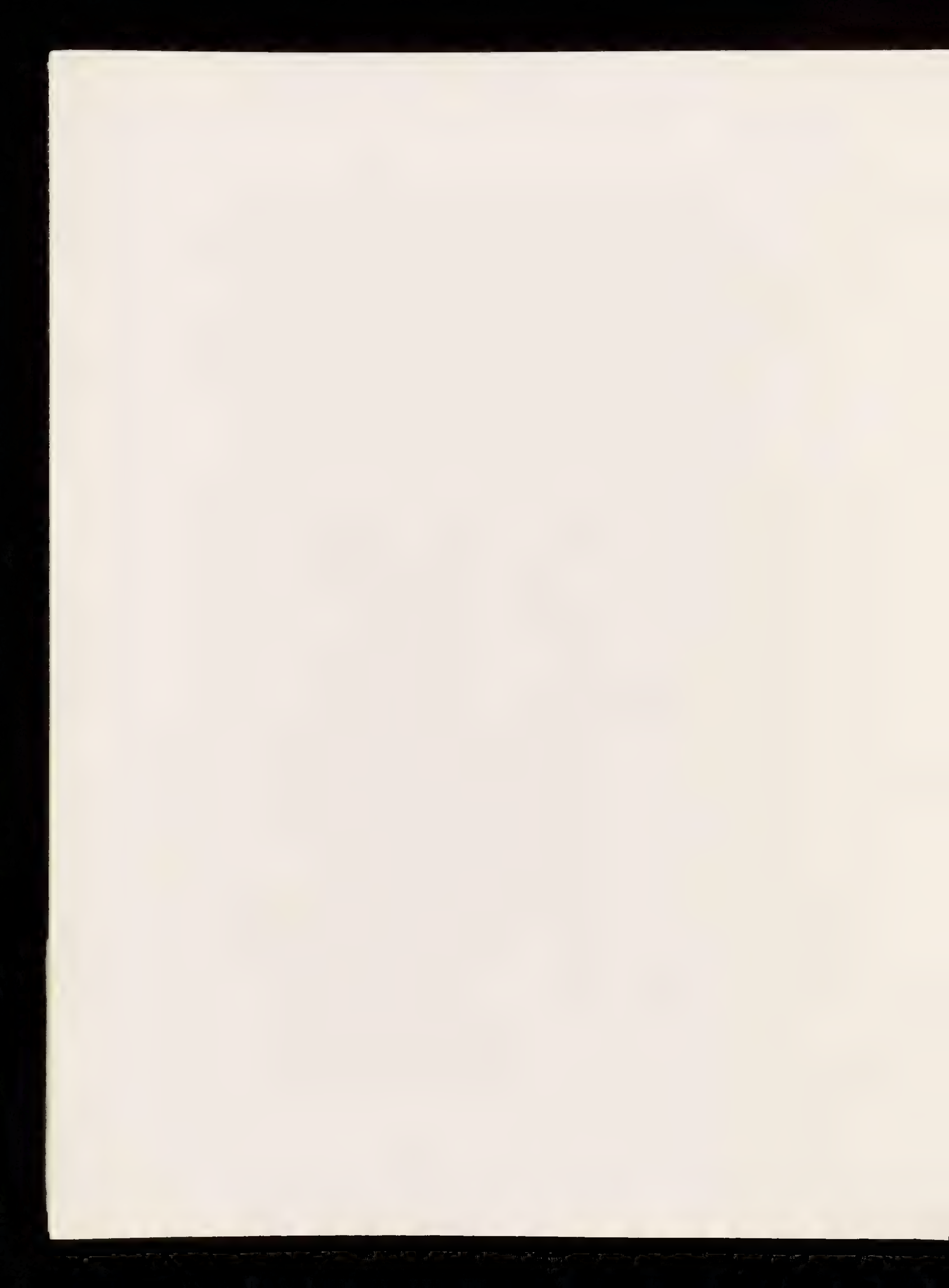


WILPERT DIR.

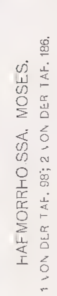
ORPHEUS. QUELLWUNDER. GICHTBRUECHIGE. HAEMORRHOISSA. NOE.

IN PETRUS UND MARCELLINUS, ZWEITE HAELFTE 3. JHT.

ROMA CROMOTIPOGRAFIA ... EDITRICE.







HAEMORRHOISSA. MOSES.
1 VON DER TAF. 98; 2 VON DER TAF. 186.



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GUTER HIRT. JONASSCENEN. ORANTEN. JAHRESZEITEN.
IN PETRUS UND MARCELLINUS, ZWEITE HAELFTE 4. JHT.

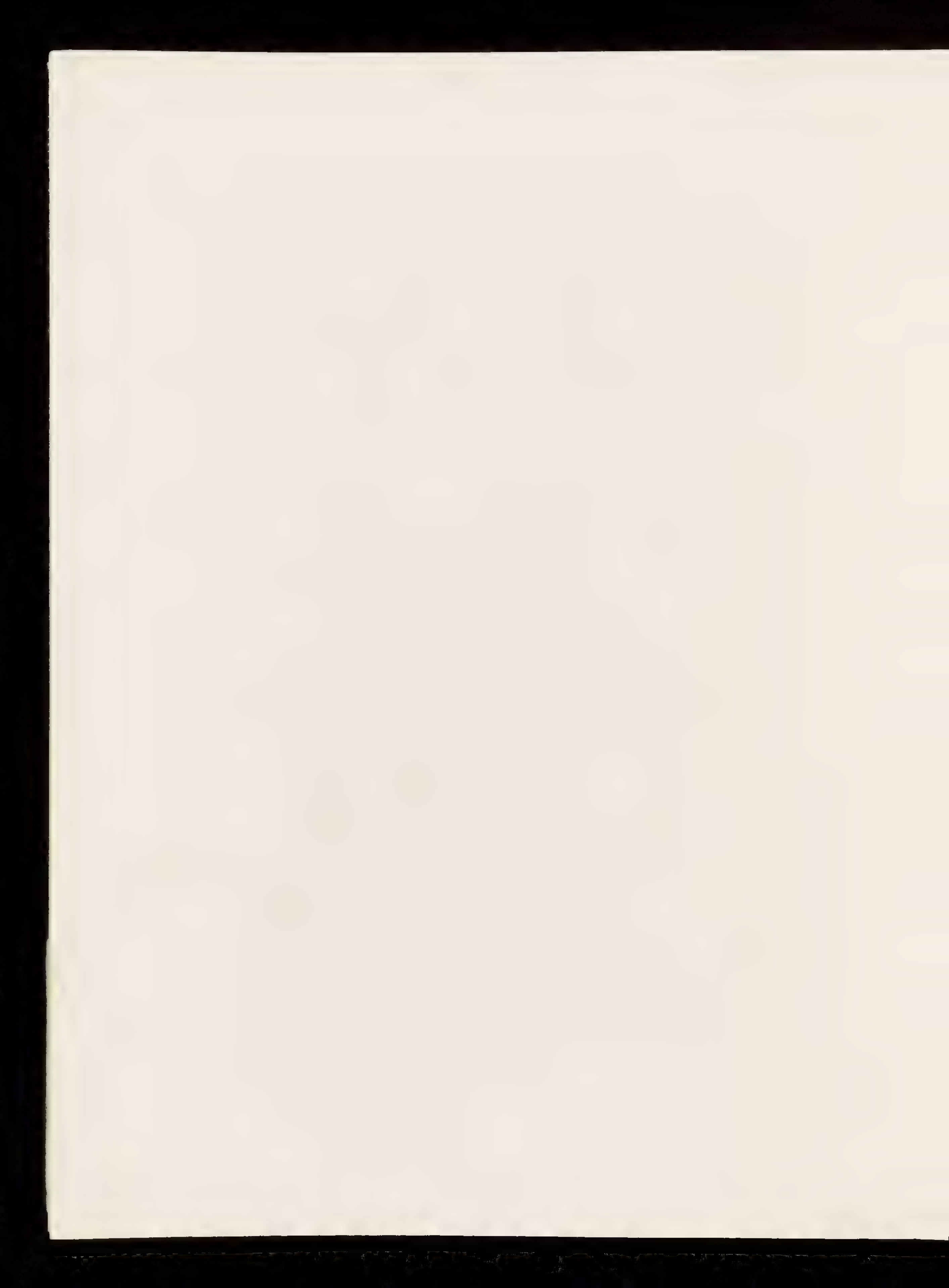
ROMA – CROMOTIPOGRAFIA DELL'UNIONE COOP. EDITRICE

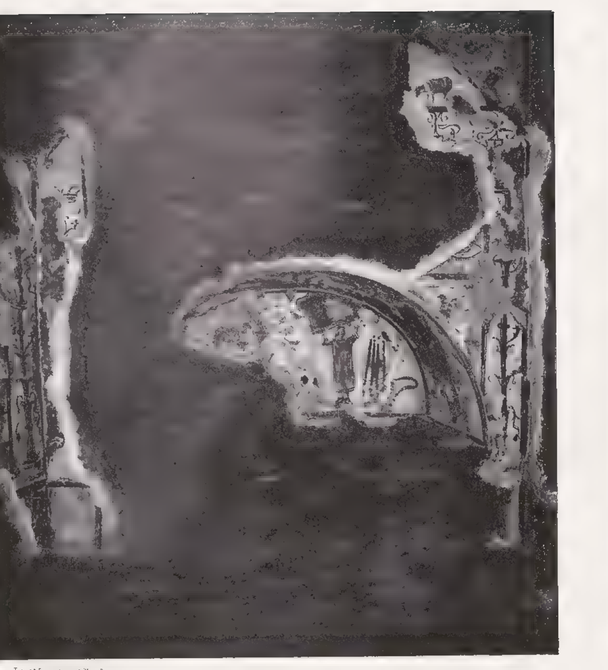




VERSTORBENE ZWISCHEN HEILIGEN. SUENDENFALL. EPIPHANIE. QUELLWUNDER.

IN PETRUS UND MARCELLINUS, ZWEITE HÄLFTE 3. JHT.





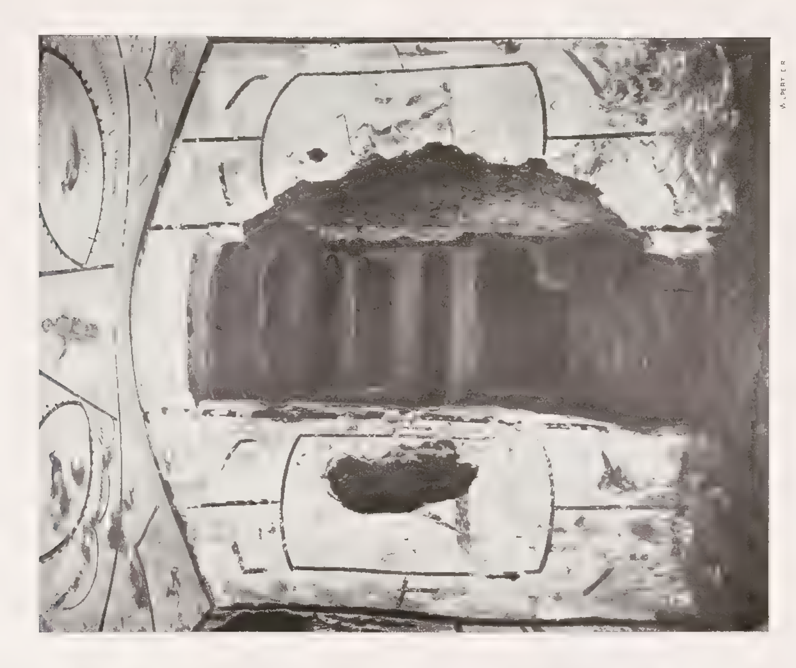


Wilpert dir.

GUTE HIRTEN. ORANTE. SCHAF. KANDELABER.

IN PETRUS UND MARCELLINUS. 1 ZWEITE HÄLFTE 3. JHT., 2 ERSTE HÄLFTE 4. JHT.

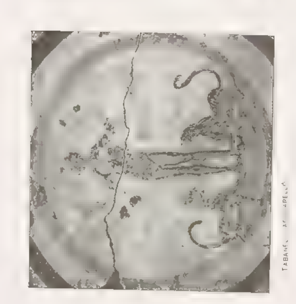














DANIEL ZWISCHEN DEN LOEWEN. FOSSOREN





DANIEL. JONASSCENEN. NOE.

IN PETRUS UND MARCELLINUS, ZWEITE HAELFTE 3. JHT.





TABANELLI ACQ. ARELLIN




WILPERT DR.

VERSTORBENE, OPFER ABRAHAMS, BLINDENHEILUNG, GICHTBRÜCHIGER, JOB.

IN PETRUS UND MARCELLINUS; 1 ZWEITE HAELFTE, 2 ENDE 3. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE DANESI IMP.

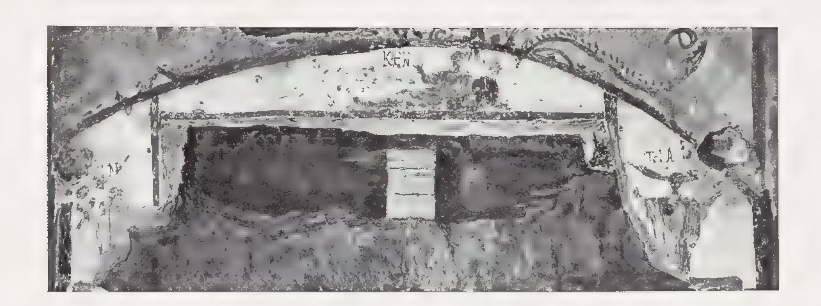






DANIEL, JONASSCENEN, GUTER HIRT, DER PHÖNIX.
PRAETEXTAT









TABANELLI ACQUARELLÒ. WILPERT DIR.

VERSTORBENE IM REFRIGERIUM. DANIEL. FOSSOREN. TAFELDIENER.

IN PETRUS UND MARCELLINUS, ZWEITE HAELFTE 3. JHT.

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TABANELLI ACQUARELLÖ. A. LERT DIR.

OPFER ABRAHAMS. AUFERWECKUNG DES LAZARUS. QUELLWUNDER.

IN PETRUS UND MARCELLINUS, ZWEITE HAELFTE 3. JHT.

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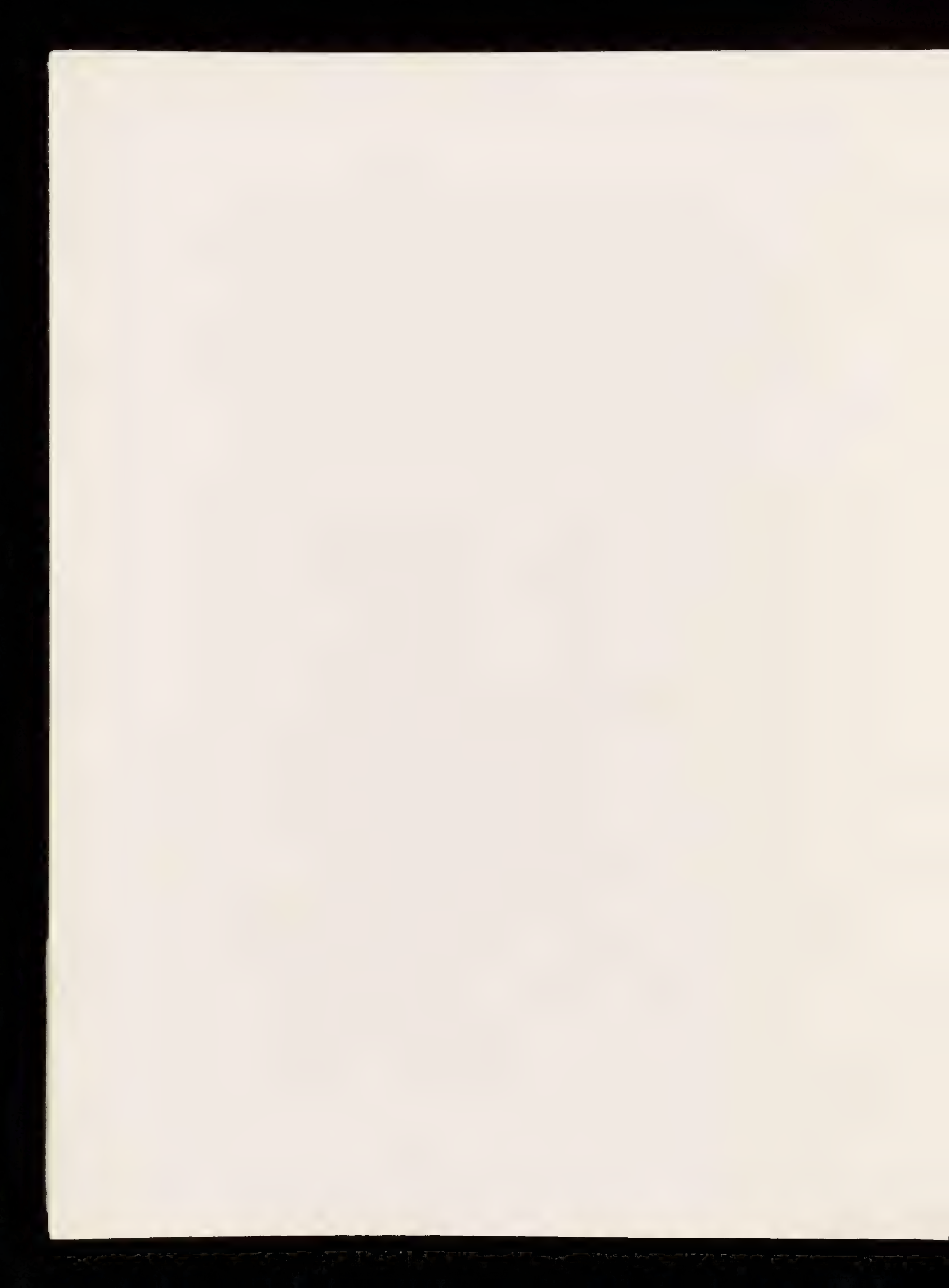






PLAGEN MIT KELCH, TAUBEN, BLUMENSCHNÜRE, ROSEN, JONASSCENEN.

PRISCILLA, ENDE 3. JHT.

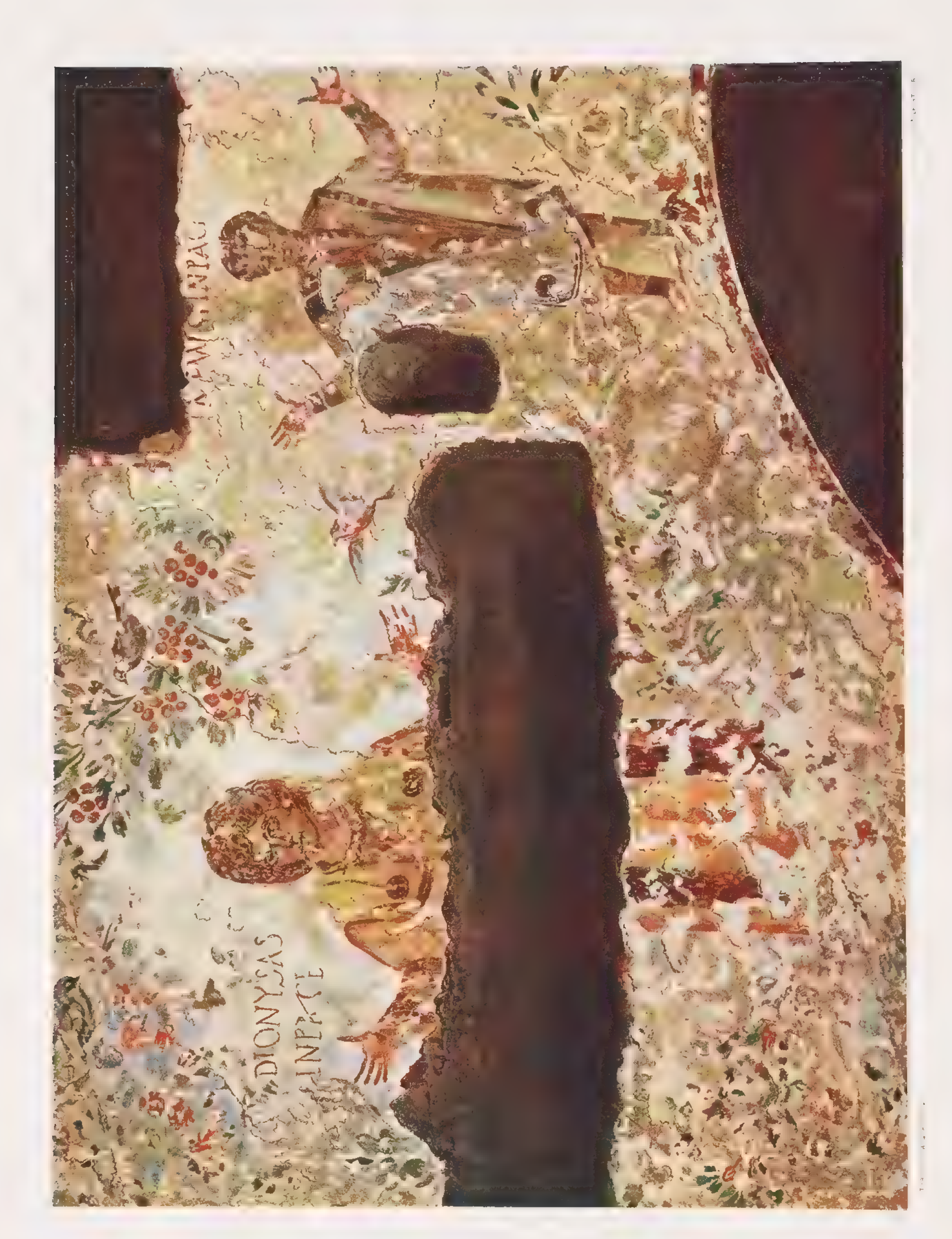




VERSTORBENE ALS ORANTEN IM PARADIES.
IN KALLISTUS, ENDE 3. JHT.

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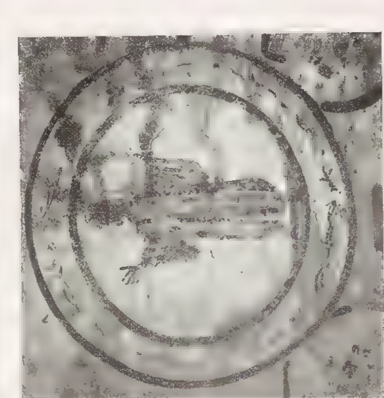


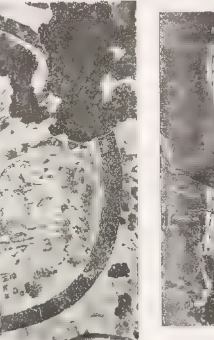


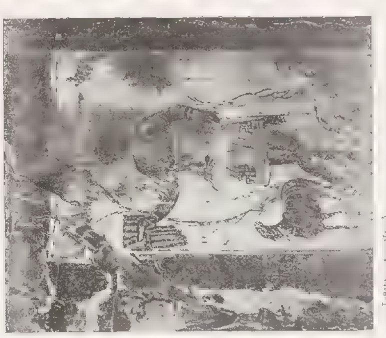
VERSTORBENE ALS ORANTEN IM PARADIES











GUTE HIRTEN, ORANTE, FOSSOREN.

1 IN KALLISTUS ENDE 3. JHT. 3 IN NEREUS U. A. 4. ODER ANFANG 5. JHT. 2, 4-5 IN PETRUS UND MARCELLINUS, ERSTE HAELFTE 4. JHT.









GUTER HIRT. JONASSCENEN. FOSSOR.

In Petrus und Marcellinus; 1-2 Ende 3. Jht., 3. Mitte 4. Jht.

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GUTER HIRT. OPFER ABRAHAMS. DANIEL. DREI JUENGLINGE. ORANTE.

N HERMES, ENDE 3. JHT.

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BRODVERMEHRUNG. TAUFE.

IN HERMES, ENDE 3. JHT.

ROMA – TIPOGRAFIA







ANBETUNG DER MAGIER. ... SCHAFE. INSCHRIFTTAFEL.





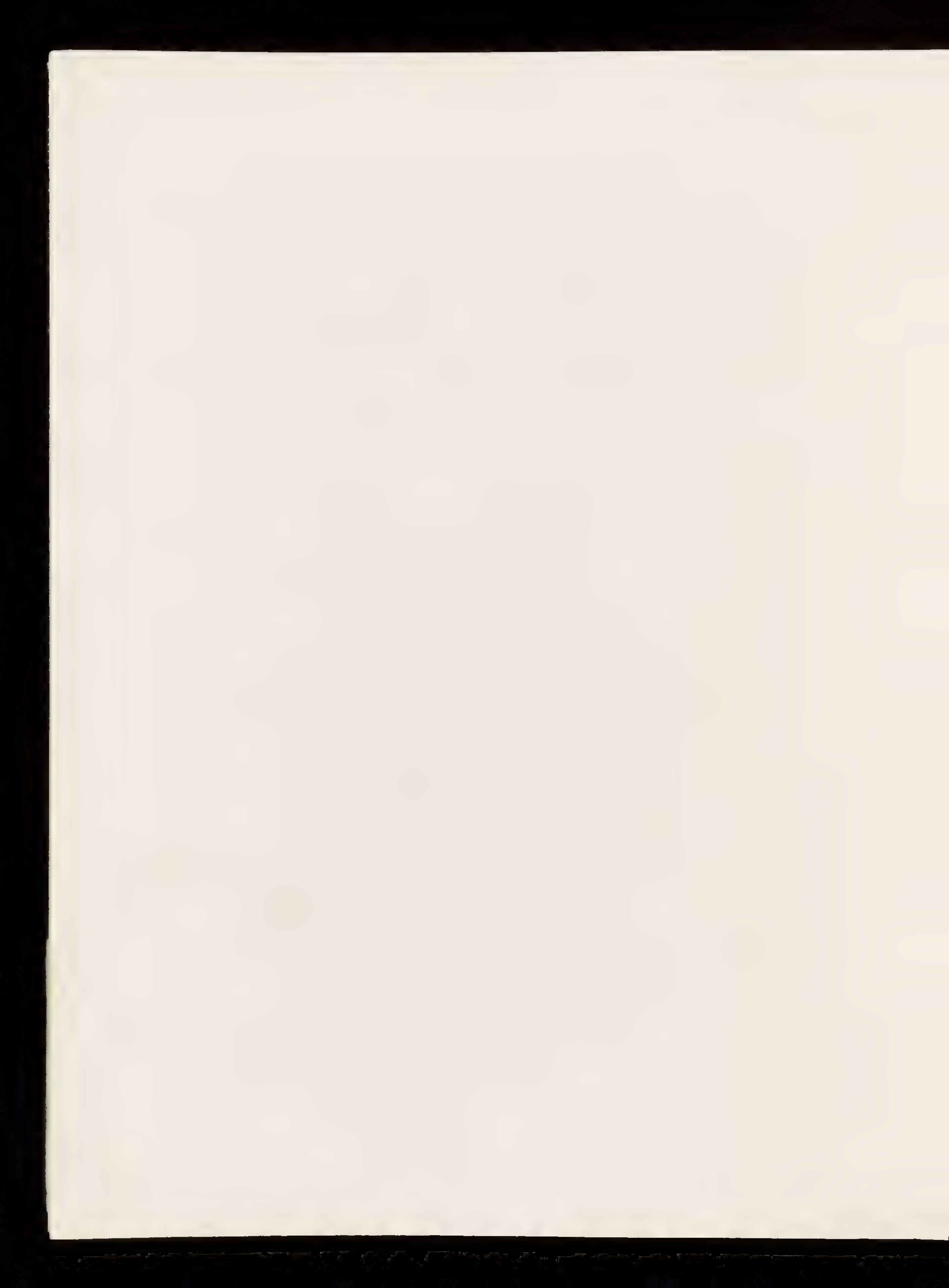


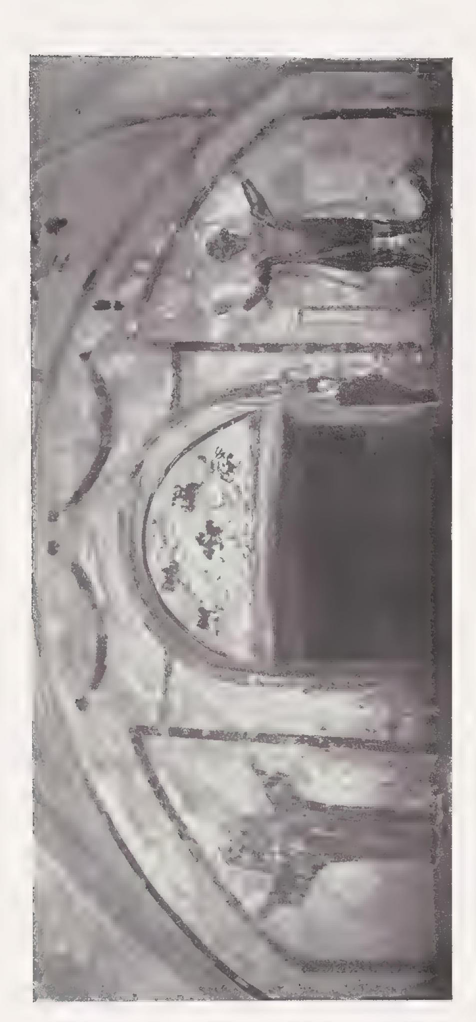
TABANELLI ACQUARELLO.

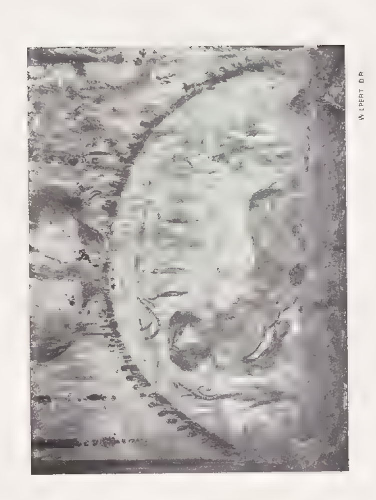
MELKSCENE. ORANTE. GUTE HIRTEN.

1. IM COEMETERIUM MAIUS, ENDE 3. JHT. · 2. IN DOMITILLA, MITTE 4. JHT.

ROMA – CROMOTIPOGRAFIA DELL'UNIONE COOP. EDITRICE. TRICROMIA DANESI.











WILPERT DIR.

TABANELLI ACQUARELLO.

VERSTORBENE ALS ORANTEN. DANIEL. JONAS.

IM COEMETERIUM MAIUS; 1 ZWEITE HAELFTE 4. JHT., 2 3 ENDE 3. JHT.

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TABANELLI ACQUARELLA WILPERT DIR.

QUELLWUNDER. JONASSCENEN. ORANTE. PUTTO.

1 IN HERMES, ENDE 3. ODER ERSTE HAELFTE 4. JHT. – 2 IN PRISCILLA, ERSTE HAELFTE 4. JHT.

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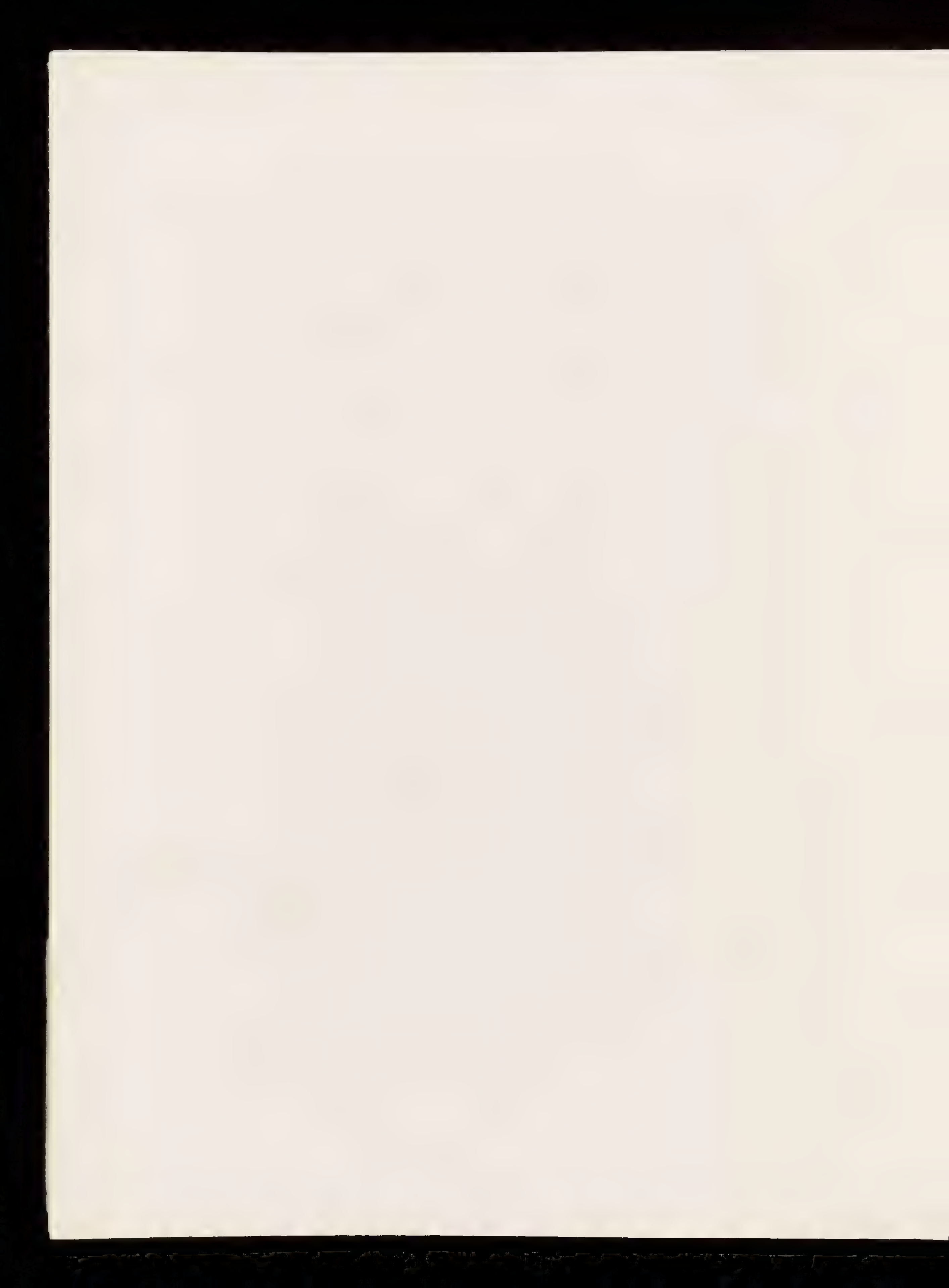






BRODVERMEHRUNG. ORANTE. QUELLWUNDER.

KATAKOMBE DER . GNA MASSIMO. ENDE 3. ODER ERSTE HAELFTE 4. JAHRH.





HIRT MIT HEERDE. KANTHARUS ZWISCHEN ZWEI TAUBEN.

IN DOMITILLA, ENDE 3. ODER ERSTE HÄLFTE 4. JHT.

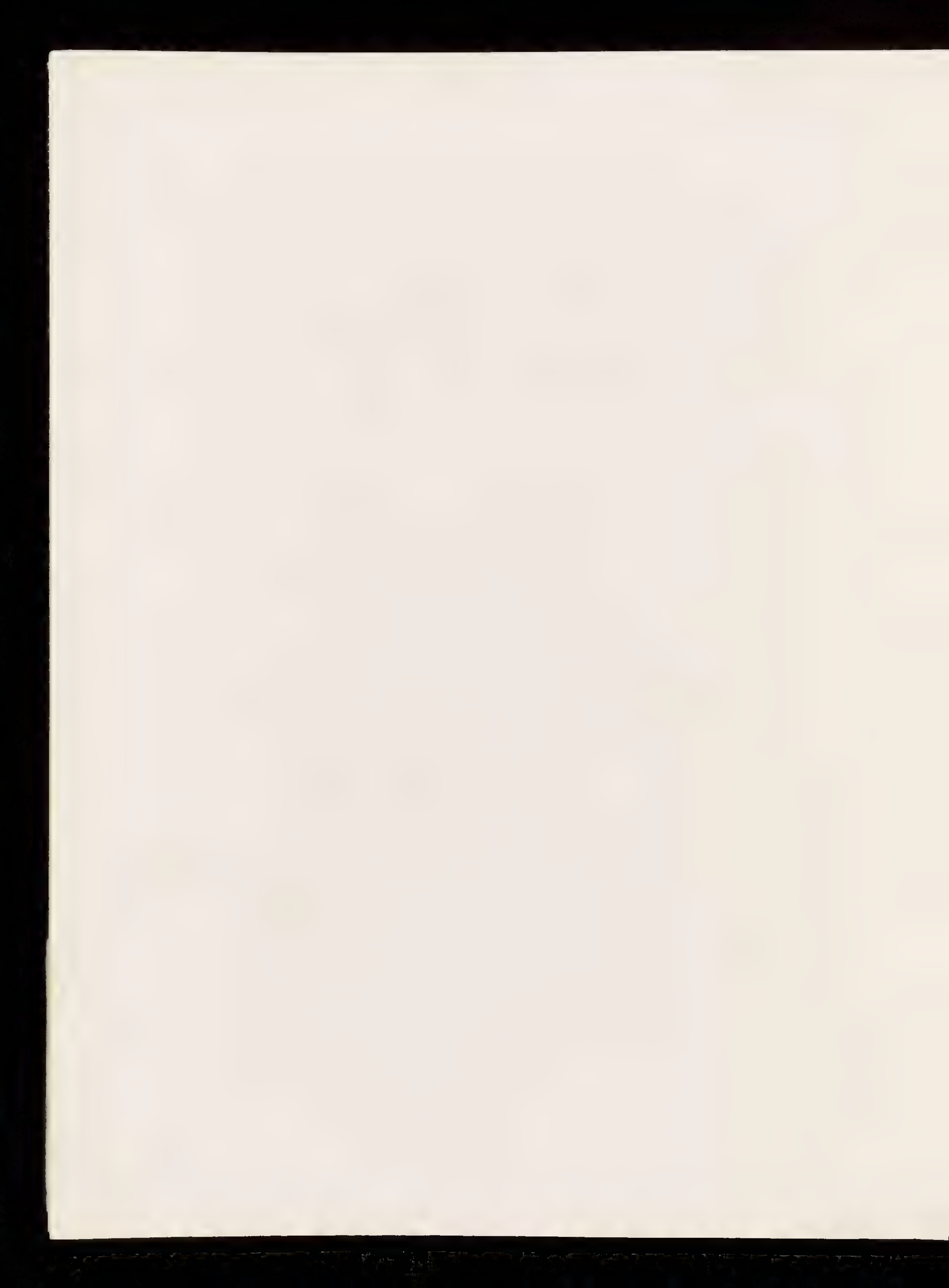




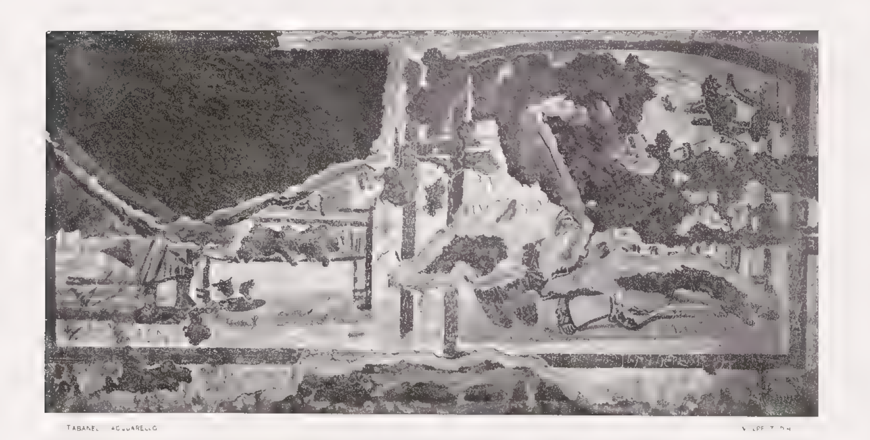


JONAS RUHEND, QUELLWUNDER, HIRT MIT HEERDE.

1. KATAKOMBE [illegible] — 2. IN DOMITILLA UND 3. [illegible] ERSTE HÄLFTE [illegible]







TABANELLI ACQUARELLO WILPERT PHOT.

DREI JUENGLINGE. AUFERWECKUNGSSCENEN.

IN PRISCILLA, ANFANG II. JHDT.

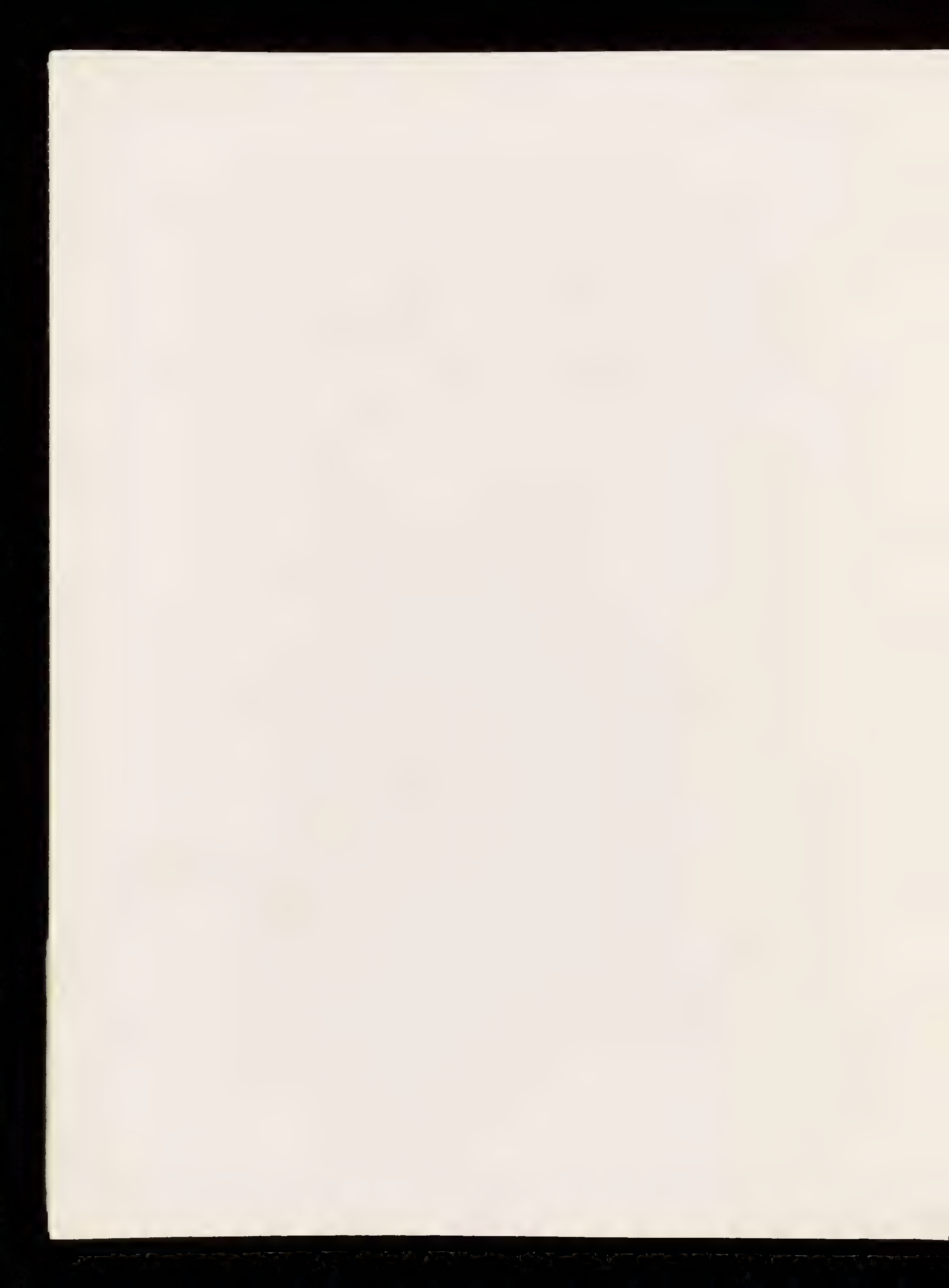
ROMA. TIPOGRAFIA DELL'UNIONE COOP. EDITRICE DANESI FEC.











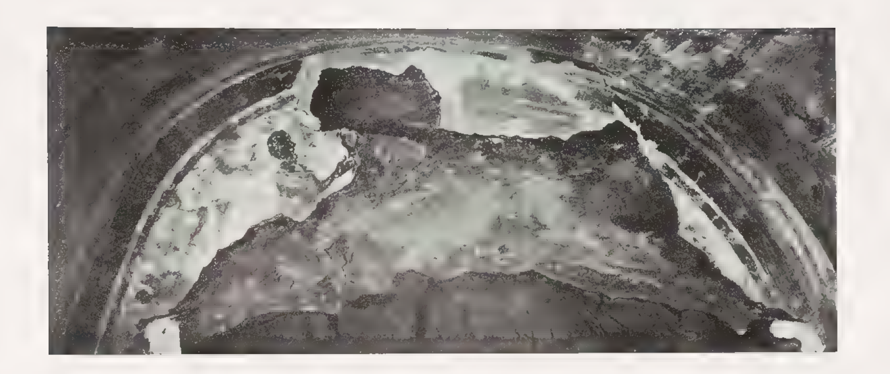


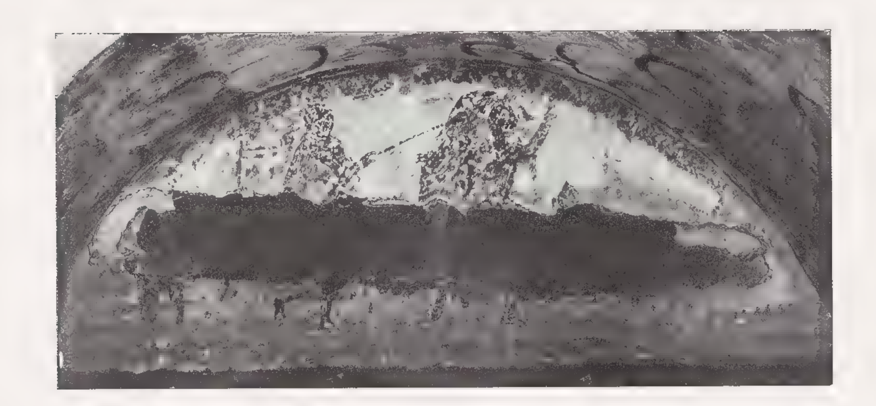
CHRISTUS ZWISCHEN DEN APOSTELN.
IN DOMITILLA, ANFANG 4. JHT.

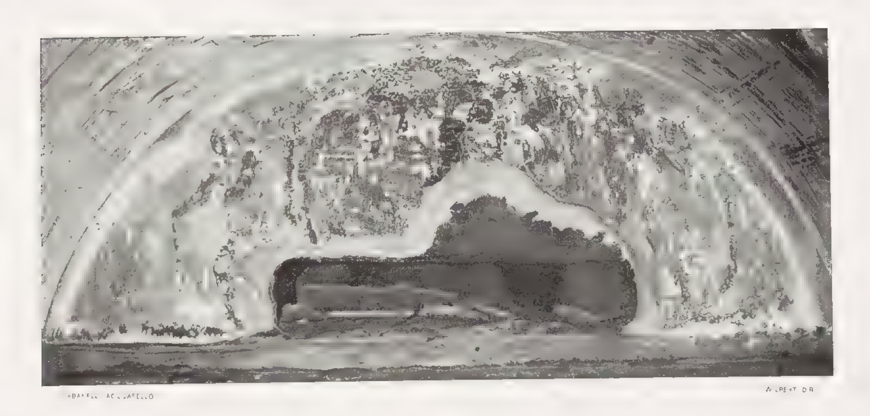
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DANESI ...









PETRUS. QUELLWUNDER. PUTTEN.

IN DOMITILLA; 1 ZWEITE HAELFTE, 2-3 ANFANG 4. JHT.

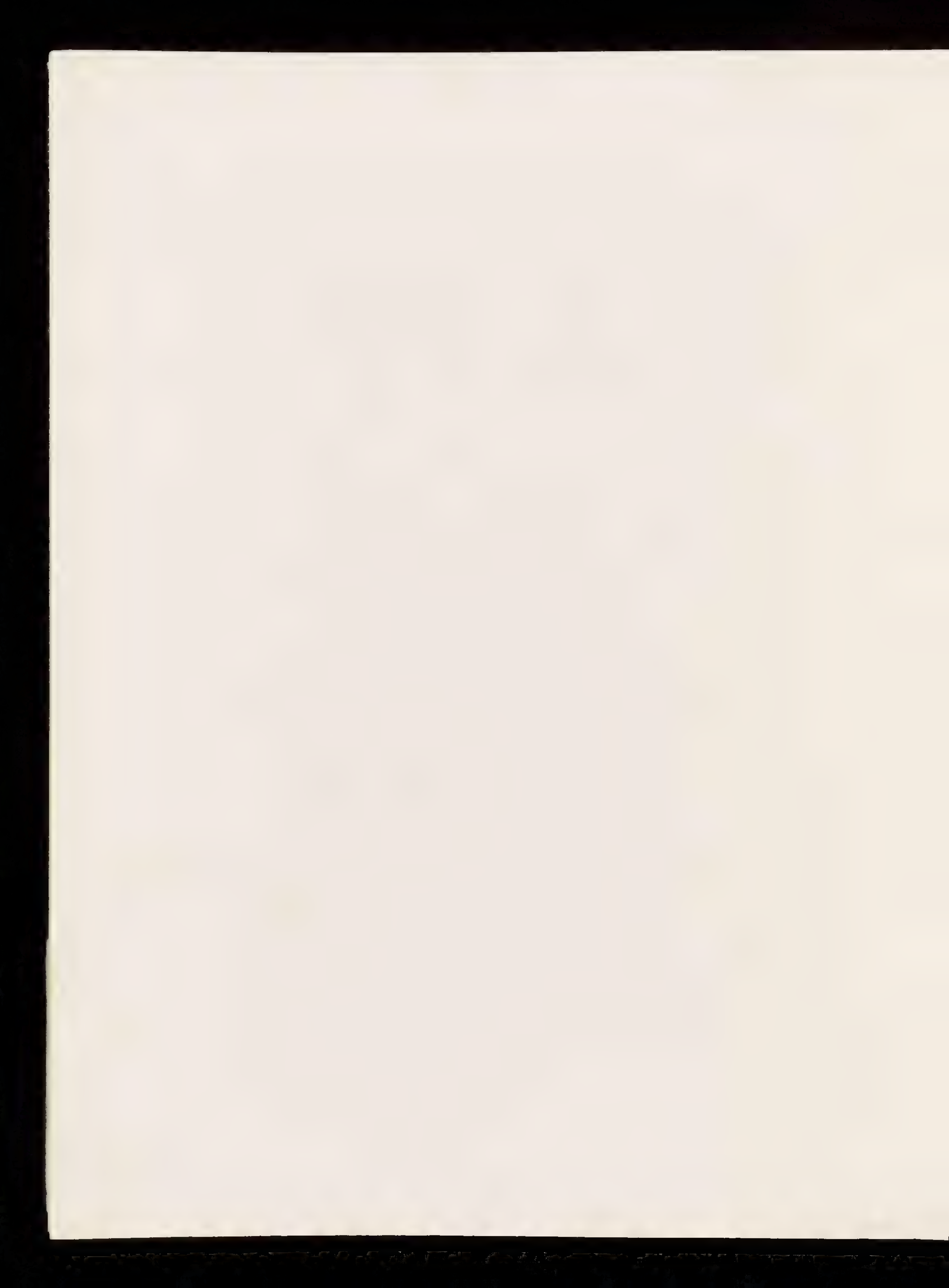






AZAR S. TA LE. NAME TH GUE. DELPHINE

KALL T AN C A, JHT







OPFER ABRAHAMS. GICHTBRÜCHIGE. BLINDENHEILUNG. NOE.

N PETRUS UND MARCELLINUS, ERSTE HÄLFTE 4. JHT.





TABANELLI ACQUARELLÒ.

GUTER HIRT. JONASSCENEN. HEILUNG DER BLUTFLUESSIGEN.

IN PETRUS UND MARCELLINUS, ERSTE HAELFTE 4. JHT.





GUTER HIRT, JONASSCENEN, DANIEL.



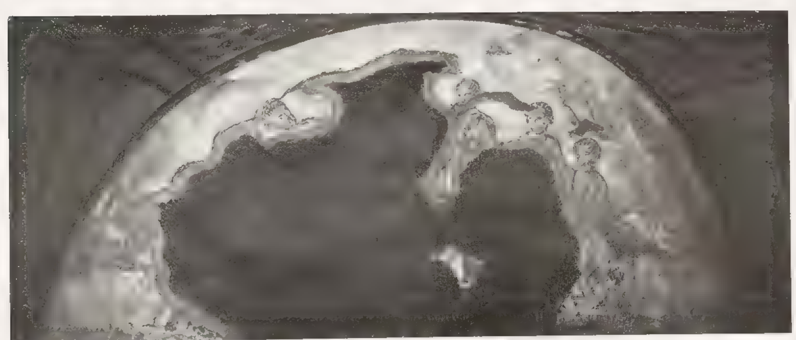












TODTENMAHL. HIMMLISCHES MAHL.

1 IM HYPOGAEUM DER SYNKRETISTEN, 2-3 IN PETRUS UND MARCELLINUS; 1-2 ERSTE HAELFTE, 3 MITTE 4. JHT.







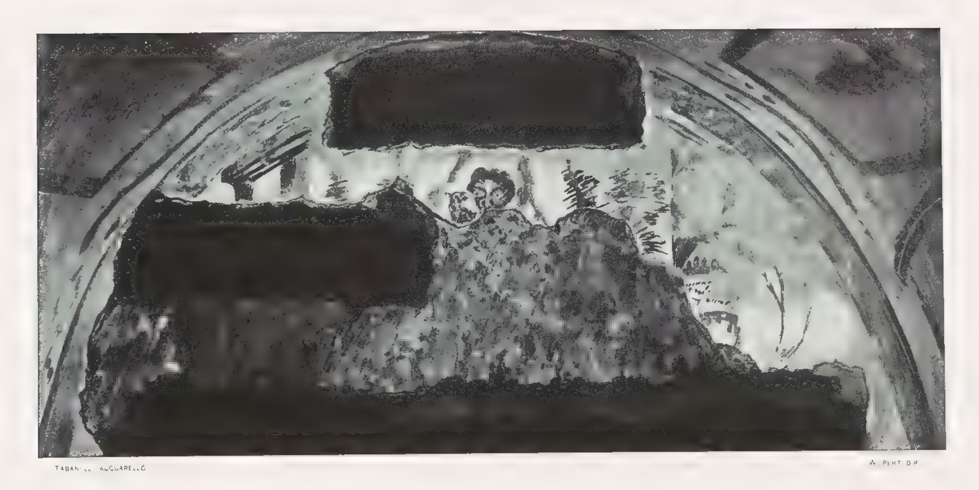
BRUSTBILD DER VERSTORBENEN. OCEANUS. VOEGEL. PUTTEN. ORANTE.

IN KALLISTUS, ERSTE HAELFTE 4. JHT.

CROMOTIPOGRAFIA DELL'UNIONE COOP. EDITRICE







TABANELLI ACQUARELLO

W. PERT DIR

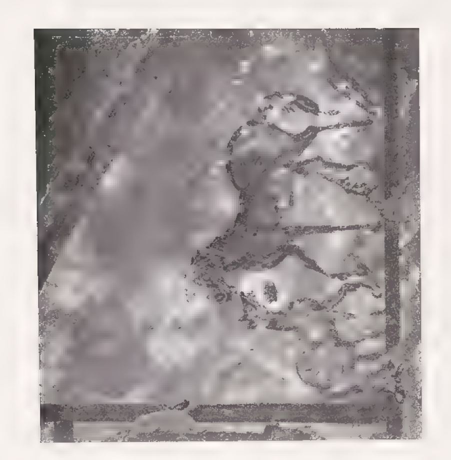
BILDER DES GUTEN HIRTEN.

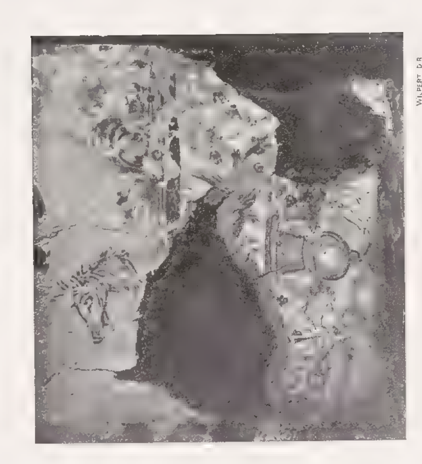
1 IN PRAETEXTAT, MITTE 4. JHT. — 2 IN KALLISTUS, ERSTE HAELFTE 4. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE

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DEKORATIVE THIERBILDER.

1 IN KALLISTUS, 2 IN PETRUS UND MARCELLINUS: ERSTE HÄLFTE 4. JHT. 3 IN PRAETEXTAT, MITTE 4. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE







WILPERT DIR.

DREI JUENGLINGE IM FEUEROFEN. AUFERWECKUNG DES LAZARUS.

IN KALLISTUS, ERSTE HAELFTE 4. JH.

ROMA – TIPOGRAFIA DELL'UNIONE COOP. EDITRICE







VERSTORBENE ALS ORANTEN.

CROMOTIPOGRAFIA







Tabanelli acquarello. Wilpert dir.

OPFER ABRAHAMS. BRODVERMEHRUNG. ORANS. JONASSCENEN.

IN DOMITILLA, ERSTE HAELFTE 4. JHT.

Roma - Tipografia dell'Unione Coop. Editrice Danesi inc.





DRE JUENGL NGE. NOE. ORNAMENTF GUREN.

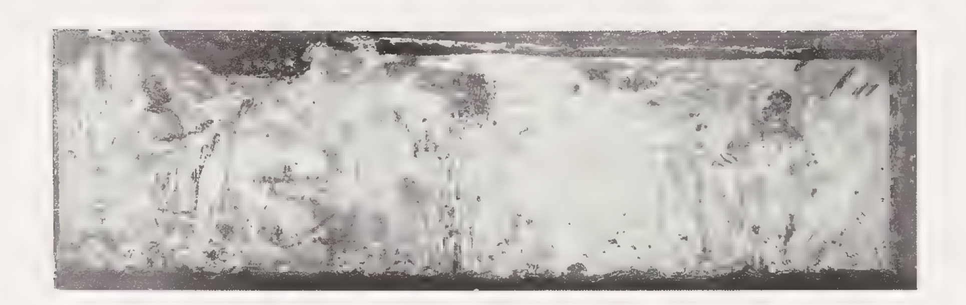
N DOM T LLA ERSTE HAELFTE 4. JHT.

ROMA ... TIPOGRAFIA ... COOP. EDITRICE ... DANESI











TABANELLI ACQUARELLO. WILPERT DIR.

UEBERFALL SUSANNAS. QUELLWUNDER. BRODVERMEHRUNG. BAECKER MIT MODIUS.

IN DOMITILLA: 1 ERSTE HAELFTE, 2 MITTE 4. JHT.

ROMA - TIPOGRAFIA DELL'UNIONE COOP. EDITRICE ...ANES. INC.







WILPERT DIR.

QUELLWUNDER. LAZARUS. GEMUESEHAENDLERIN.

IN KALLISTUS; 1 ERSTE HAELFTE, 2 MITTE 4. JHT.





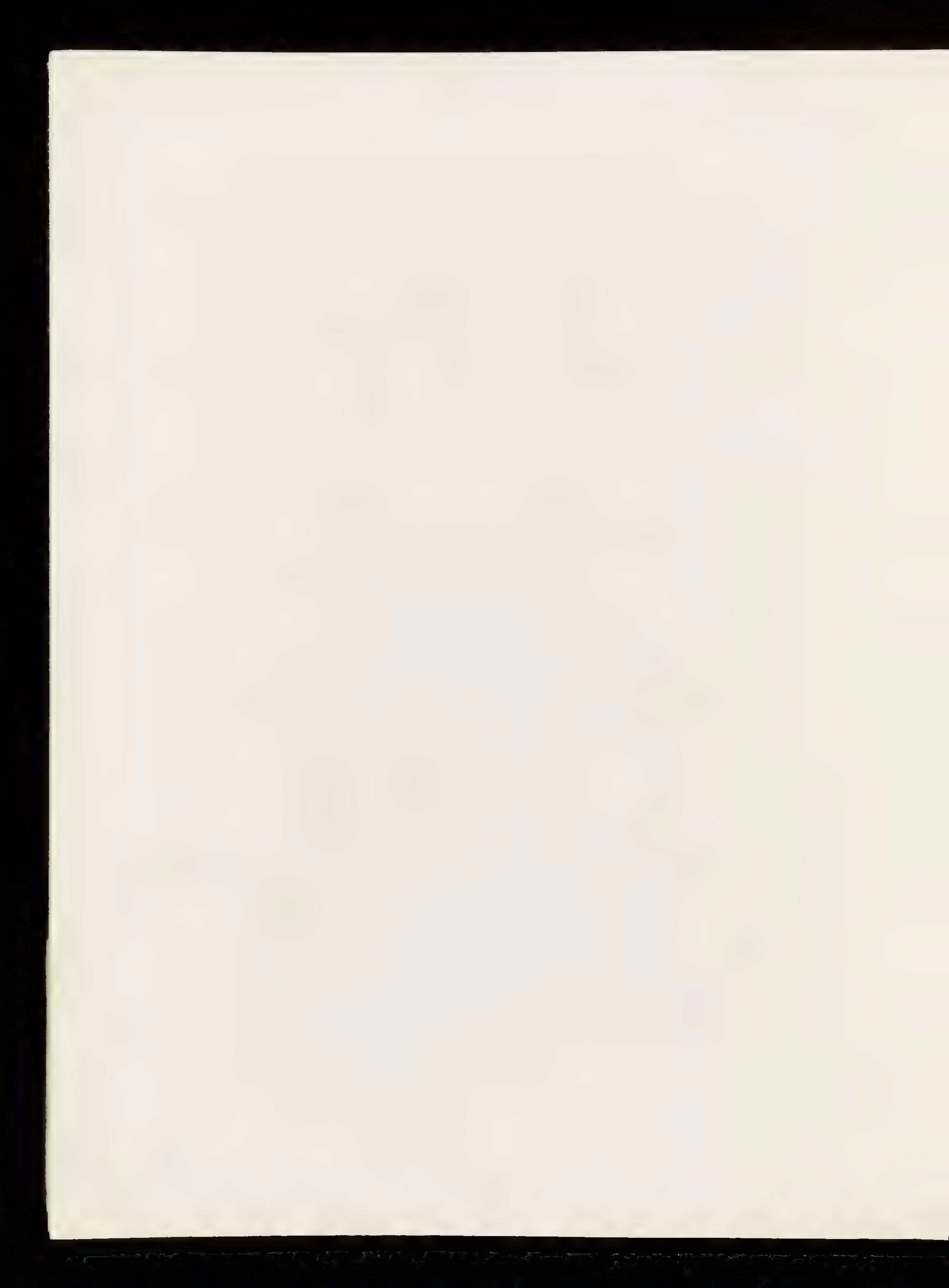


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ANBETUNG DER MAGIER. BRODVERMEHRUNG.

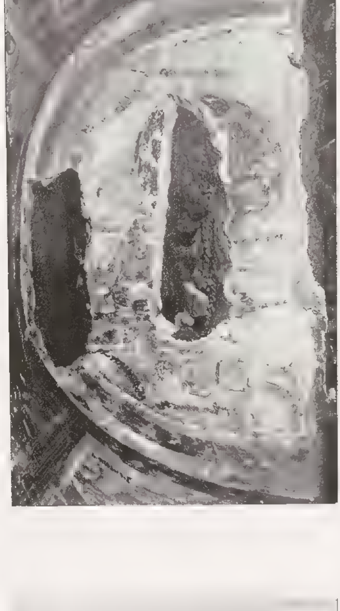
IN KALLISTUS, ERSTE HAELFTE 4. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE — DANESI INC.

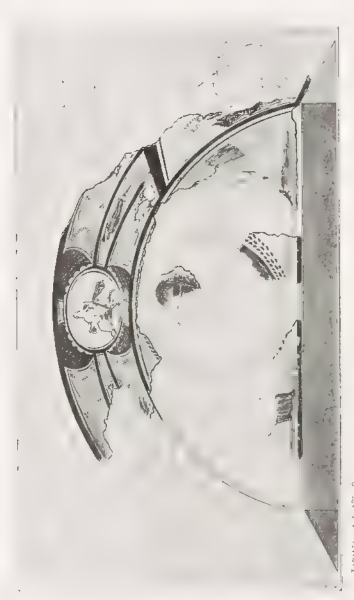








WILPERT DIR.

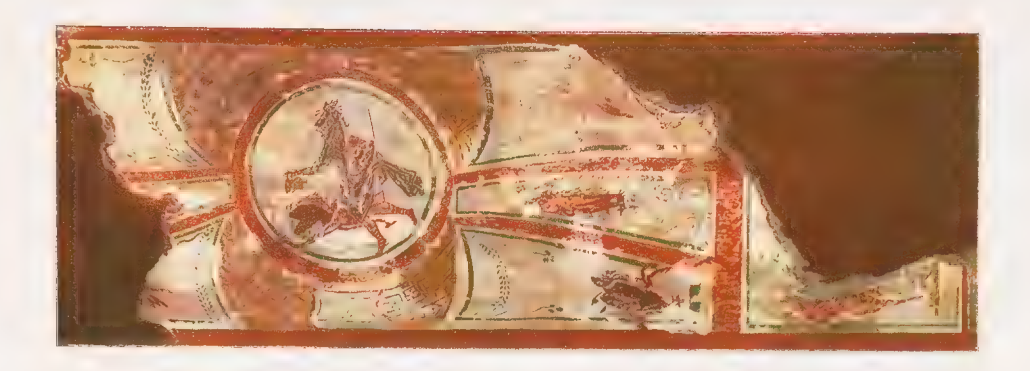


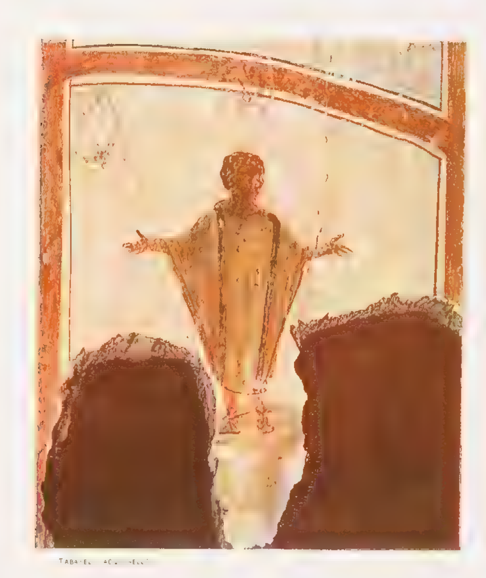
TABANELLI ACQUARELLO

KRIEGERFAMILIE. WAGENLENKER. MUSEN. ORNAMENTALE DARSTELLUNGEN.

KATAKOMBE DER VIGNA MASSIMO, ERSTE HAELFTE 4. JHT.









DEKORATIVE FIGUREN. ABRAHAM. GUTER HIRT.

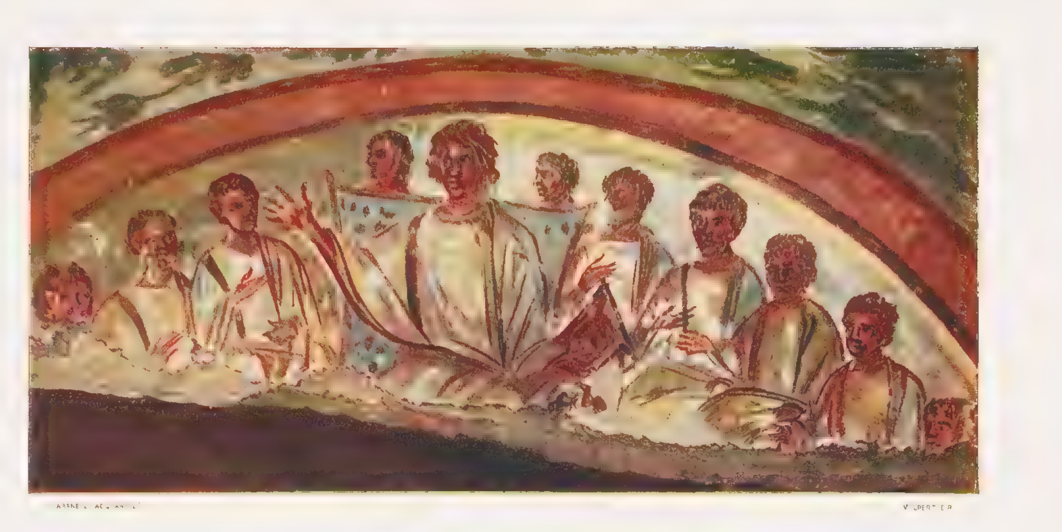
KATAKOMBE DER VIGNA MASSIMO, ERSTE HAELFTE 4. JHT.











PUTTEN BEI DER WEINLESE, CHRISTUS MIT DEM APOSTELKOLLEGIUM.

[illegible] ERSTE HÄLFTE 4. [illegible]









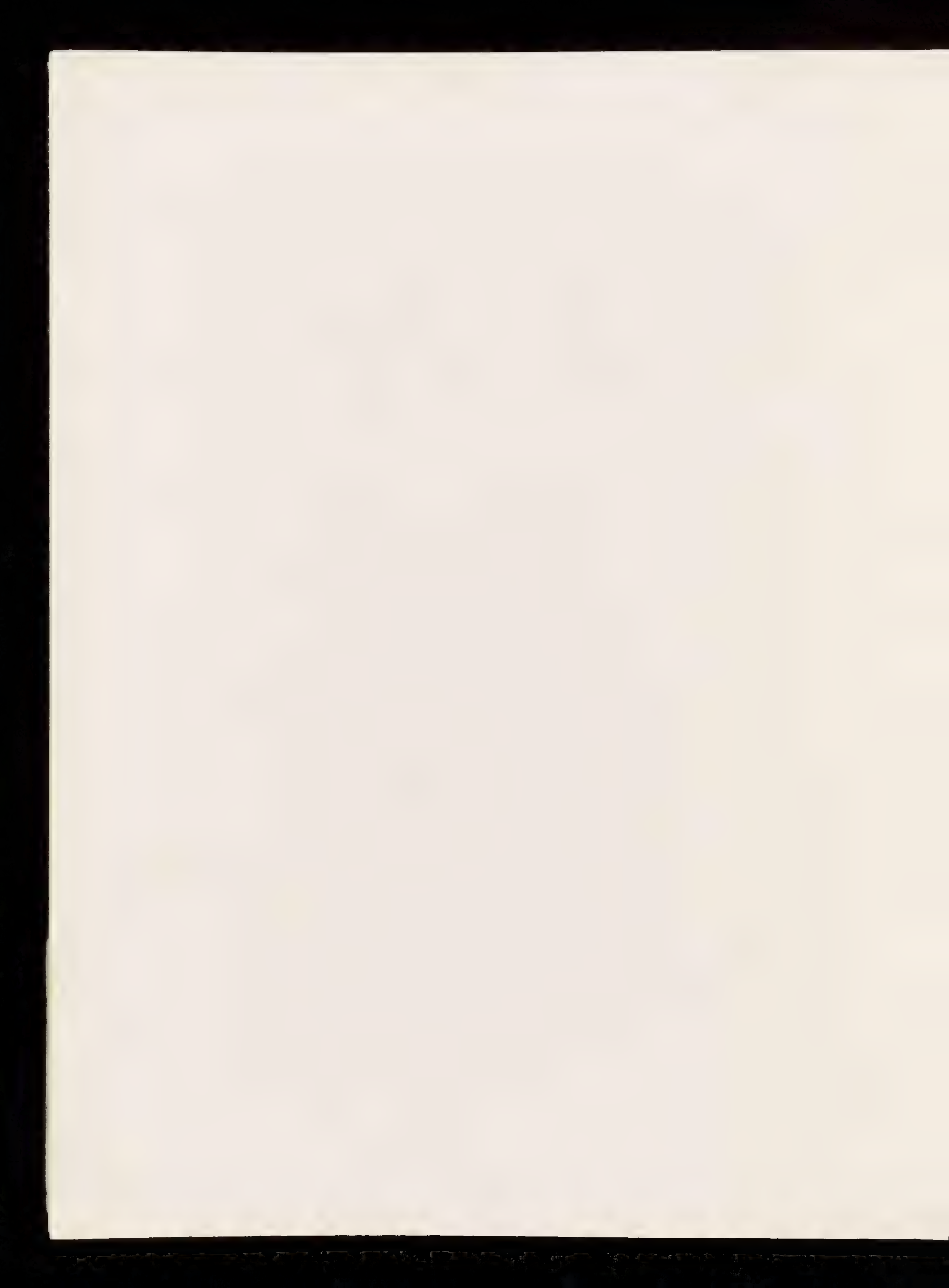
TABANELLI ACQUARELLO

WILPERT DR.

SCHAFE, VOEGEL, KASSETTENWERK MIT PUTTEN, KOEPFEN UND VASEN.

1. IM COEMETERIUM MAIUS. 2. IN KALLIST, S. ERSTE HAELFTE 4. JHT. 3. IN MARKUS UND MARCELLIANUS, ZWEITE HAELFTE 4. JHT.

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TABANELLI ACQUARELLÒ — ALPER... R.

VOEGEL, SCHAFE, HIRSCHE AM QUELL.

1-2 IN HERMES, 3 IN MARKUS UND MARCELLIANUS; ERSTE HAELFTE 4. JHT.

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TABANELLI ACQUARELLO — WILPERT DIR.

WEIDENDER HIRT. SCHAFE. VOEGEL.

IN HERMES, ERSTE HAELFTE 4. JHT.

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TABANELLI ACQ. AHF. LÖ. WILPERT DIR.

CHRISTUS ZWISCHEN DEN APOSTELN; HIRT MIT HEERDE.







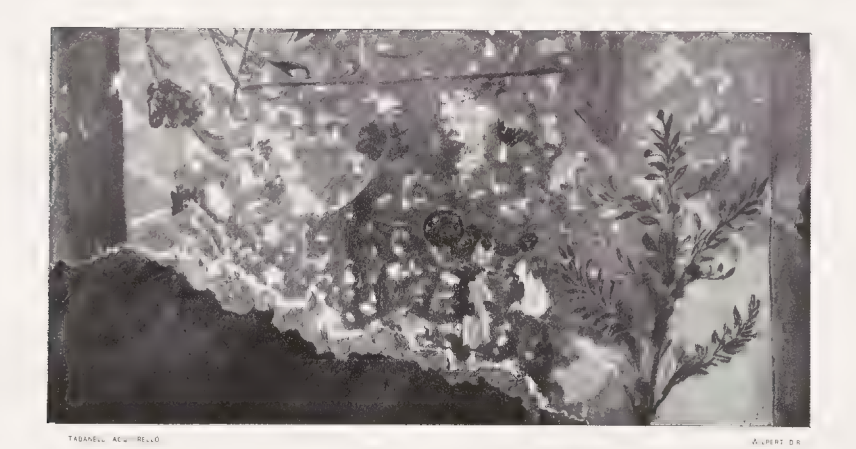
MAERTYRER MIT LEITER. CHRISTUSBUESTE. PETRUS. LAMM. VERSTORBENER.

IN DOMITILLA; 1 ZWEITE, 2 ERSTE HAELFTE 4. JHT.









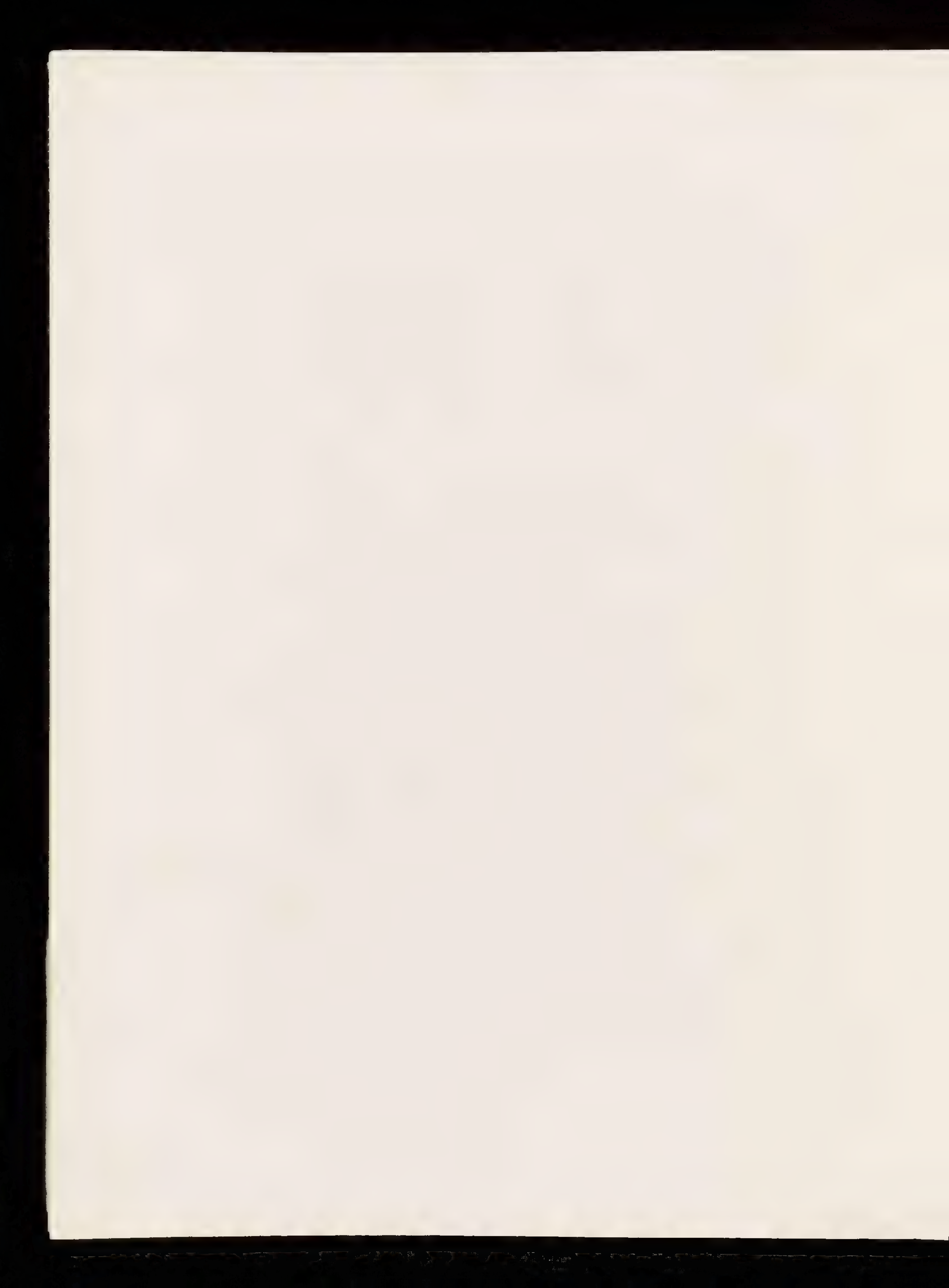
TABANELLI ACQUARELLO

WILPERT DIR.

PETRUS. PAULUS. VERSTORBENE. GUTER HIRT.

1-2 IN DOMITILLA, ERSTE HAELFTE 4. JHT. — 3 IN PRISCILLA ENDE 3. JHT.

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WILPERT DR.

CHRISTUS ZWISCHEN VIER HEILIGEN UND ZWISCHEN DEN APOSTELN.
NICOMEDIA [illegible] 1. ERSTE HAELFTE 4. JHT., 2. UM 348

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JONASSCENEN. ORNAMENTKOPFE. VOEGEL.

IN PETRUS UND MARCELLINUS, ERSTE HAELFTE 4. JHT.

CROMOTIPOGRAFIA ... Tricromia Danesi




IRENE·DA
AGAPE















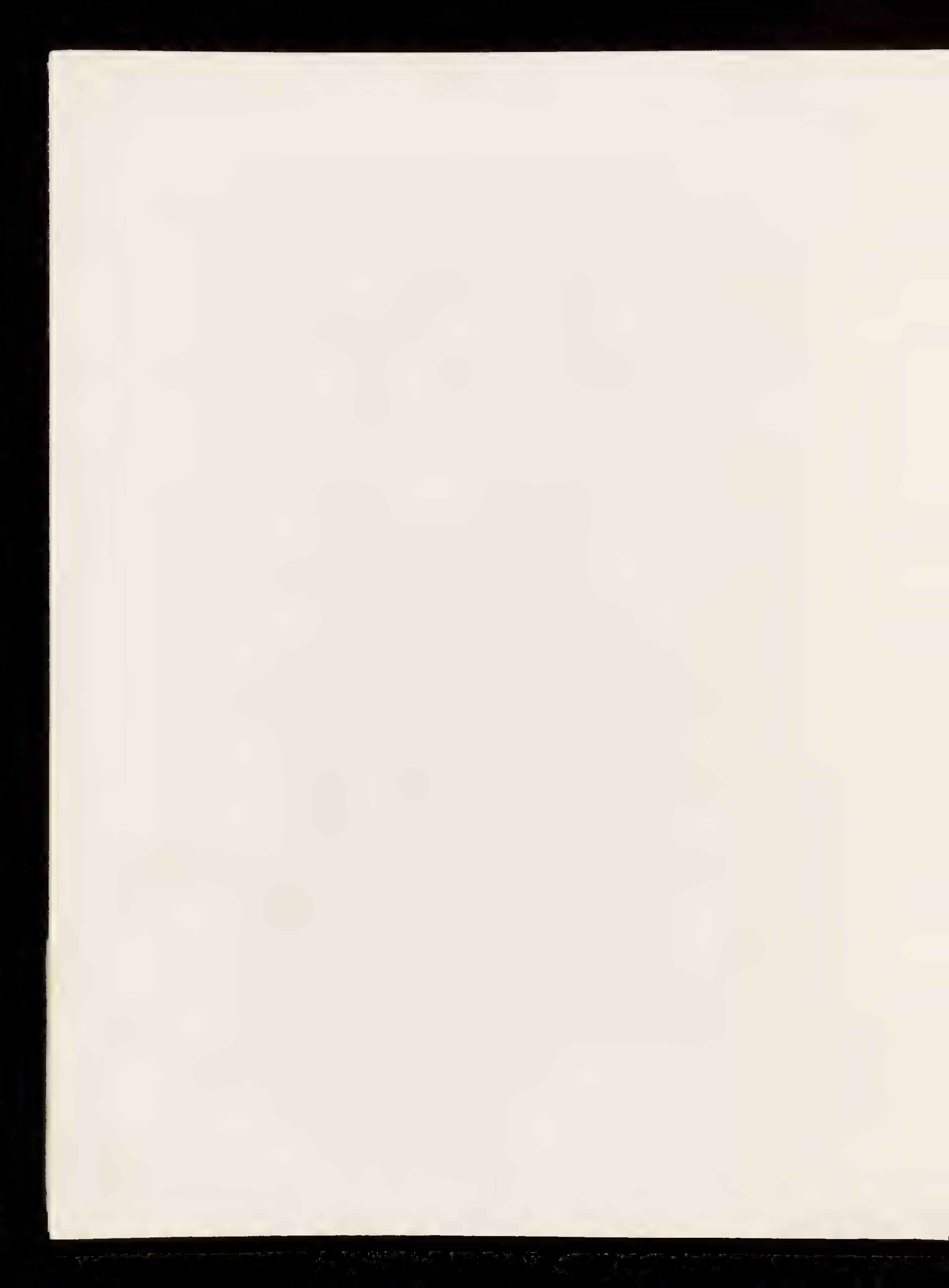


LAZARUS. TRIKLINIARCH. BALAAM MIT DEM STERN.

IN PETRUS UND MARCELLINUS, ERSTE HAELFTE 4. JHT.

ROMA – CROMOTIPOGRAFIA DELL'UNIONE [illegible]

TRICROMIA DANESI











TABANELLI ACQUARELLÒ

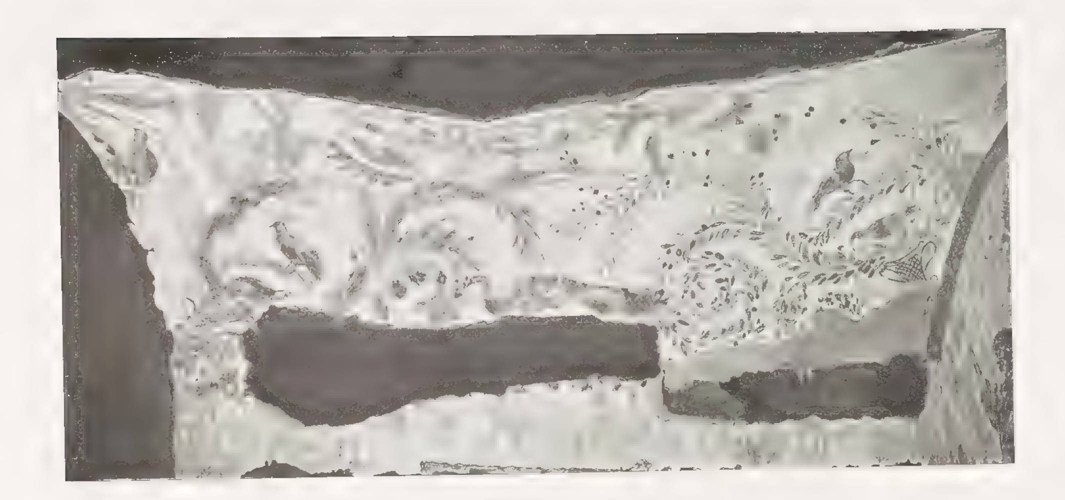
GUTER HIRT. JAHRESZEITEN. STILLEBEN. KOEPFE.

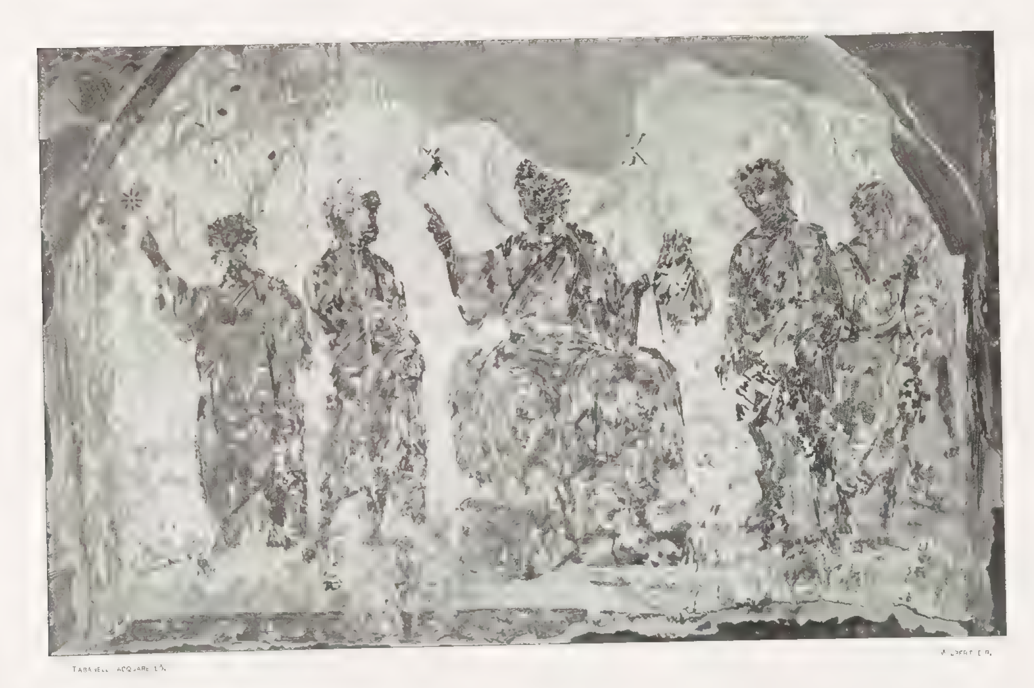
IN PETRUS UND MARCELLINUS, ERSTE HÄLFTE 4. JHT.

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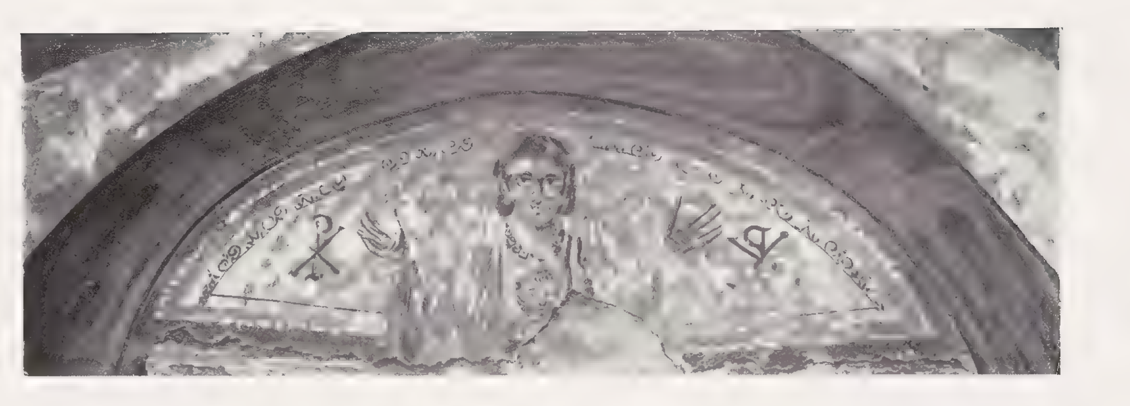
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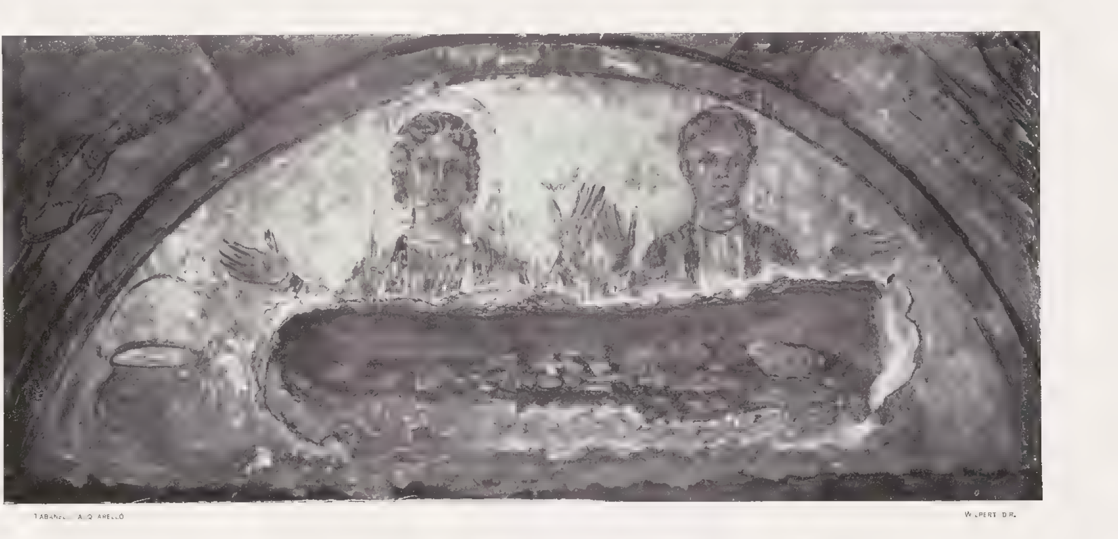
JAHRESZEITENSYMBOLE. CHRISTUS ZWISCHEN DEN EVANGELISTEN.

IN MARKUS UND MARCELLIANUS, VOR 340.

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TABANELLI. A. QUARELLO — WILPERT DIR.

MARIA ALS ORANS MIT DEM JESUSKNABEN. VERSTORBENE ALS ORANTEN.

1. IM COEMETERIUM MAIUS, MITTE 4. JHT. — 2. IN THRASON, ERSTE HÄLFTE 4. JHT.

ROMA – TIPOGRAFIA DELL'UNIONE COOP. EDITRICE







ORANTEN. CHRISTUS. OPFER ABRAHAMS. TOBIAS. GUTER HIRT. QUELLWUNDER. LAZARUS.

1 u. [illegible] MITTE DES 4. JHT. [illegible] ERSTE HÄLFTE 4. JHT.

ROMA – TIPOGRAFIA [illegible] EDITRICE

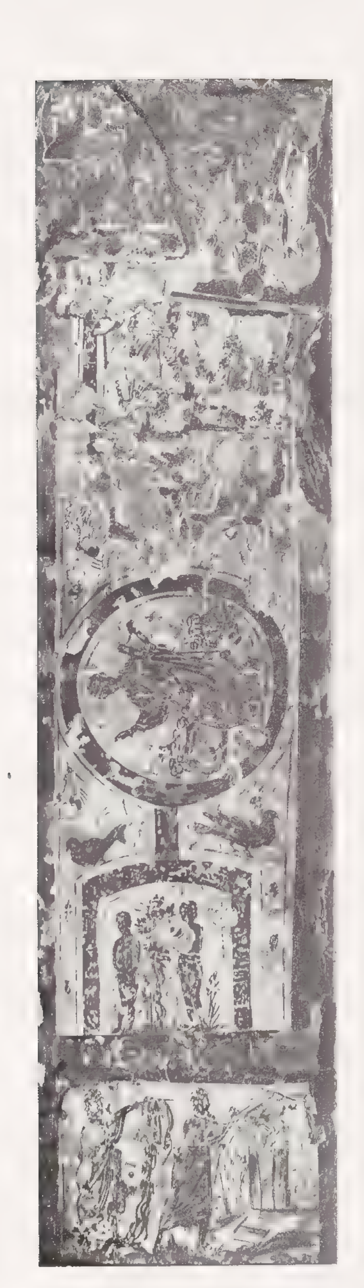




CHRISTUS. ORANTEN. BALAAM. SCHAFE. TAUBEN. DELPHINE.
IN PETRUS UND MARCELLINUS, ERSTE HAELFTE 4. JHT.

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WUNDER. LAZARUS. CHRISTUS, MAGIER. GICHTBRÜCHIGER. DANIEL. NOE. JOB. ORANS.

1. PETRUS U. MARCELLINUS. 2. COEMETERIUM MAIUS. ZWEITE HÄLFTE 4. JHT.





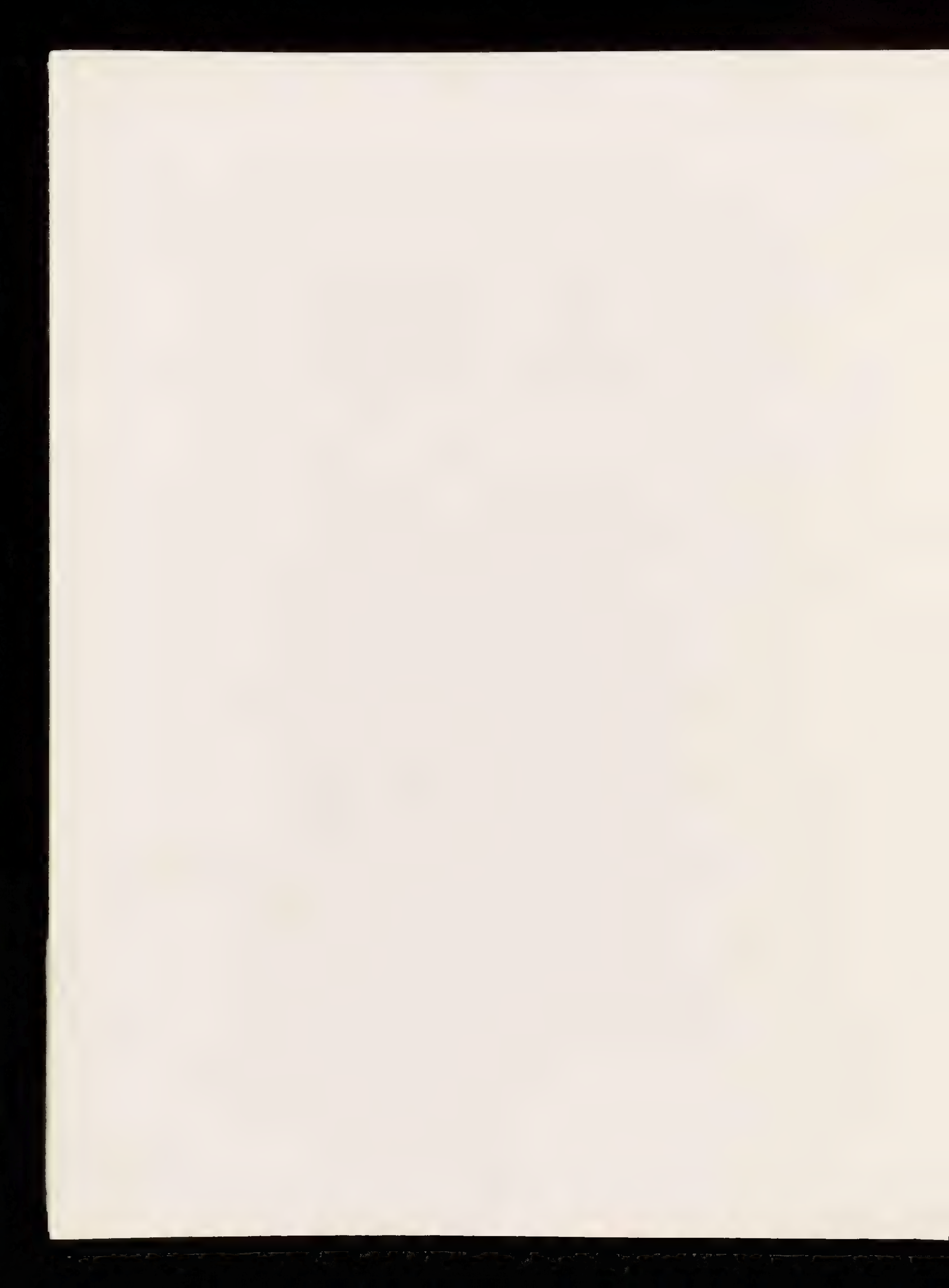
TODTENMAHL.

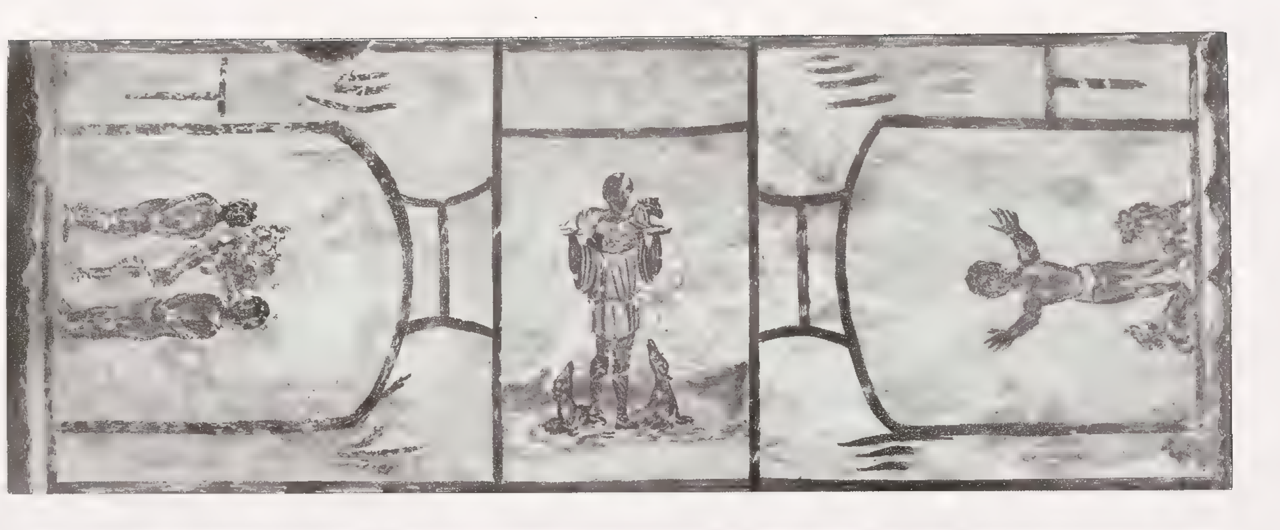




CHRISTUS, ORANTEN MIT SCHAFEN, MOSESSCENEN, LAZARUS, GICHTBRÜCHIGER.

… ERSTE HÄLFTE …







TABANELLI ACQUARELLO — WILPERT DIR.

SUENDENFALL, GUTER HIRT, DANIEL, DREI JUENGLINGE.

IM COEMETERIUM MAIUS, ERSTE HAELFTE 4. JHT.





CHRISTUS ZWISCHEN HEILIGEN.





GUTER HIRT, QUELLWUNDER, SÜNDENFALL, ORANTE, JONAS
COEMETERIUM MAIUS. ERSTE HÄLFTE 4. JHT.







TABANELLI AD ACQUARELLO. WILPERT DIR.

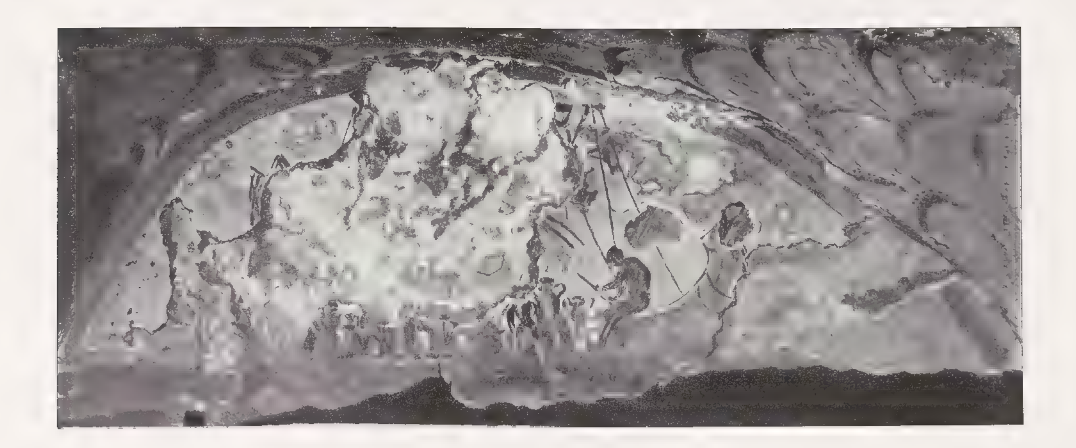
NOE. CHRISTUS. JONAS. DREI JÜNGLINGE. HULDIGUNG DER MAGIER.

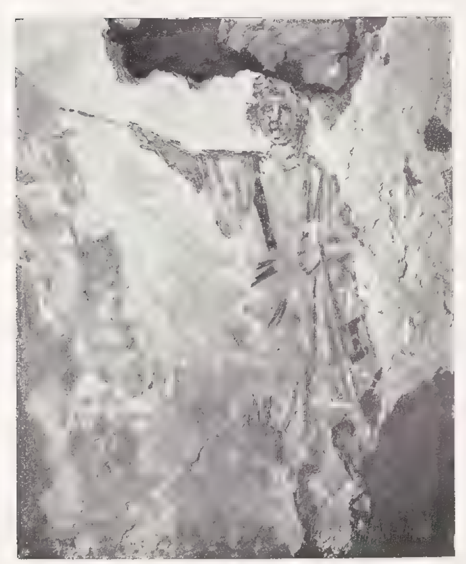
IM COEMETERIUM MAIUS; 1 ERSTE, 2 ZWEITE HÄLFTE 4. JHT.

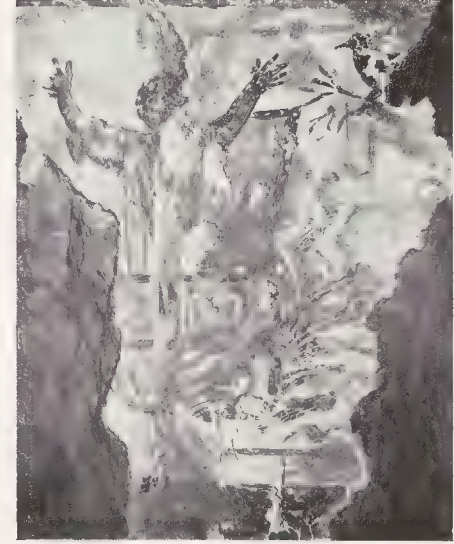
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TABANELLI ACQUARELL. WILPERT DIR.

AMPHORENTRANSPORT ZU SCHIFF. QUELLWUNDER. NOE.

IN PONZIANO: 1 ERSTE HAELFTE, 2 ZWEITE HAELFTE 4. JHT.

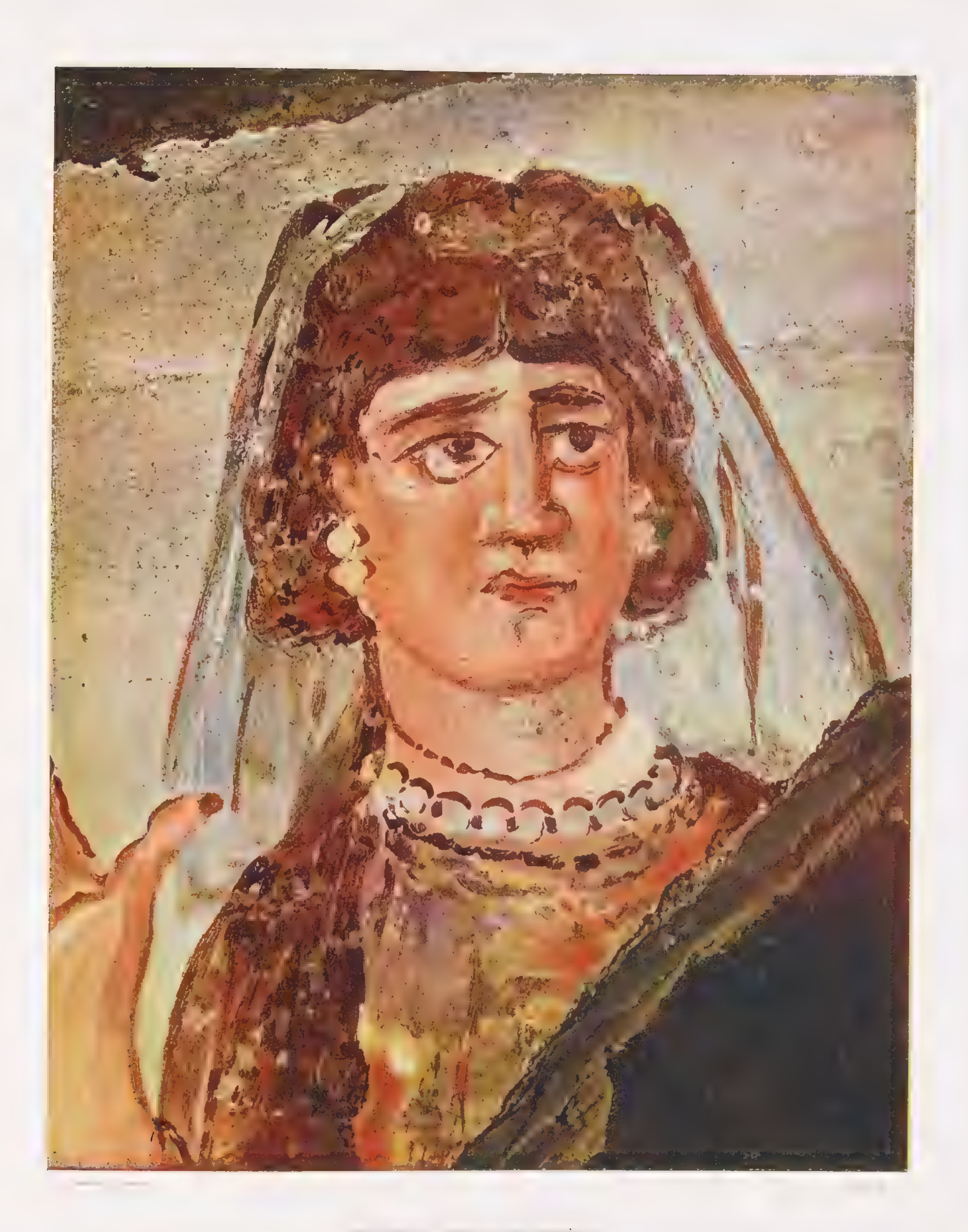


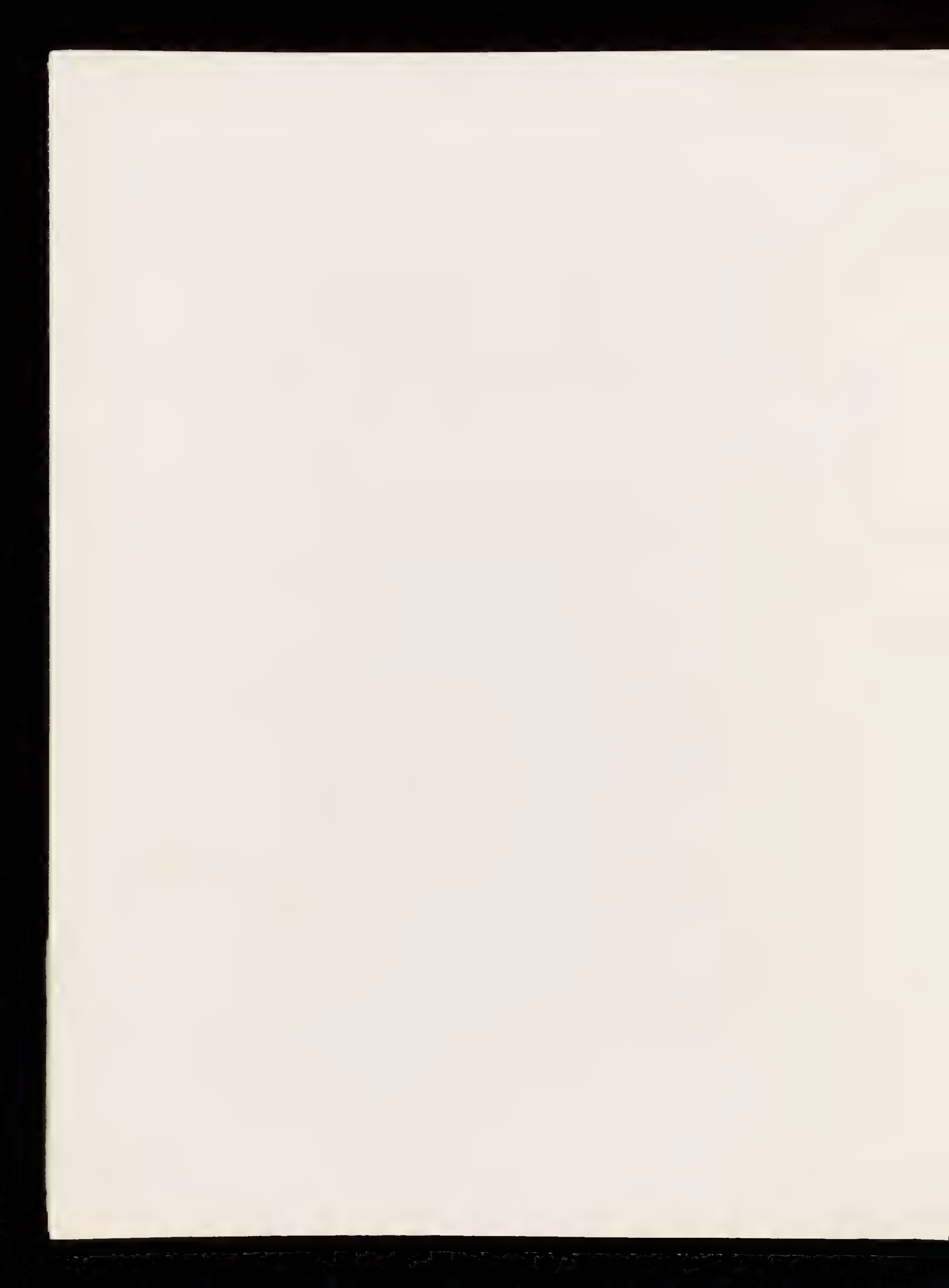




VERSTORBENE ALS ORANTEN.















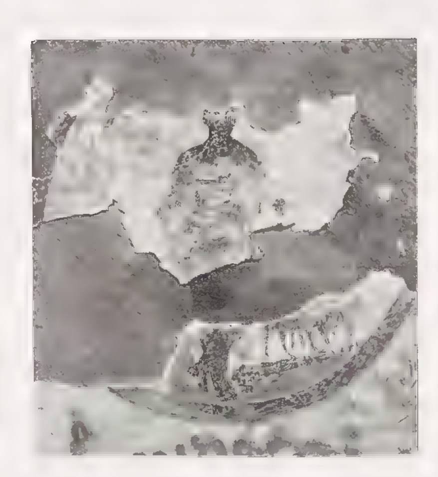
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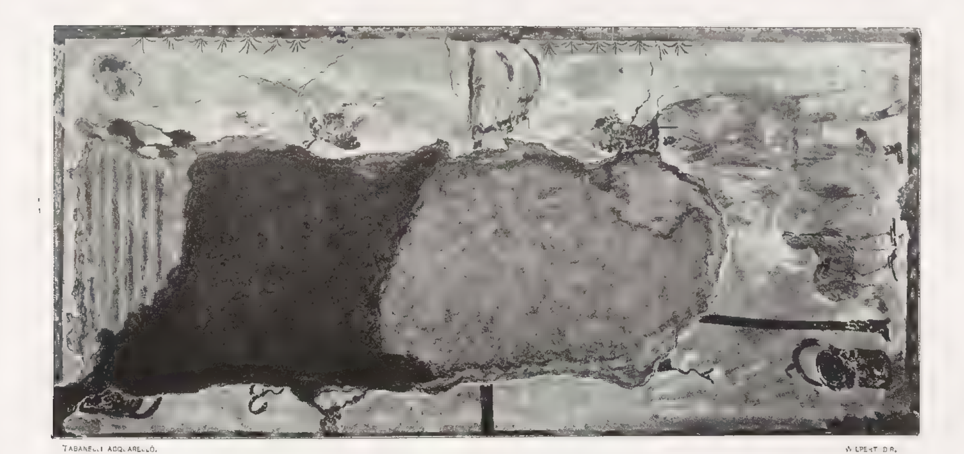
CHRISTUS MIT DEM APOSTELKOLLEGIUM.

1 MARKUS UND MARCELLIANUS ERSTE, 2 ZWEITE KAPELLE RECHTS.









TABANELLI ACQUARELLÒ. WILPERT DIR.

BILDER DES WEIDENDEN HIRTEN.

1 IM COEMETERIUM MAIUS, ZWEITE HAELFTE 4. JHT. — 2 IN MARKUS UND MARCELLIANUS, ERSTE HAELFTE 4. JHT.
3 IN PRAETEXTAT, ZWEITE HAELFTE 4. JHT.

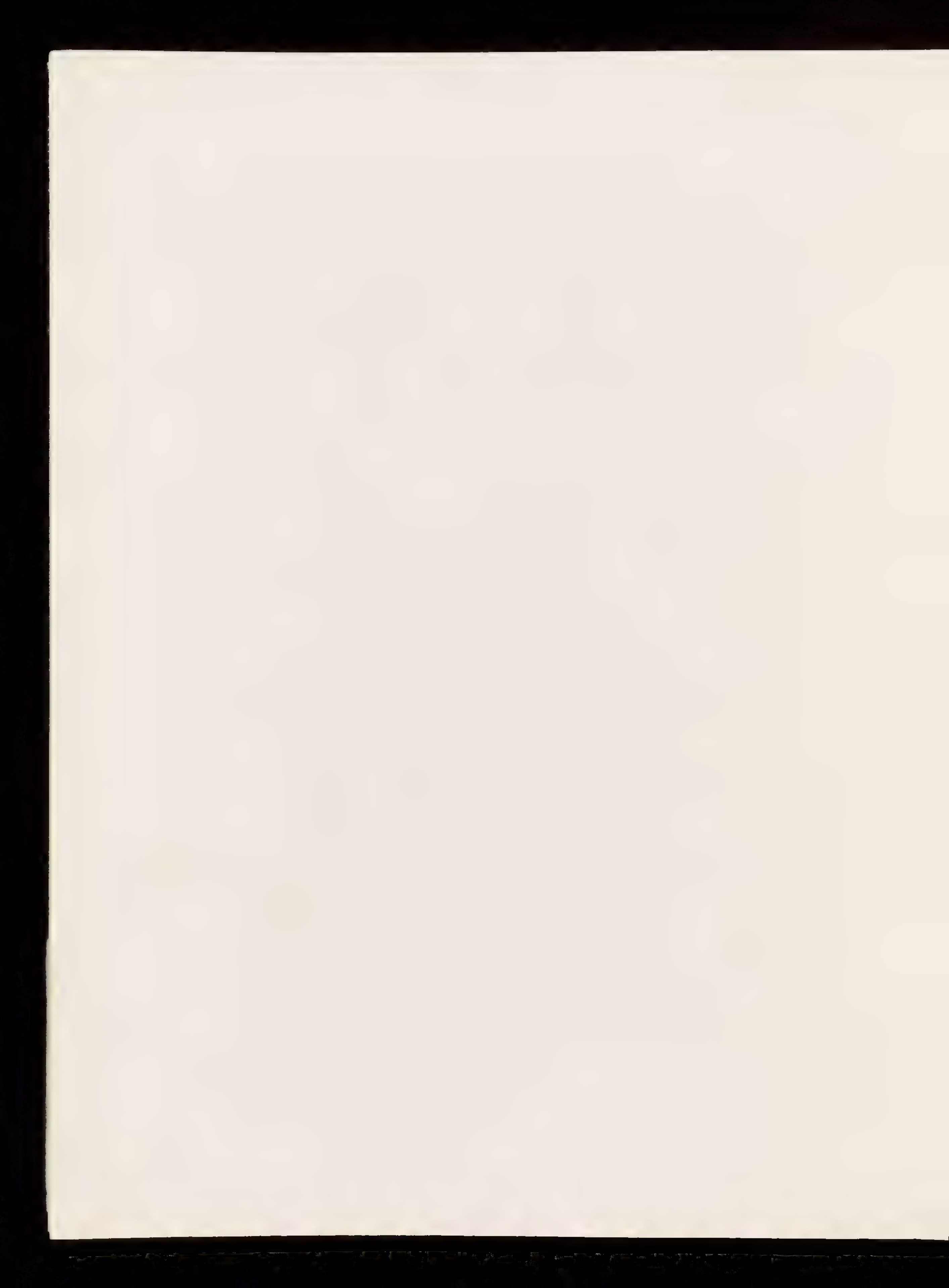
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APOSTELFUERSTEN PETRUS UND PAULUS.





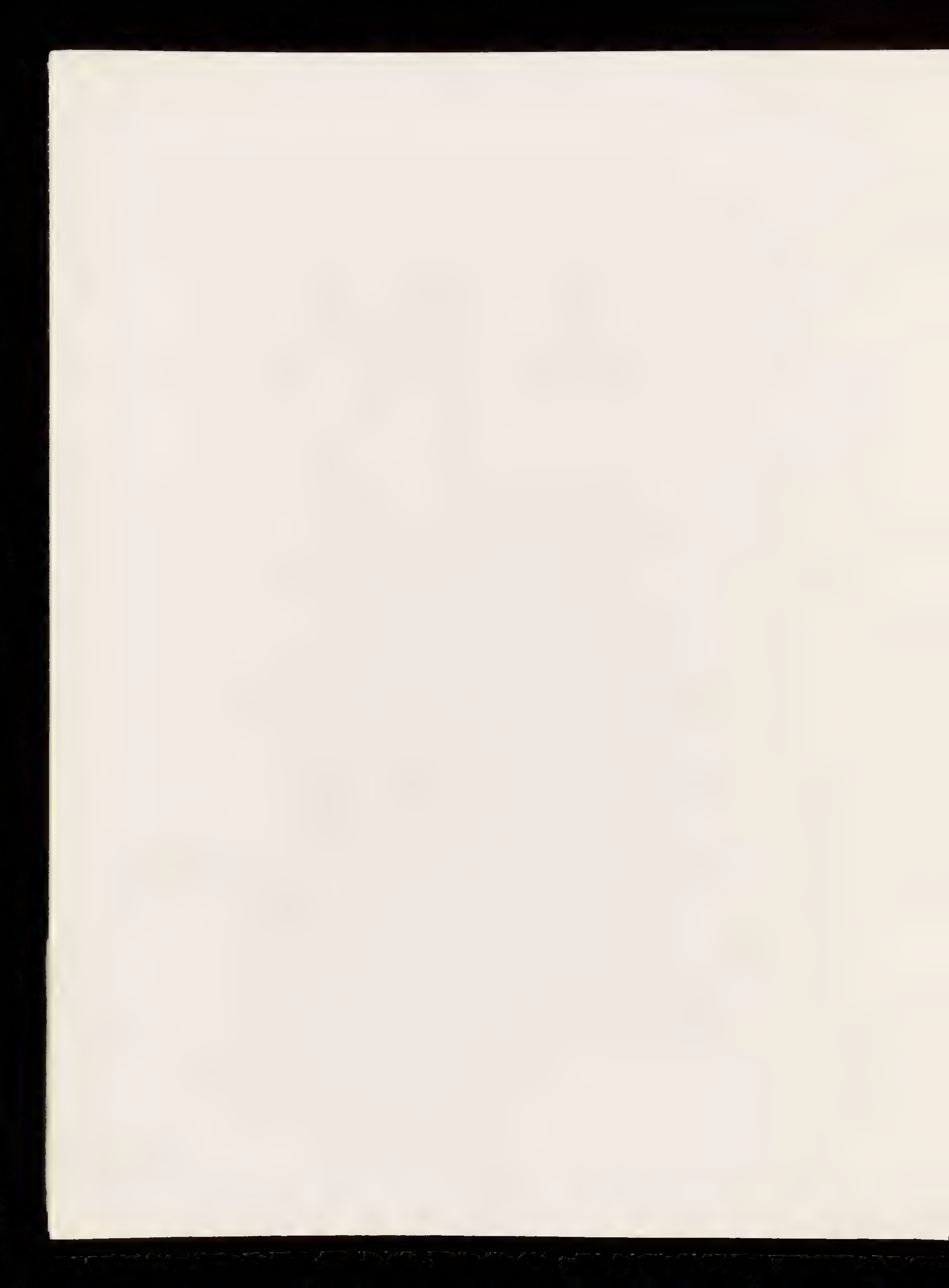
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GRABSTAETTE DES FOSSORS DIOGENES.

IN DOMITILLA, [illegible] 348

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TABANELLI ACQUARELLÒ. WILPERT DIR.

BRUSTBILD CHRISTI, SIXTUS (?), APOSTELFUERSTEN, LAZARUS, QUELLWUNDER.

1. IN PRAETEXTAT, ZWEITE HAELFTE 4. JHT. — 2. IN DOMITILLA, UM 348.







APOSTELFUERSTEN PETRUS UND PAULUS.

1[illegible] TA[illegible] DER TAF. 248. — [illegible] DER TAF. 181.







TABANELLI ACQUARELLO. WILPERT DIR.

SCHREIBER. GUTER HIRT. TAUBE. SCHLANGE. MILCHEIMER. VERSTORBENE.

1 KATAKOMBE DER VIGNA MASSIMO, MITTE 4. JHT. — 2 IN DOMITILLA, ERSTE HAELFTE 4. JHT.

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…TTEN, G…RLANDEN, …IMMLISCHE… MAHL.

[illegible] UND MAR[illegible]









VERSTORBENE ALS ORANTEN.
(S. PETRUS UND MARCELLINUS, MITTE 4. JH.)







BRODVERMEHRUNG. NOE. WEINWUNDER. QUELLWUNDER. SUENDENFALL.

IN PETRUS UND MARCELLINUS; 1 MITTE, 2 ZWEITE HÄLFTE 4. JHT.

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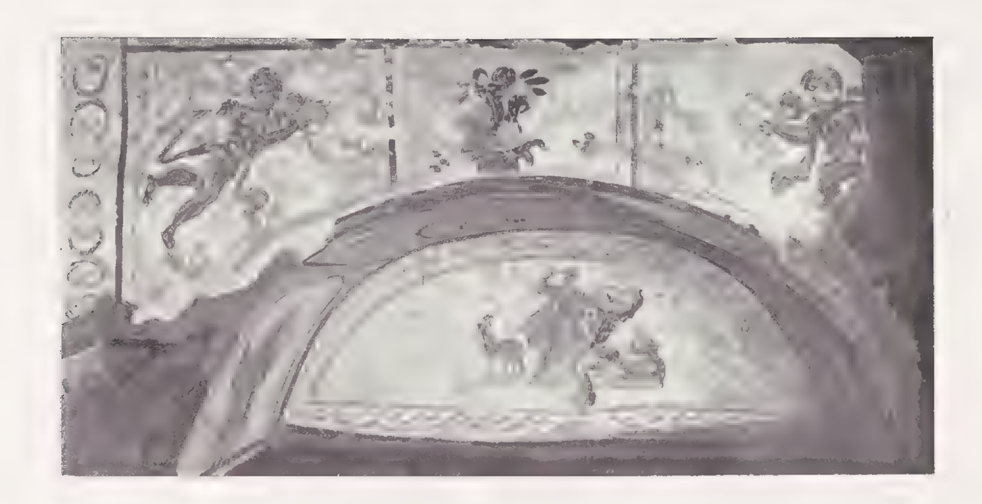
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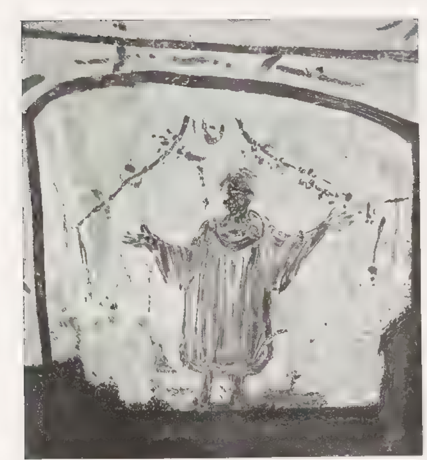
JONAS. NOE. CHRISTUS.

1-2 IN PETRUS UND MARCELLINUS, MITTE 4. JHT. — 2 IN DOMITILLA, ZWEITE HAELFTE 4. JHT.

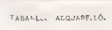
ROMA, TIPOGRAFIA DELL'UNIONE COOP. EDITRICE. DANESI INC.











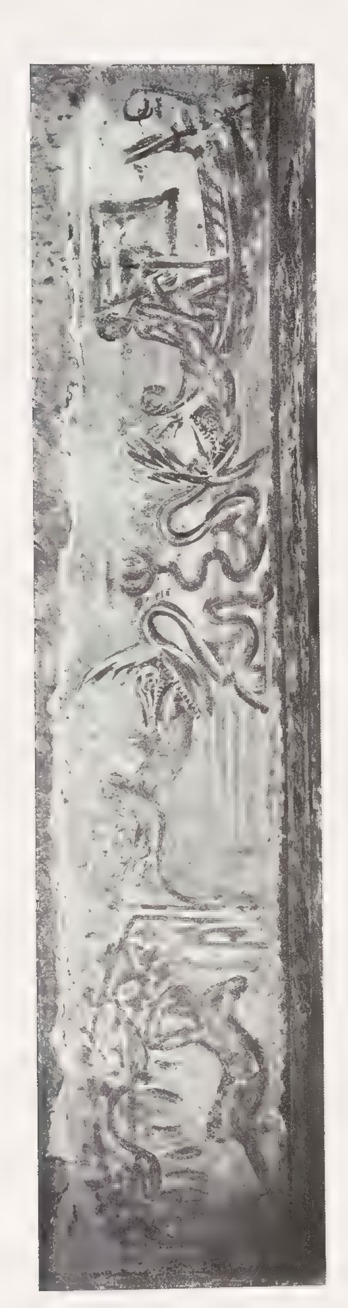
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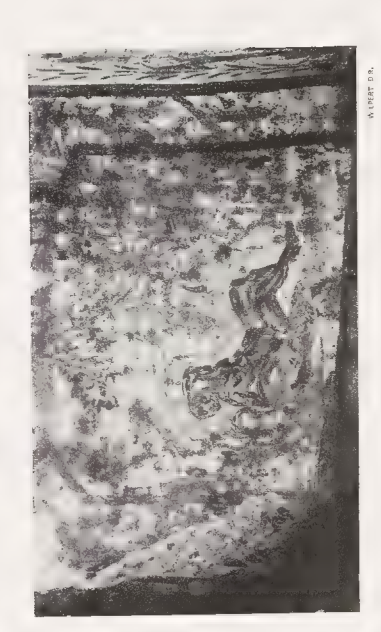
PUTTEN. OPFER ABRAHAMS. VERSTORBENE ALS ORANTEN.

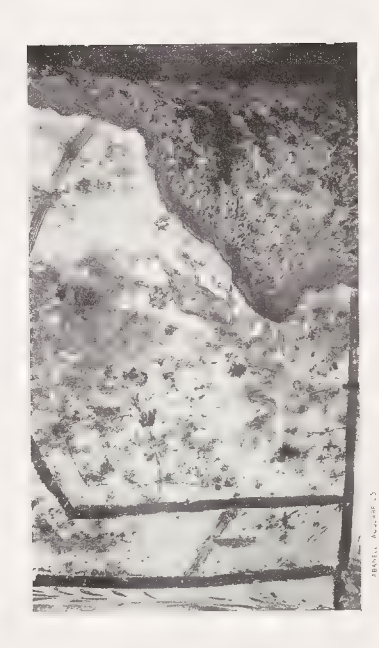
IN PETRUS UND MARCELLINUS, MITTE 4. JHT.

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JONASSCENEN.

1. KATAKOMBE DER VIGNA MASSIMO, 2. 3. IN PETRUS UND MARCELLINUS. MITTE 4. JAHRH.





GUTER HIRT, ORANTEN, QUELLWUNDER, LAZARUS.

[illegible]







MOSES. GUTER HIRT.
DETAILS DER TAF. 190.





WILPERT DR.

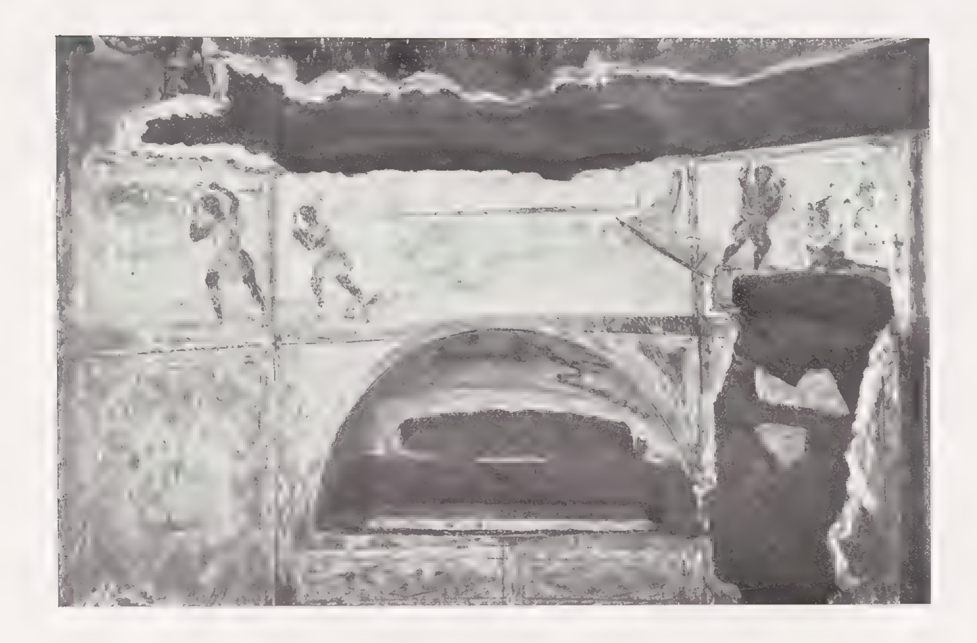
QUELLWUNDER. GUTER HIRT. AUFERWECKUNG DES LAZARUS.

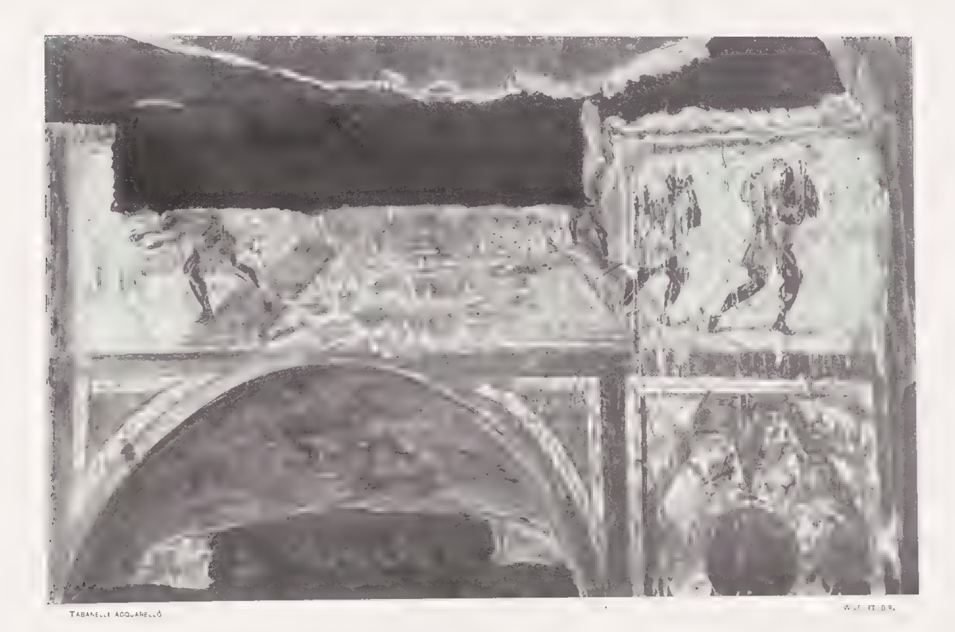
IN DOMITILLA, MITTE 4. JHT.











TABANELLI ACQUARELLÒ WILPERT DIR.

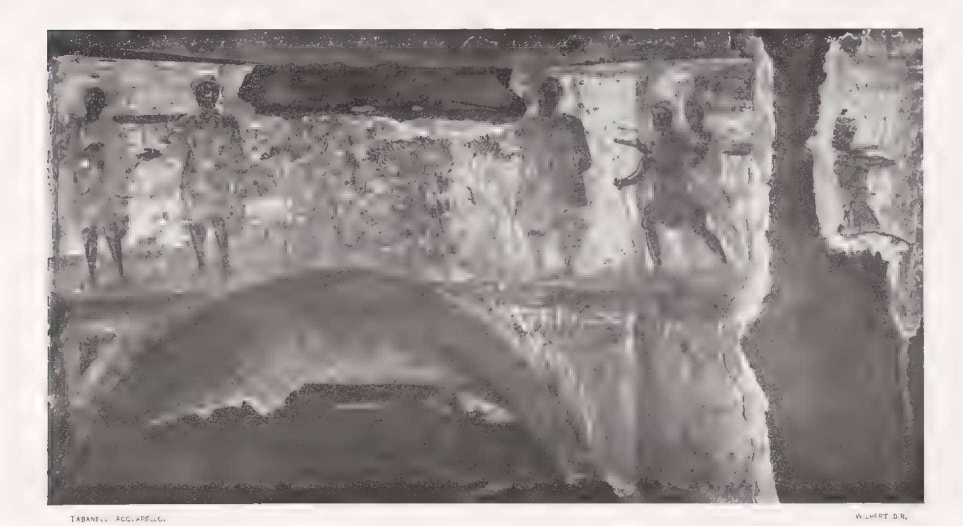
GETREIDEAUSLADUNG.

IN DOMITILLA, MITTE 4. JHT.

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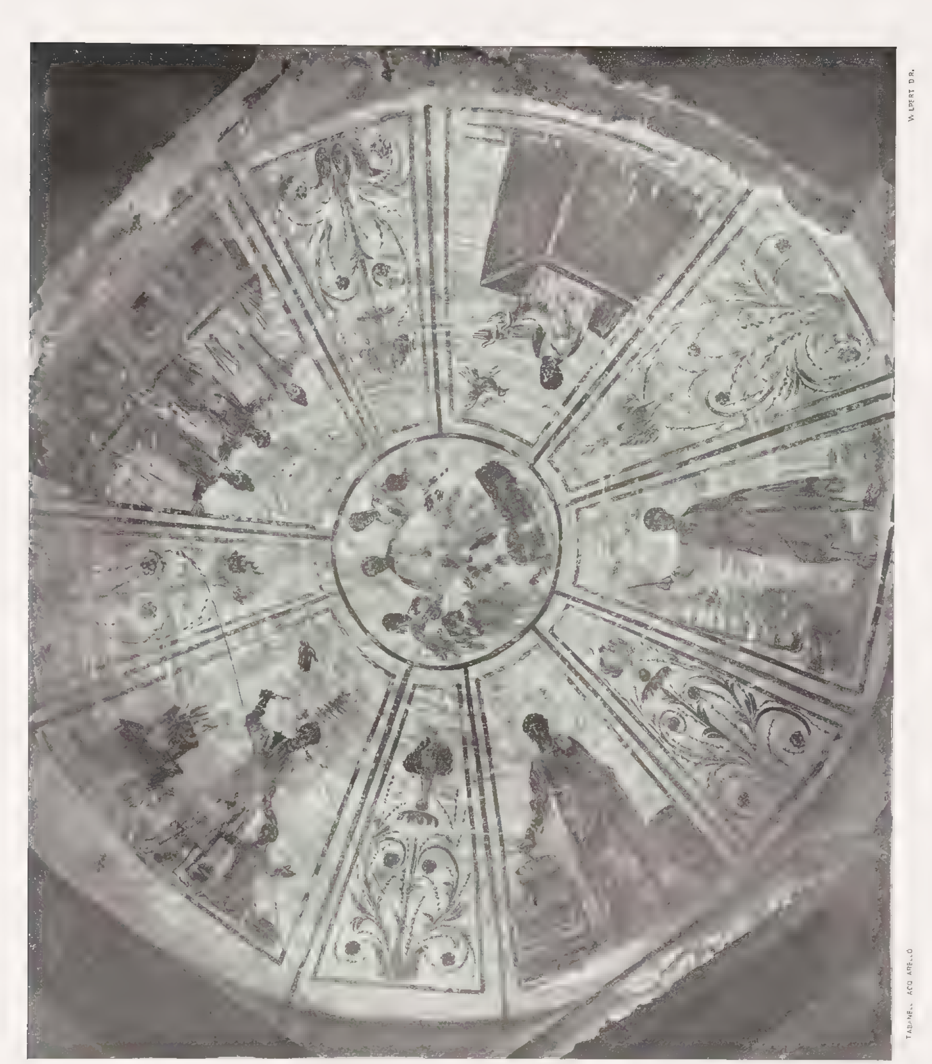
TABANELLI ACQUARELLO. WILPERT DIR.

ANNONABEAMTER. BAECKER. GETREIDETRANSPORT.

IN DOMITILLA, MITTE 4. JHT.

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TABANELLI ACQ ARELLO — WILPERT DR.

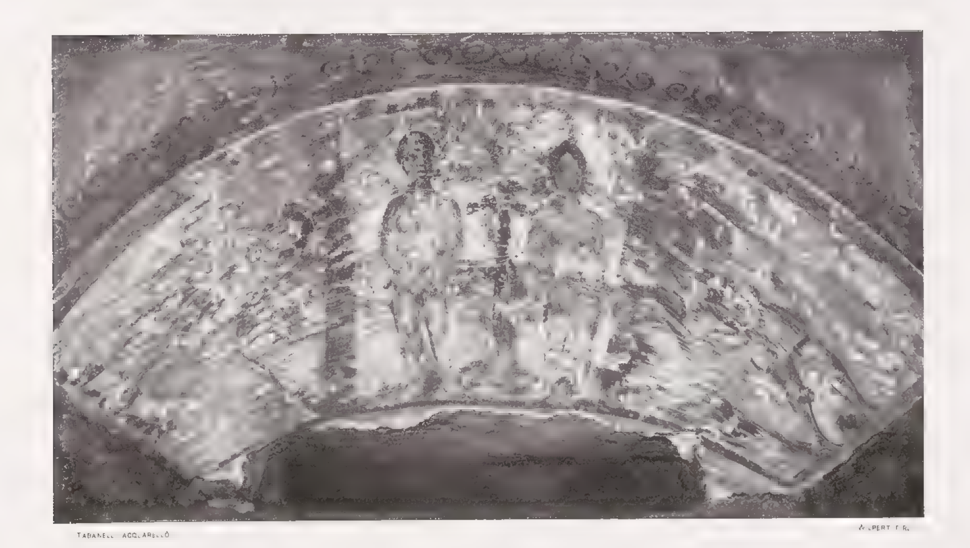
GERICHT, BRODVERMEHRUNG, QUELLWUNDER, VOR DREI JÜNGLINGE, OPFER ABRAHAMS.

IN DOMITILLA, MITTE 4. JHT.

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TABANELLI ACQUARELLÒ WILPERT F. R.

DANIEL ZWISCHEN HEILIGEN. ORANTE. SUENDENFALL. GICHTBRUECHIGER.

IN DOMITILLA, ZWEITE HAELFTE 4. JHT.

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TABANELLI ACQUARELLO. WILPERT DIR.

QUELLWUNDER. ORANTEN. GUTER HIRT. LAZARUS.
IN DOMITILLA, MITTE 4. JHT.





Tabanelli ac. arello

Wilpert dir.

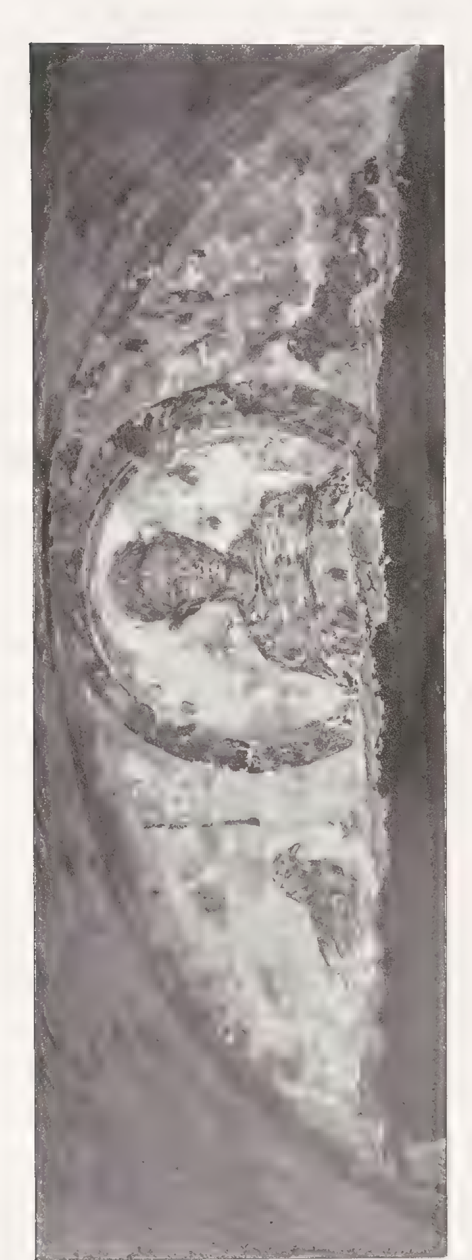
BRODVERMEHRUNG. VERSTORBENER ALS ORANS. QUELLWUNDER.

IN DOMITILLA, MITTE 4. JHT.

Roma - Tipografia dell'Unione Coop. Editrice.

Danesi inc.





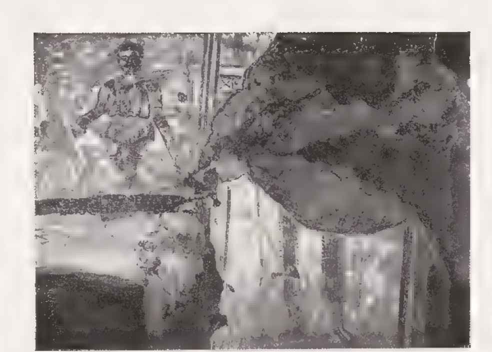


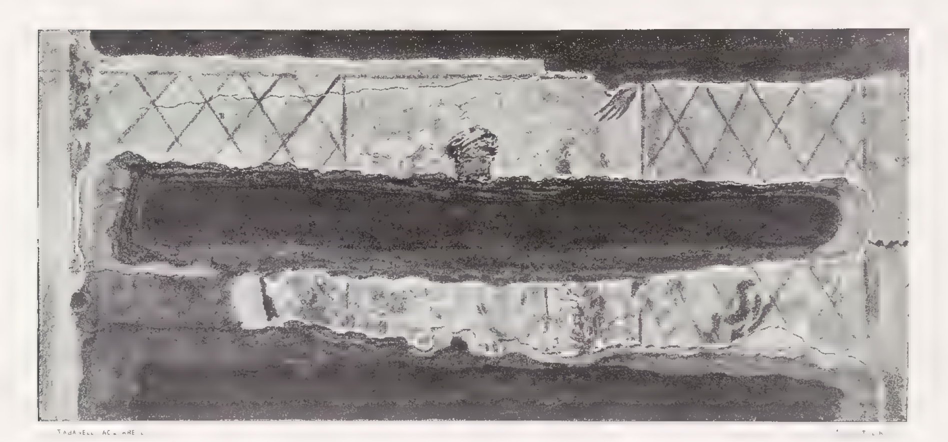


TOGATUS. DANIEL. QUELLWUNDER.
IN DOMITILLA, MITTE 4. JHT.









TABANELLI ACQUARELL.

OPFER ABRAHAMS. WEIDENDER HIRT. ORANTE.

IN DOMITILLA, MITTE 4. JH.

ROMA, TIPOGRAFIA DELL'UNIONE COOP. EDITRICE DANESI FEC.









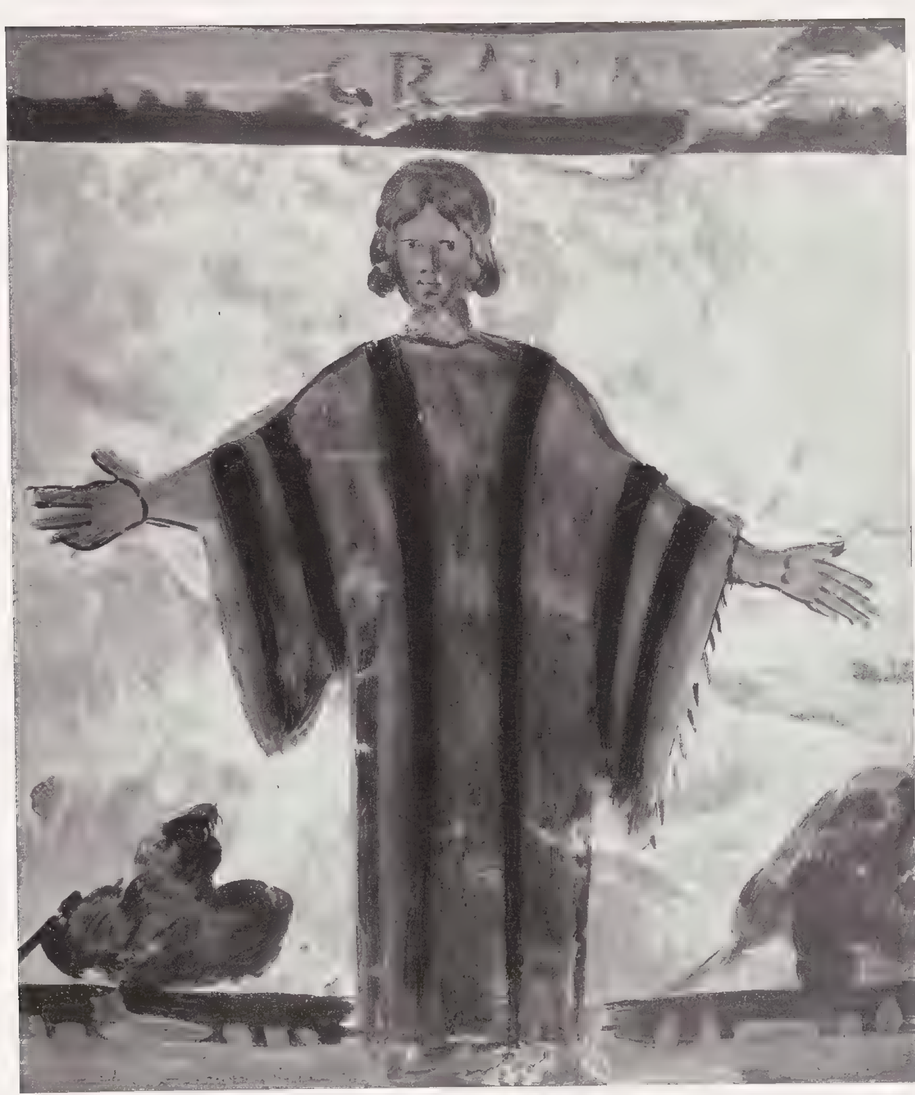
TABANELLI ACQUARELLÒ. WILPERT DIR.

GUTER HIRT. JONASSCENEN. NOE. ORANTEN.

IN PRISCILLA, MITTE 4. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE. DANESI INC.





TABANELLI ACQUARELLO · ALBERT DIR.

VERSTORBENE GRATA ALS ORANTE

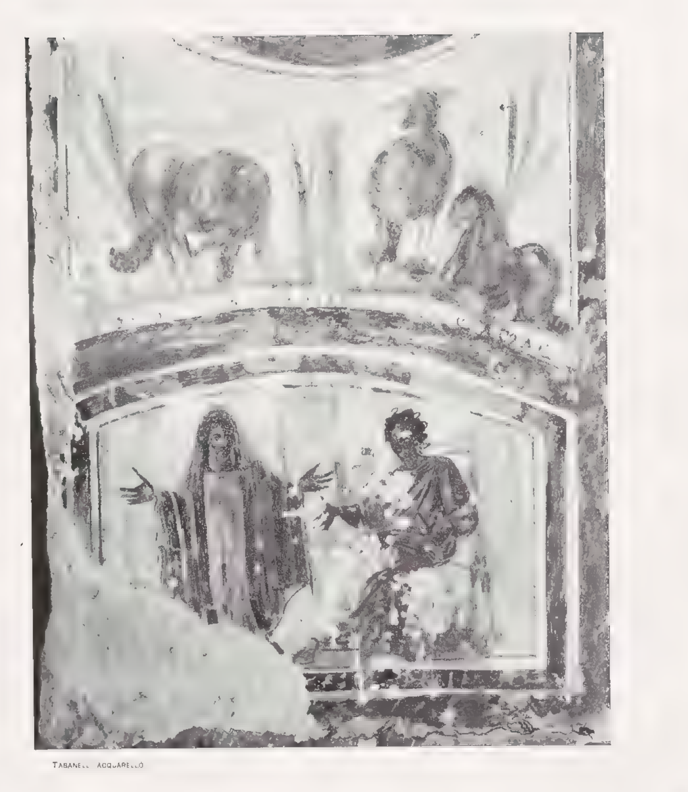
KATAKOMBE DER VIGNA MASSIMO, MITTE 4. JHT.

ROMA TIPOGRAFIA POLIGLOTTA VATICANA EDITRICE · DANESI









TABANELLI ACQUARELLO





WILPERT DIR.

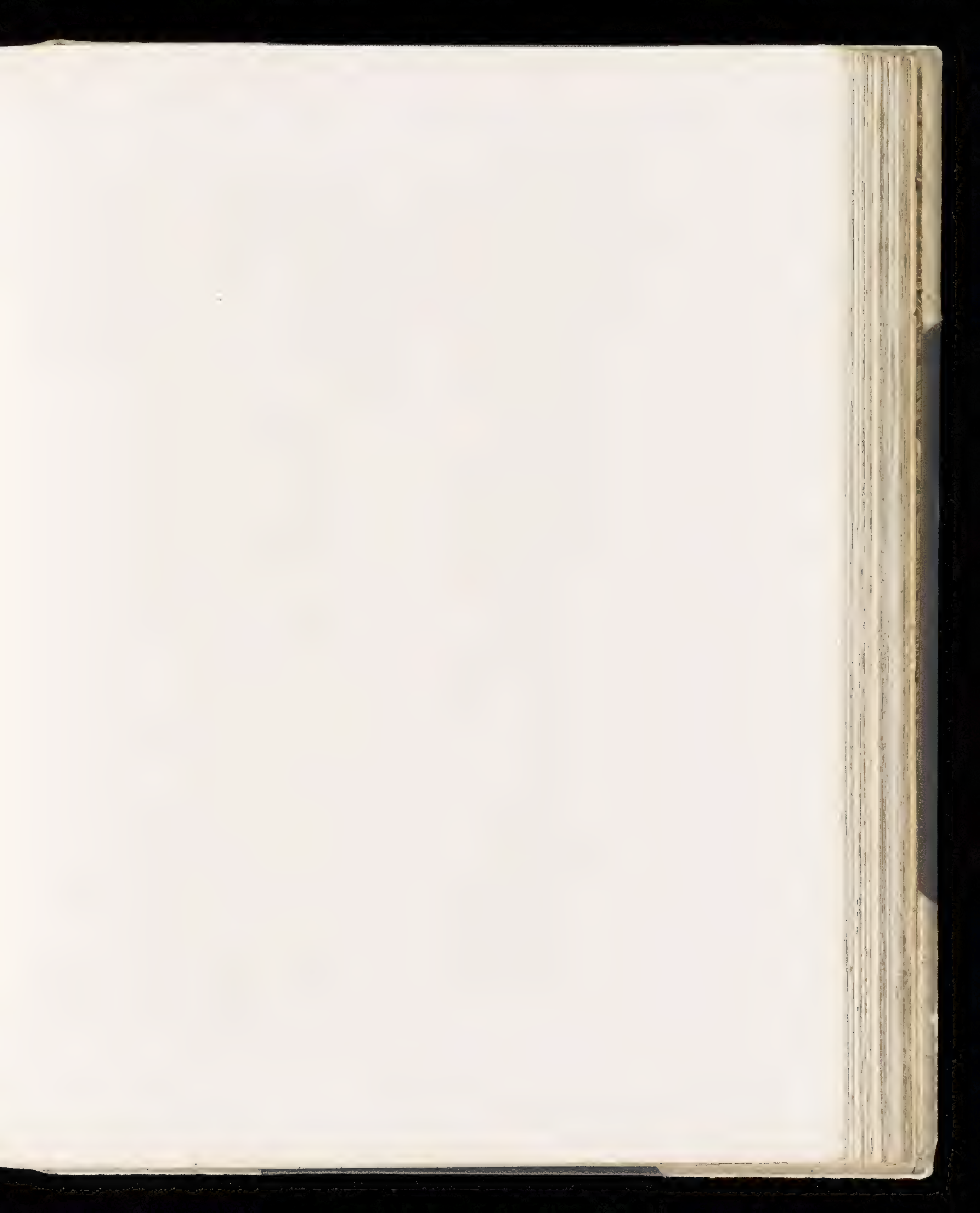
GRASENDE UND RUHENDE SCHAFE. VERSTORBENE BEI CHRISTUS.

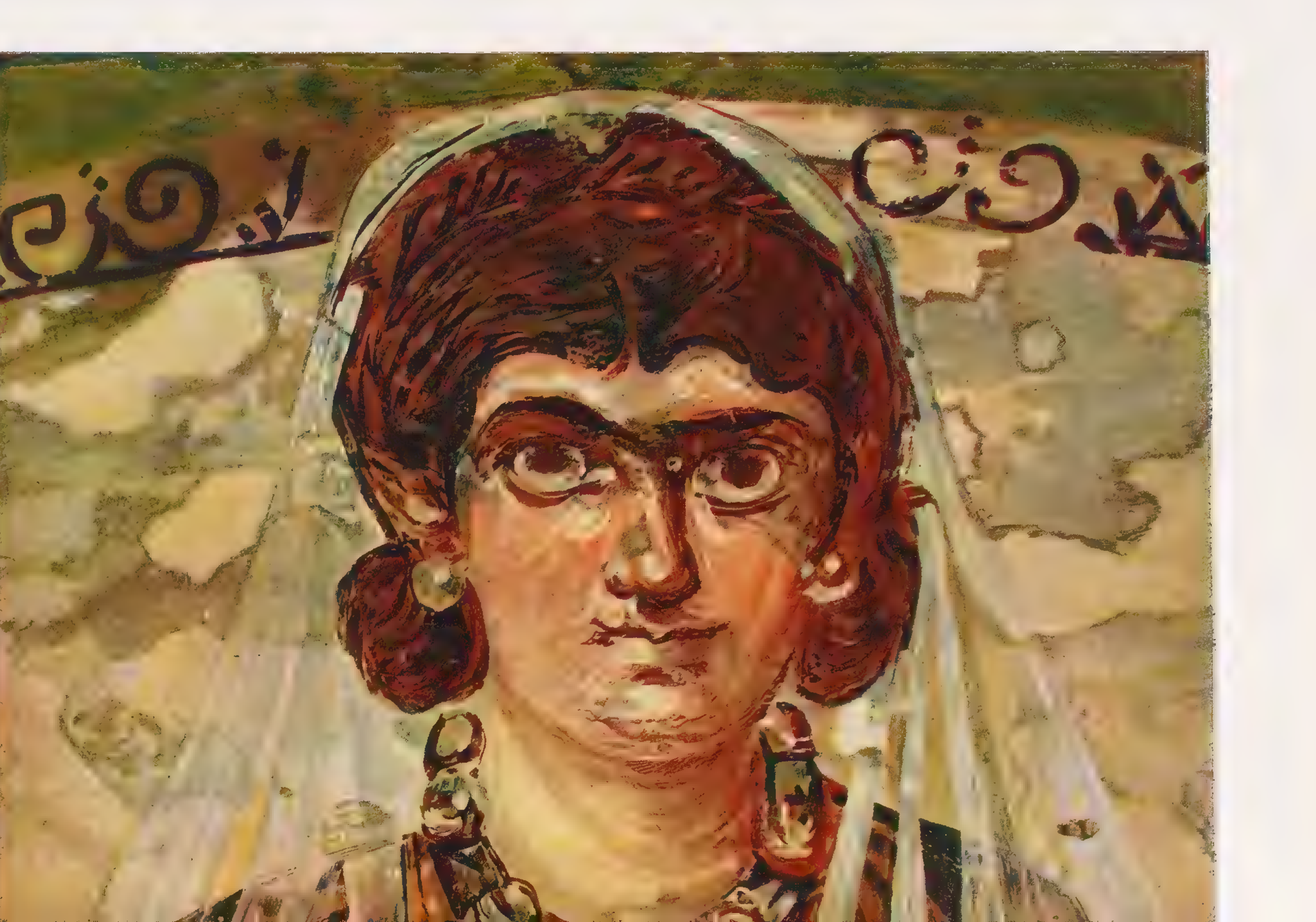
IN CYRIAKA, MITTE 4. JHT.

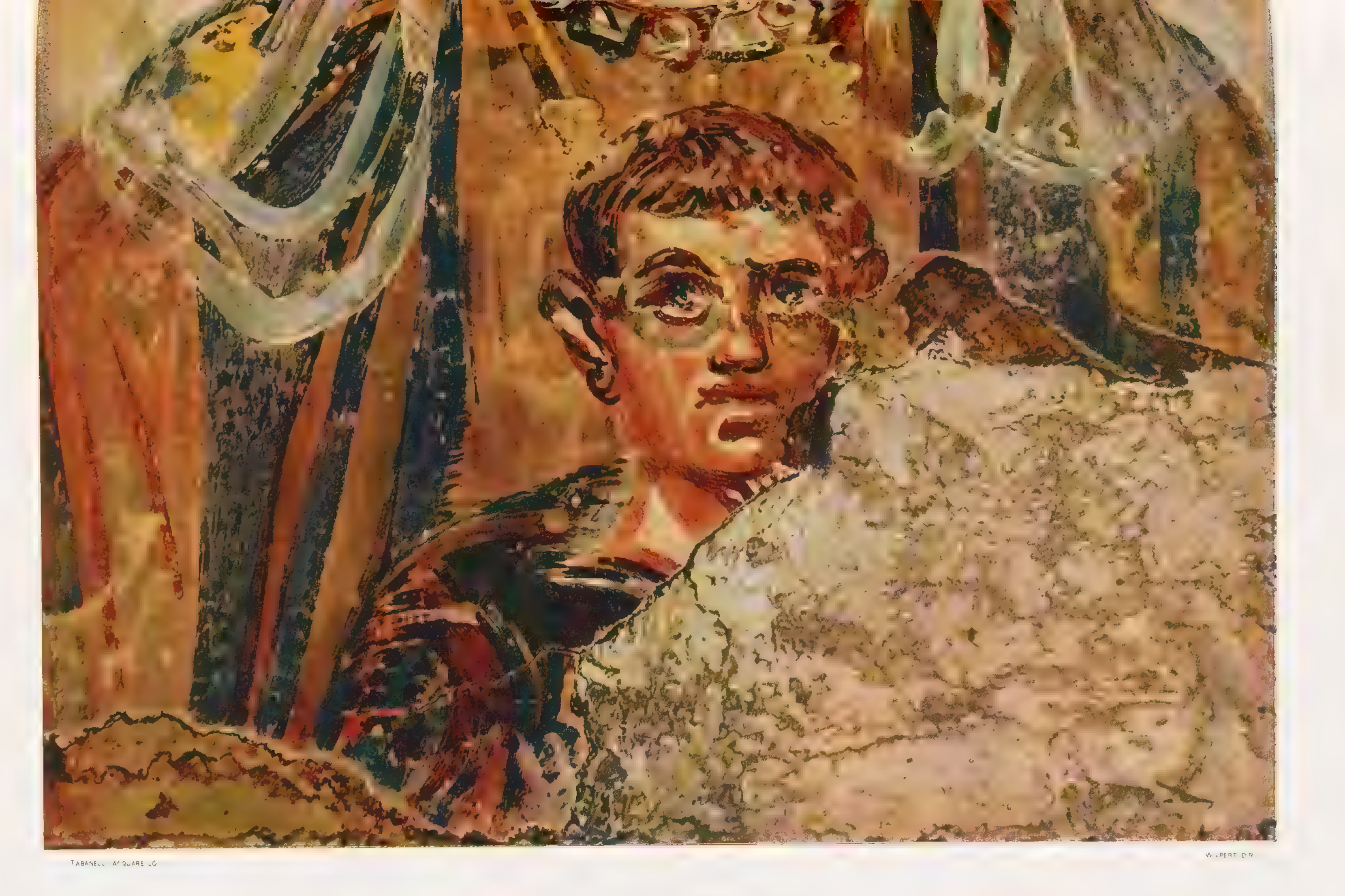












MADONNA MIT DEM JESUSKNABEN.

DETAIL DER TAF. 207.





TABANELLI ACQUARELLO — WILPERT DIR.

BRUSTBILD CHRISTI. JONASSCENEN. ORANTEN.

IN SOTERIS, MITTE 4. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE. — DANESI INC.









PUTTEN, SCHALE ZWISCHEN TAUBEN, SÜNDENFALL.

1. 2. IN SOTERIS, MITTE 4. JHT. — 3. IN KALLISTUS, ZWEITE HÄLFTE 4. JHT.



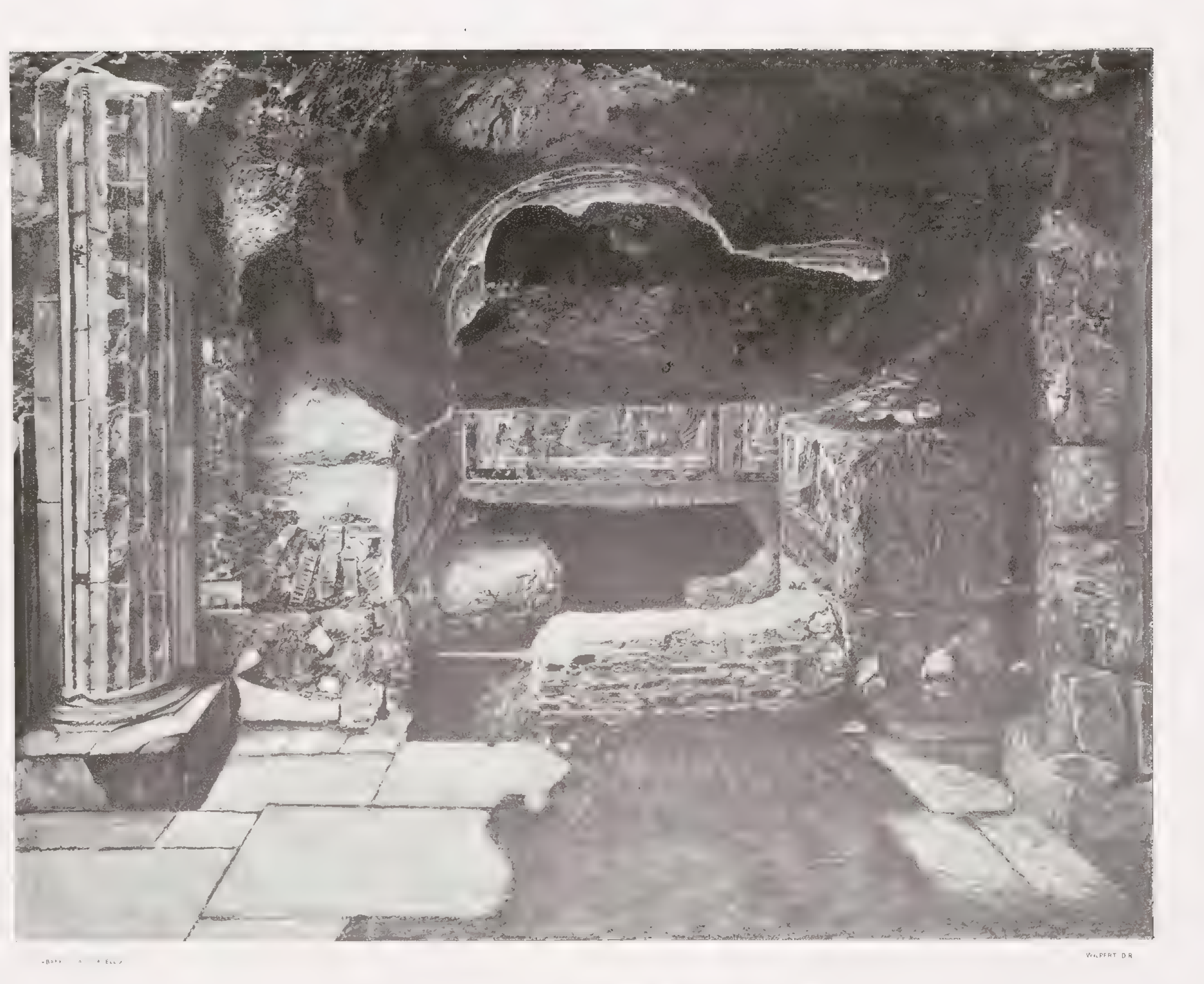






DIE VERSTORBENE VENERANDA MIT DER HL. PETRONILLA





WILPERT DR.

GRABSTAETTE DER HEILIGEN MARKUS UND MARCELLIANUS.

…CHNAM… KATAKOMBE, ZWEITE HAELFTE 4. JHT.





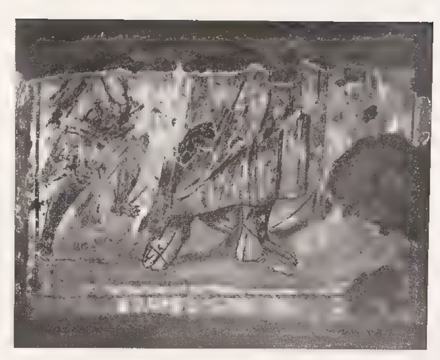
TABANELLI ACQUARELLO. WILPERT DIR.

GRABSTAETTE DER HEILIGEN MARKUS UND MARCELLIANUS (REKONSTRUKTION).

GLEICHNAMIGE KATAKOMBE, ZWEITE HAELFTE 4. JHT.

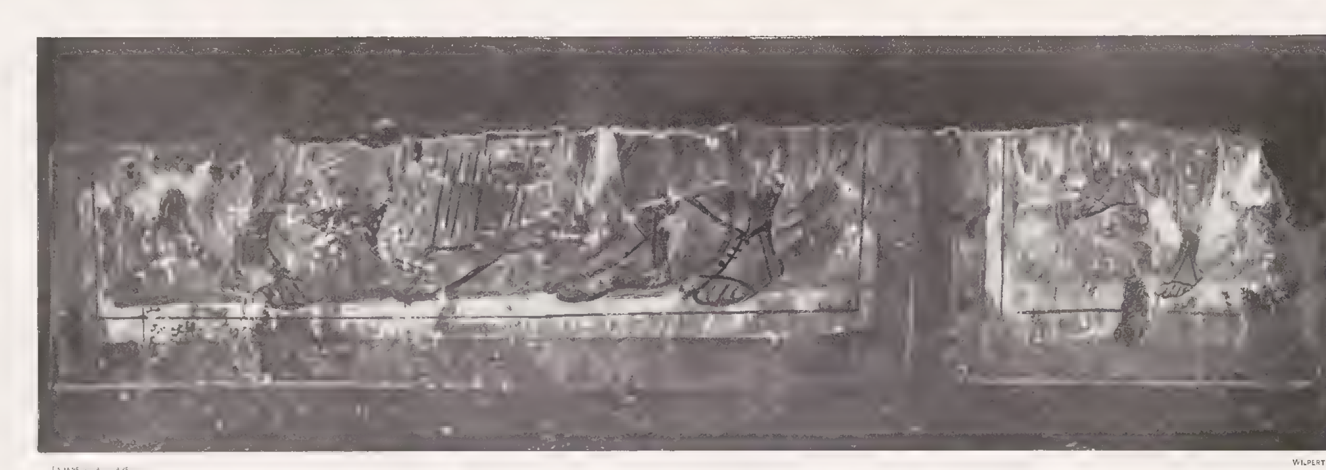
ROMA - TIPOGRAFIA DELL'UNIONE COOP. EDITRICE











WILPERT DIR.

QUELLWUNDER. BRODVERMEHRUNG. OPFER ABRAHAMS. CLARISSIMA ZWISCHEN LOKALHEILIGEN. MOSES

IN MARKUS UND MARCELLIANUS, ZWEITE HAELFTE 4. JHT.











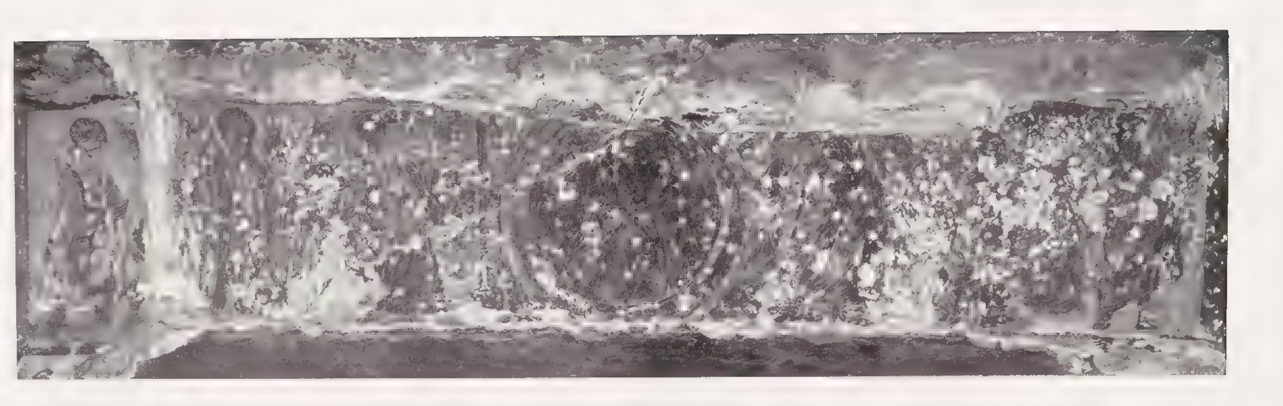
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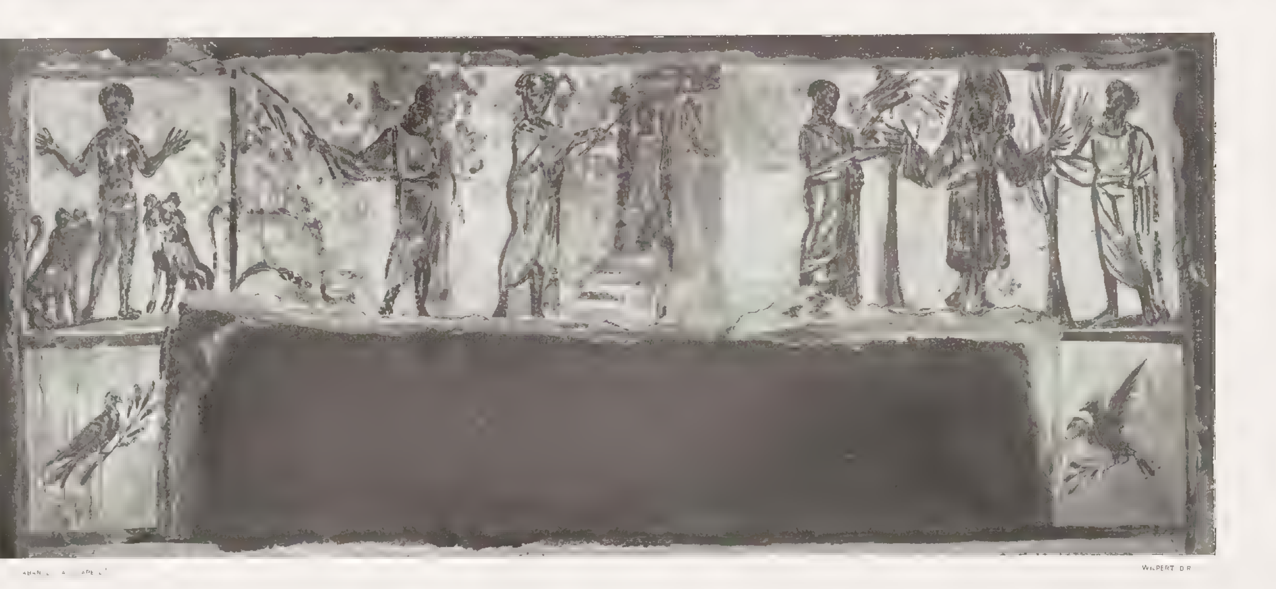
INSCHRIFTTRAGENDE PUTTEN. VERSTORBENE IM HIMMEL.

IN PETRUS UND MARCELLINUS, ZWEITE HAELFTE 4. JHT.

ROMA – TIPOGRAFIA DELL'UNIONE COOP. EDITRICE. DANESI INC.



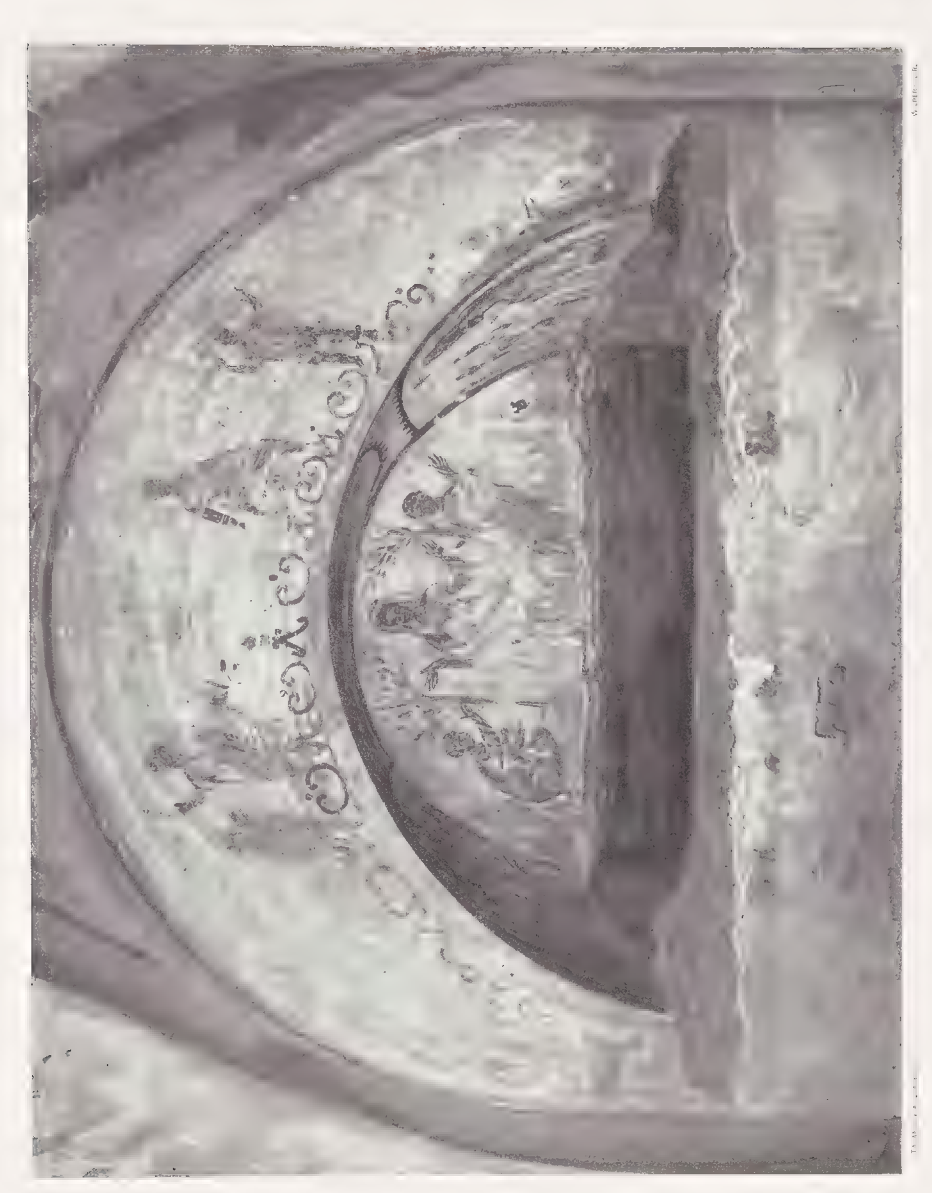




VERSTORBENE ZWISCHEN HEILIGEN. DANIEL. QUELLWUNDER. LAZARUS.

1 IN PRISCILLA, 2 IN DOMITILLA; ZWEITE HAELFTE 4. JHT.





OPFER ABRAHAMS. [illegible] UEBERFALL SUSANNAS.

IM COEMETERIUM MAIUS, ZWEITE HÄLFTE 4. JHT.

Tipografia del Senato Cooperativa





TABANELLI ACQUARELLO. ALBERT DIR.

JONASSCENEN.

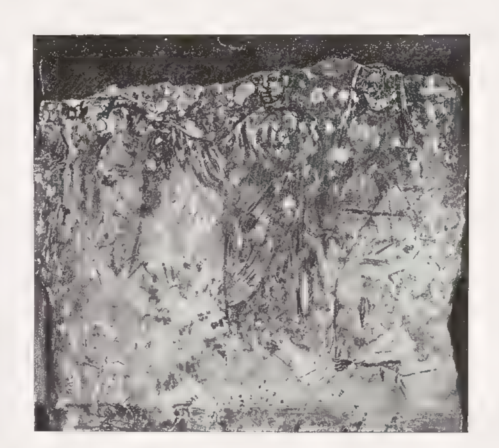
IM COEMETERIUM MAJUS, ZWEITE HAELFTE 4. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE

DANESI INC.









TABANELLI ACQUARELLÒ

OPFER ABRAHAMS. LAZARUS. GUTER HIRT. ORANTE.

1-3 IM COEMETERIUM MAIUS, 2 IN KALLISTUS; ZWEITE HAELFTE 4. JHT.

ROMA - TIPOGRAFIA DELL' UNIONE COOP. EDITRICE.





BRUSTBILD DER VERSTORBENEN. ORANTEN. GUTER HIRT.
IM COEMETERIUM MAIUS, ZWEITE HÄLFTE 4. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOPERATIVA EDITRICE







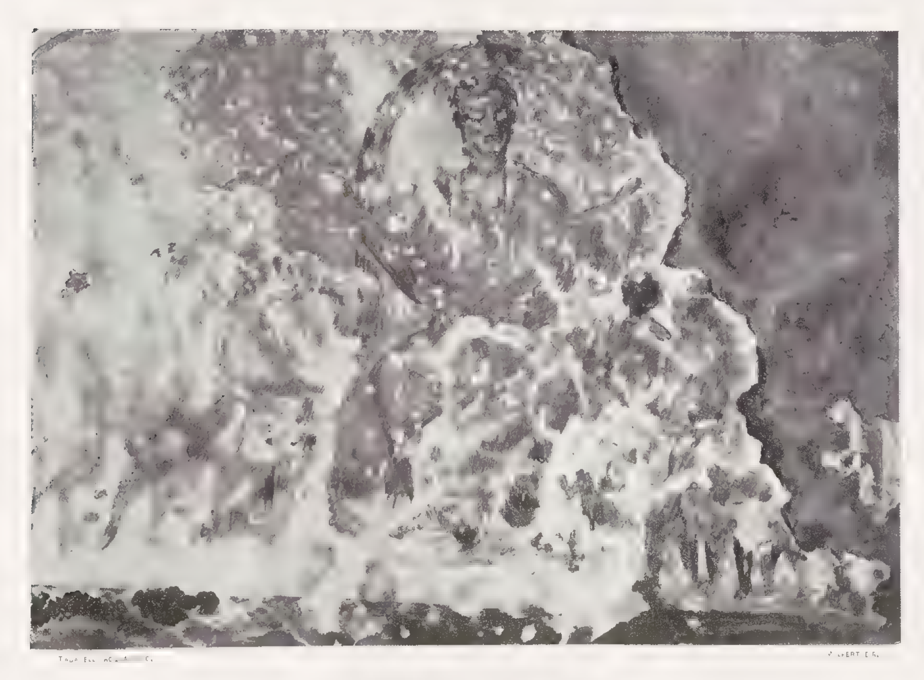
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JONASSCENEN. BEDRAENGUNG DES MOSES UND AARON

M. ...EMETER. MAIUS, ZWEITE HAELFTE 4. JHT







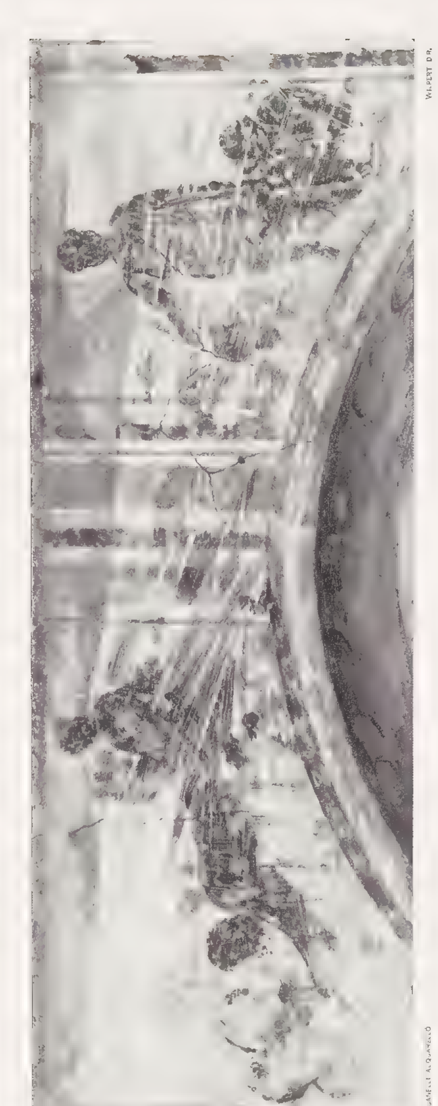
CHRISTUS ZWISCHEN DEN APOSTELN.

1. IN DOMITILLA, ZWEITE HAELFTE 4. JHT. — 2. IN [illegible], MITTE 4. JHT.











JOB. JONASSCENE. BRODVERMEHRUNG
IN DOMITILLA, ZWEITE HÄLFTE 4. JHT.

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WILPERT DR.



TABANELLI ACQUARELLO

LAZARUS. SUENDENFALL. NOE. QUELLWUNDER.

IN DOMITILLA, ZWEITE HAELFTE 4. JHT.

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TABANELLI ACQUARELLÒ. WILPERT DIR.

BRODVERMEHRUNG, TAUFE, AUFERWECKUNG DES LAZARUS.

IN DOMITILLA, ZWEITE HAELFTE 4. JHT.

ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE [illegible]





PROPHEZEIE DES MICHAEAS, QUELLWUNDER, ORPHEUS.







A. ALBERT DIR.

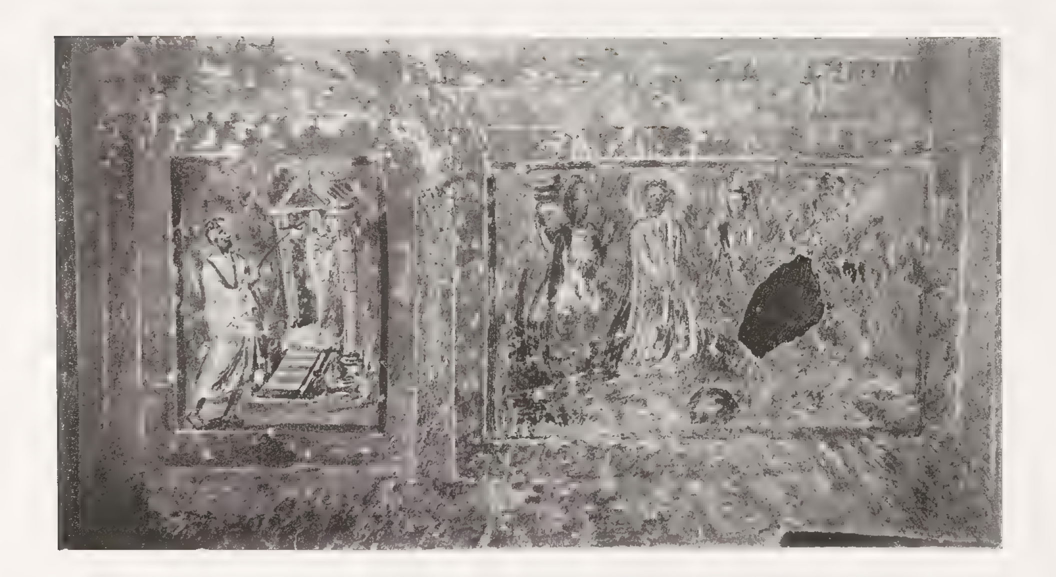
MOSES. ORANTE. NOE. LAZARUS. ELIAS.

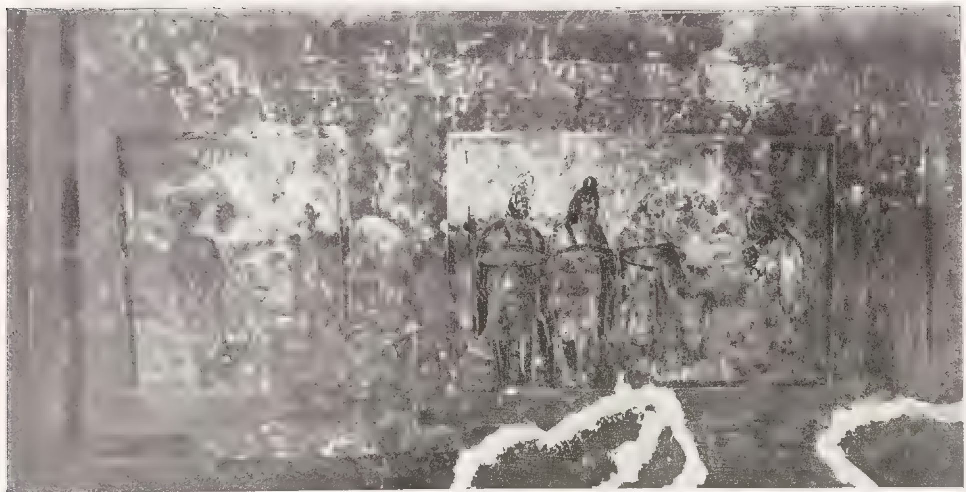
IN DOMITILLA, ZWEITE HAELFTE 4. JHT.

ROMA TIPOGRAFIA DELL [illegible] TRICE

DANESI INC.



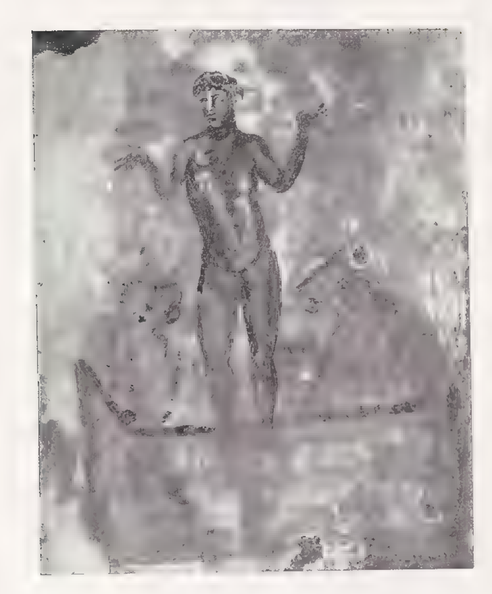


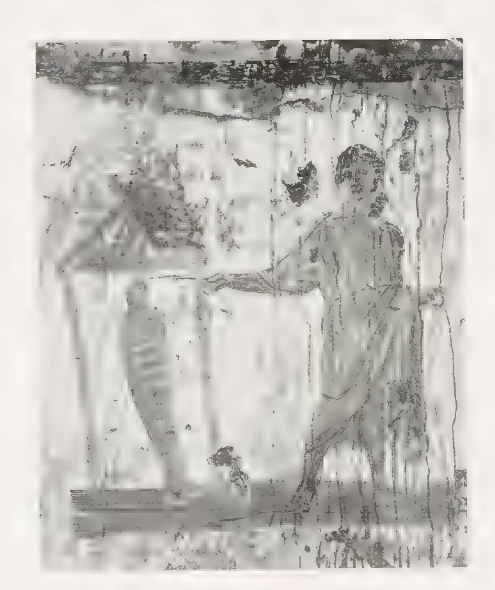


LAZARUS. DRE JUENGLINGE. SUENDENFALL. EPIPHANIE.

N D M T LLA ZWEITE HAELFTE 4. JHT.









TABANELLI ACQUARELLO — FERT. E R.

DANIEL. LAZARUS. UEBERFALL SUSANNAS.

IN PETRUS UND MARCELLINUS, ERSTE HAELFTE IV. JH.

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ORANTEN.









TABANELLI ACQUARELLÒ. WILPERT DIR.

LAZARUS. DANIEL. QUELLWUNDER.

1 IN KALLISTUS, 2-3 IN THEKLA; ZWEITE HAELFTE 4. JHT.

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OPFER ABRAHAMS, JONASSCENEN, PUTTO MIT GIRLANDEN.

S. THEKLA, ZWEITE HAELFTE 4. JHT.





GUTER HIRT. SCHÖPFEN AM QUELL DES LEBENDIGEN WASSERS.

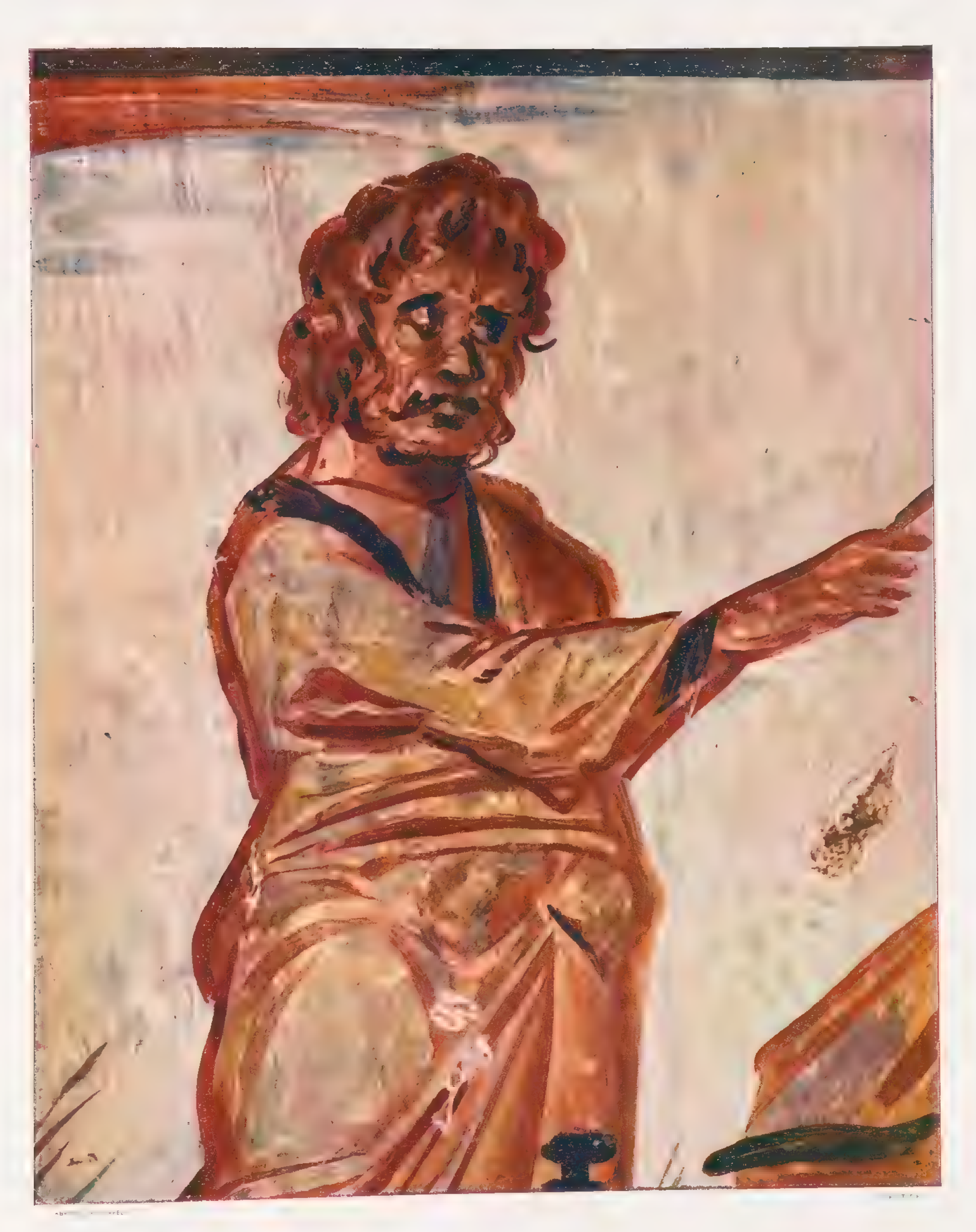
IN KALLISTUS, ZWEITE HÄLFTE 4. JAHRHT.











MOSES.





A. [illegible] ANBET[illegible]N[illegible] DER MAGIER [illegible] WANDB[illegible]
[illegible]







TABANELLI ACQUARELLO — WILPERT DIR.

TAUFE. BRODVERMEHRUNG. SUENDENFALL. DANIEL. QUELLWUNDER. LAZARUS. DREI JUENGLINGE.
1 IN DOMITILLA, 2 IN HERMES; ZWEITE HAELFTE 4. JHT.

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WILPERT DIR. — TABANELLI ACQUARELLÒ

MAGER. KLUGE UND TÖRICHTE JUNGFRAUEN. VERSTORBENE ZWISCHEN HEILIGEN.

IN CYRIAKA, ZWEITE HÄLFTE 4. JHT.







TABANELLI ACQUARELLÒ — WILPERT DIR.

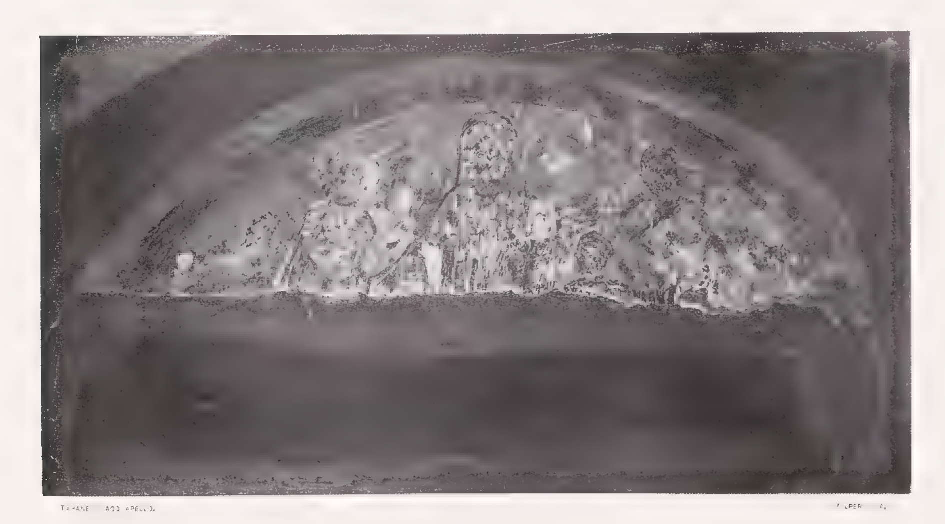
VERLEUGNUNG PETRI. MANNAREGEN

IN CYRIAKA, ZWEITE HAELFTE 4. JHT.

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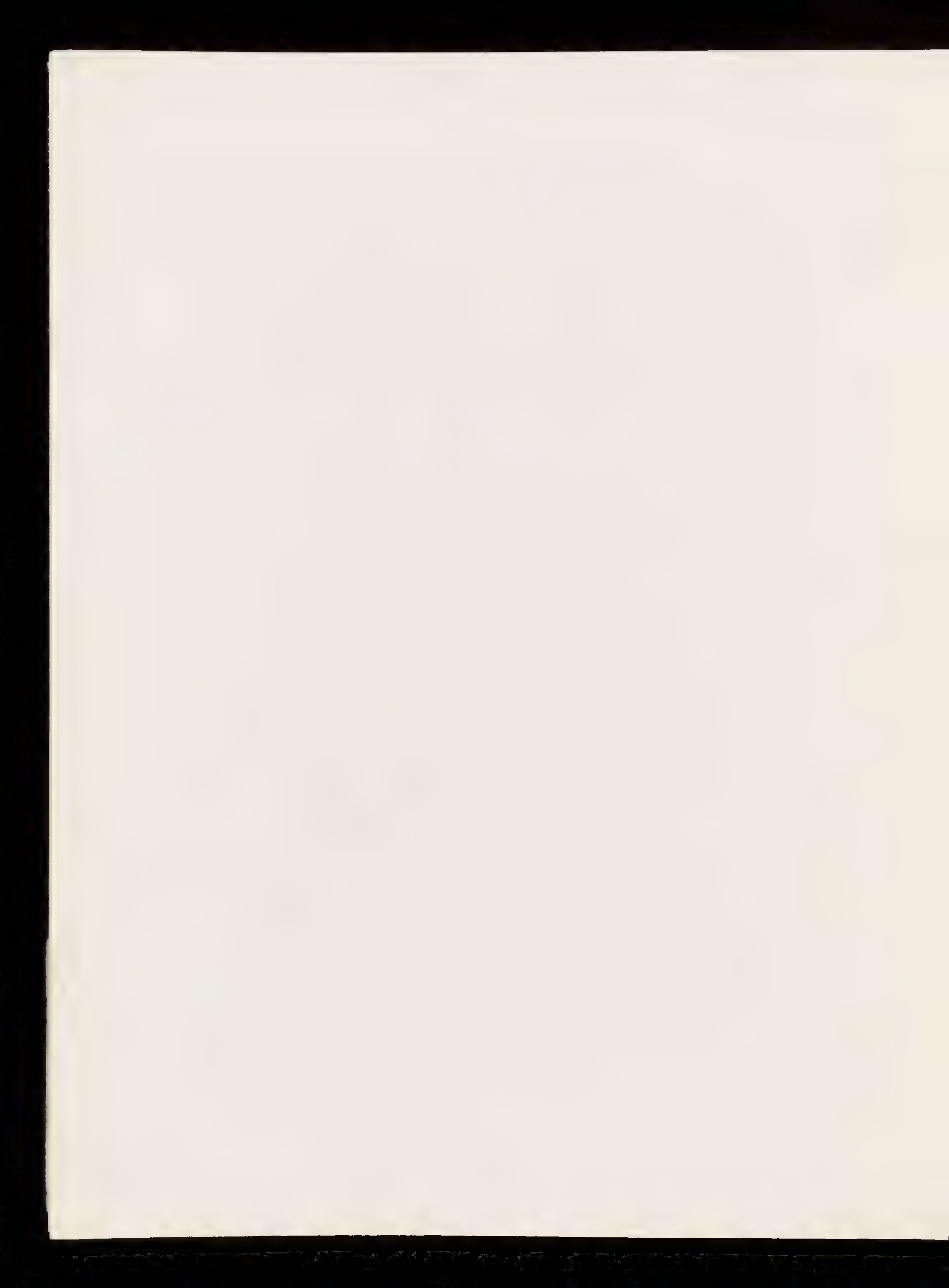


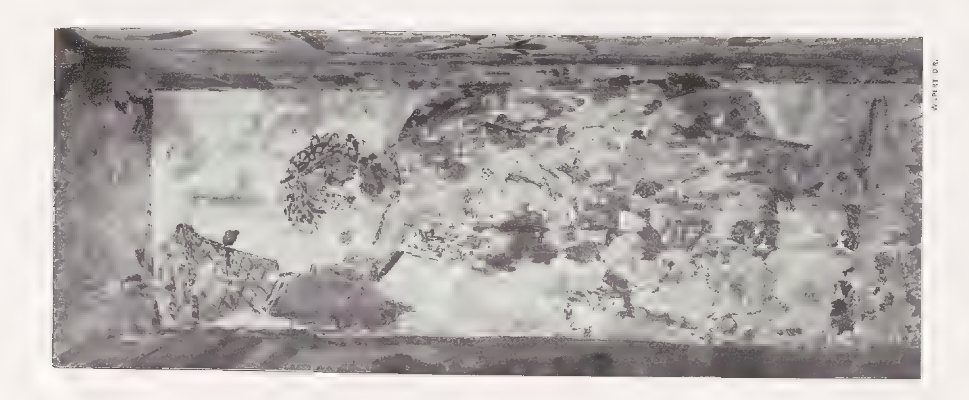


CHRISTUS MIT HEILIGEN. VERSTORBENE ZWISCHEN HEILIGEN.

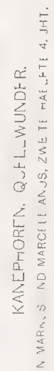
1 IN KALLISTUS, 2 IN THEKLA; ZWEITE HAELFTE 4. JHT.

Tipografia dell'Unione Coop. Editrice. Danesi ic.



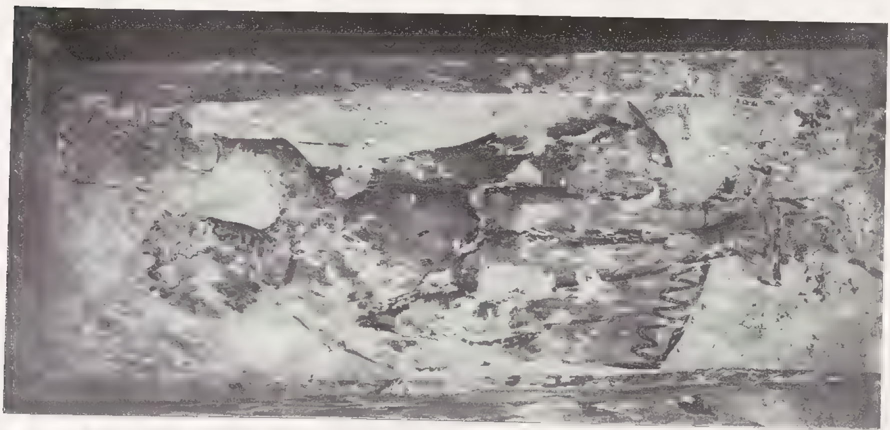




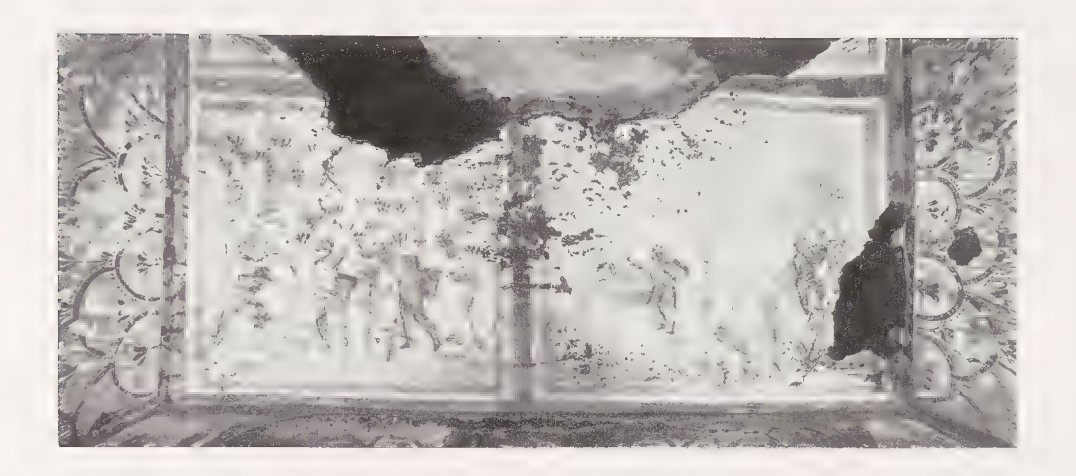


KANEPHOREN. QUELLWUNDER.

IN MARKUS UND MARCELLIANUS, ZWEITE HAELFTE 4. JHT.





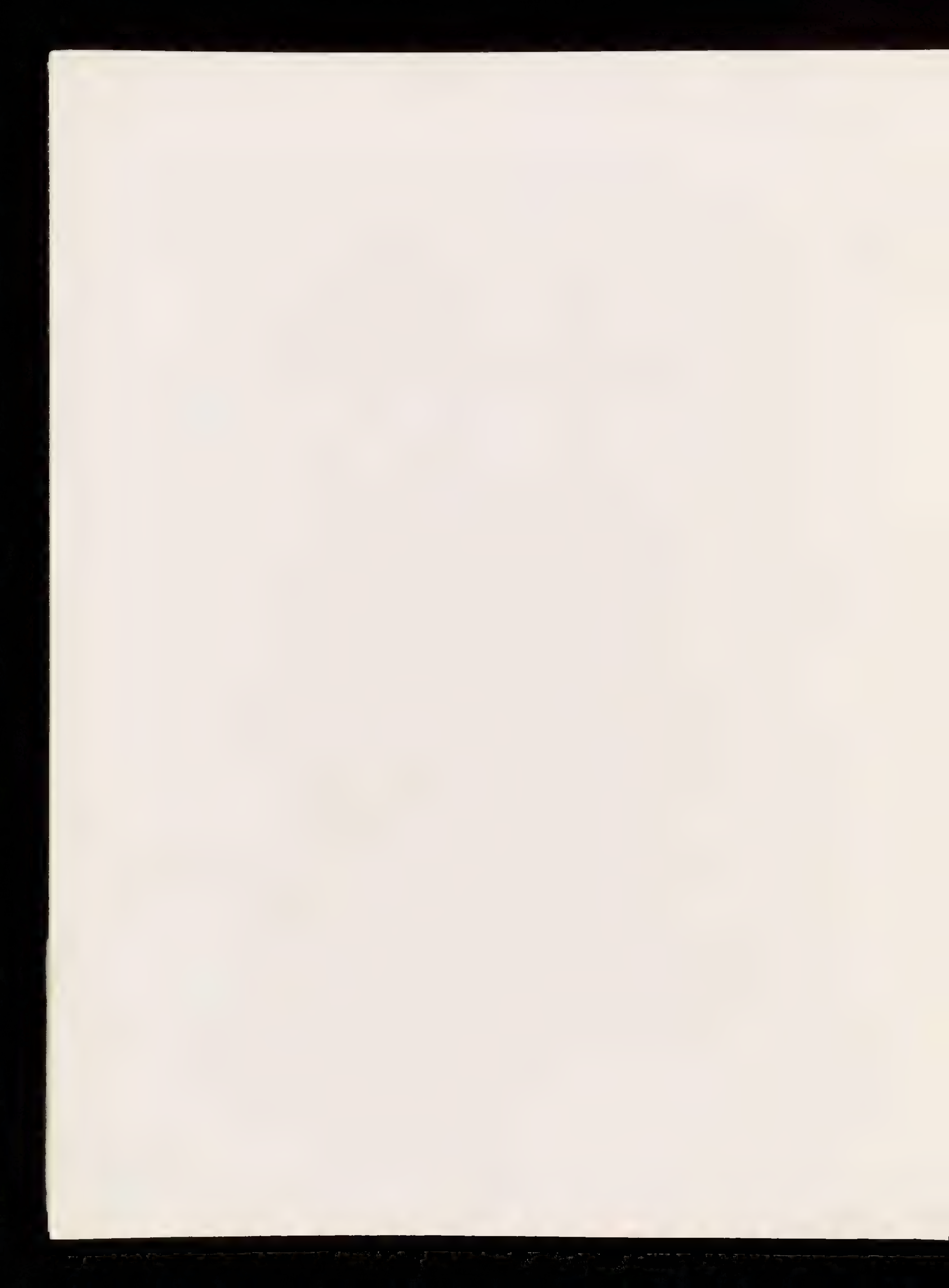




TABANELLI ACQUARELLO. ...PERT DIR.

JAHRESZEITEN. GICHTBRUECHIGER. QUELLWUNDER. CHRISTUS ZWISCHEN HEILIGEN.

1 IN MARKUS UND MARCELLIANUS, 2 IM COEMETERIUM MAIUS; ZWEITE HAELFTE 4. JHT.

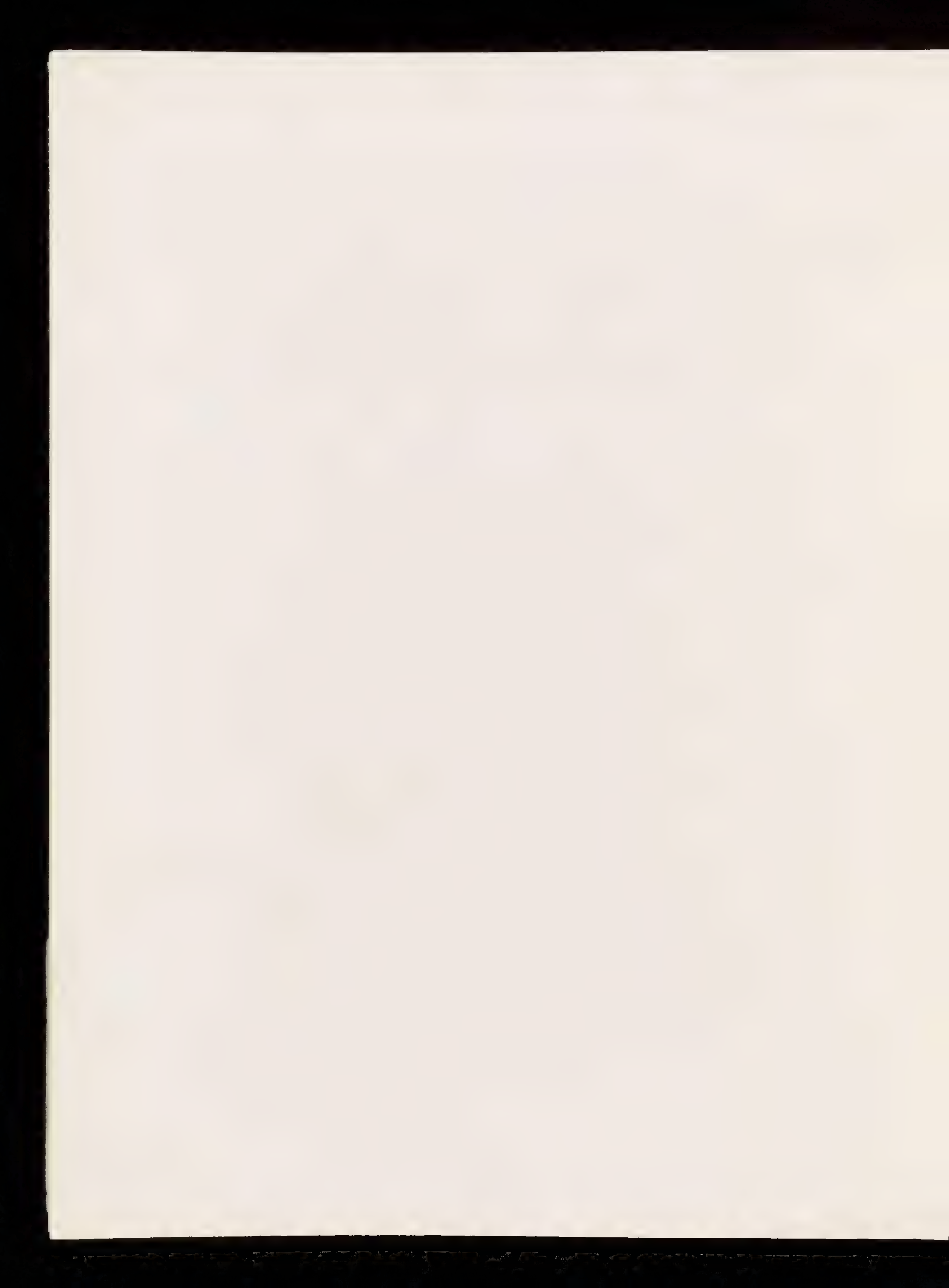




WILPERT DR. — TABANELLI ACQUARELLO

GICHTBRUECHIGER. HEILUNG DES BESESSENEN. DANIEL.

S. HERMES, ZWEITE HÄLFTE 4. JHT.





WILPERT DIR.

TABANELLI ACQUARELLO

GERICHTSSCENE.
IN HERMES, ZWEITE HAELFTE 4. JHT.

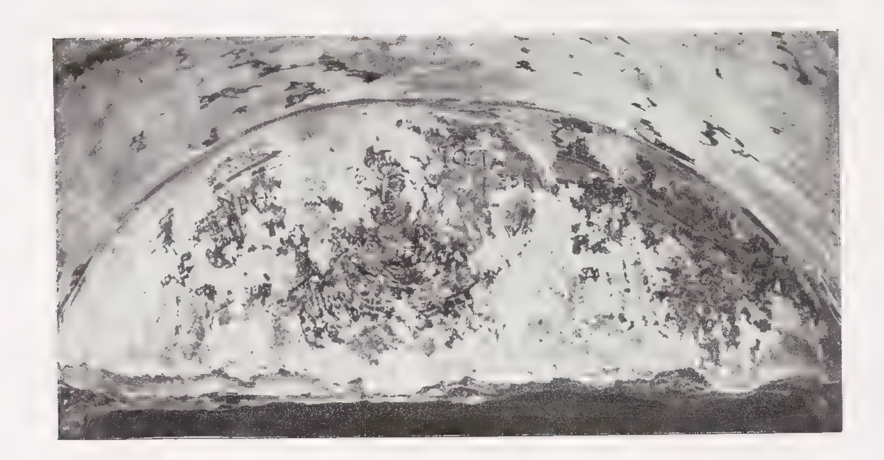
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AUFERWECKUNG DES LAZARUS, QUELLWUNDER PETRI







TABANELLI ACQUARELLÒ. WILPERT DIR.

VERSTORBENE ZWISCHEN PETRUS UND PAULUS. GUTER HIRT.

1. IN MARKUS UND MARCELLIANUS, ZWEITE HAELFTE 4. JHT. 2. IN DOMITILLA, MITTE 4. JHT.

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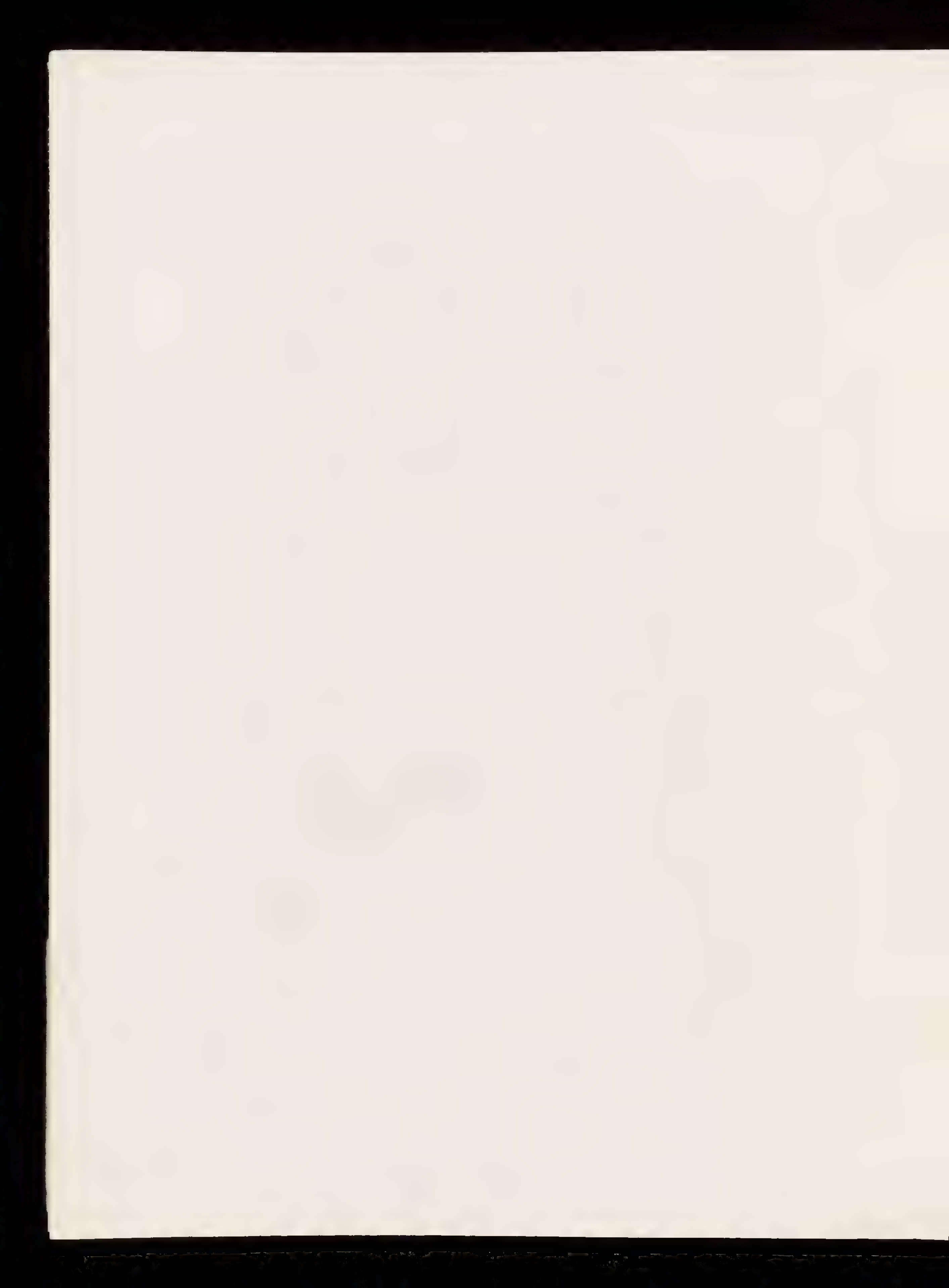


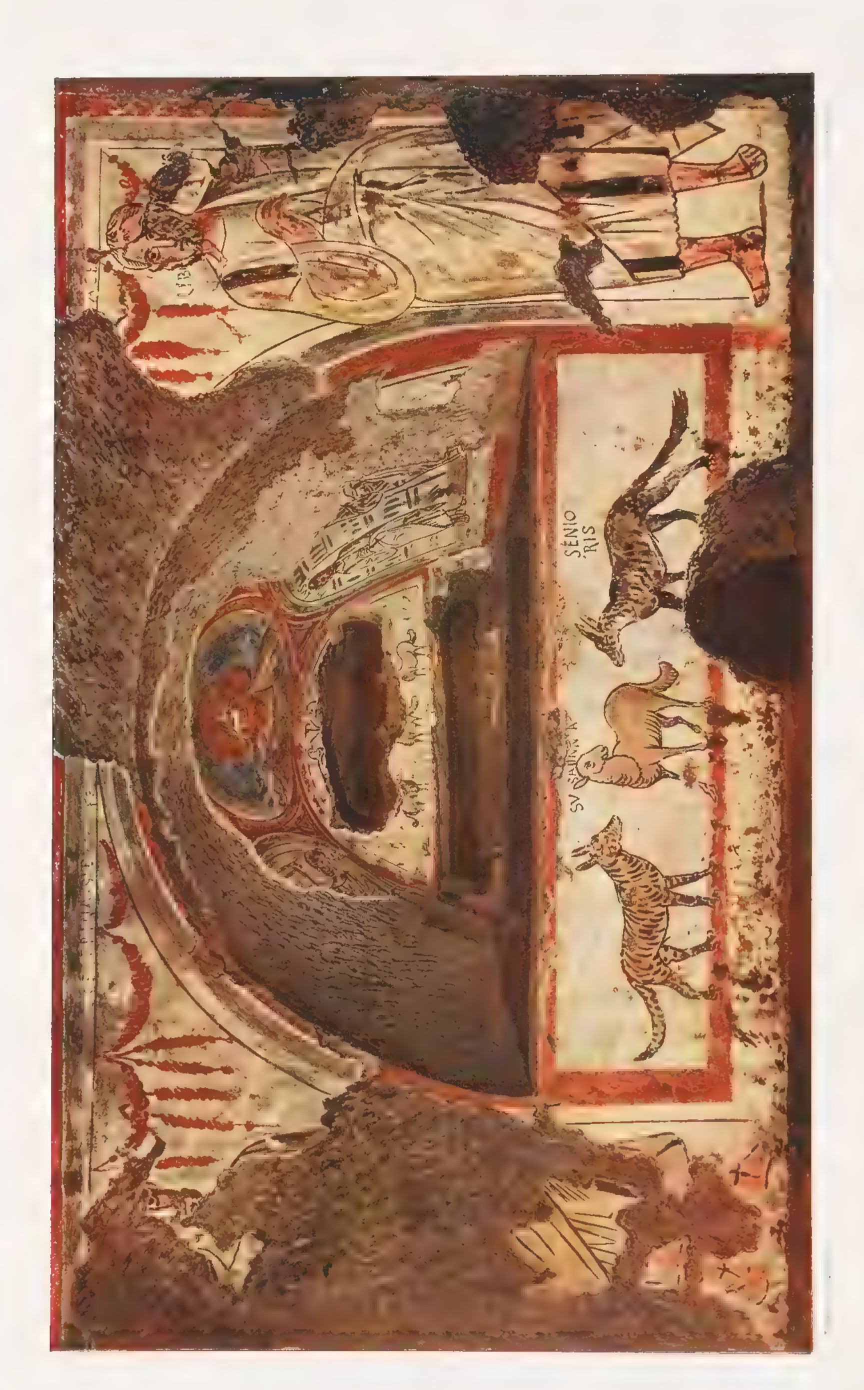


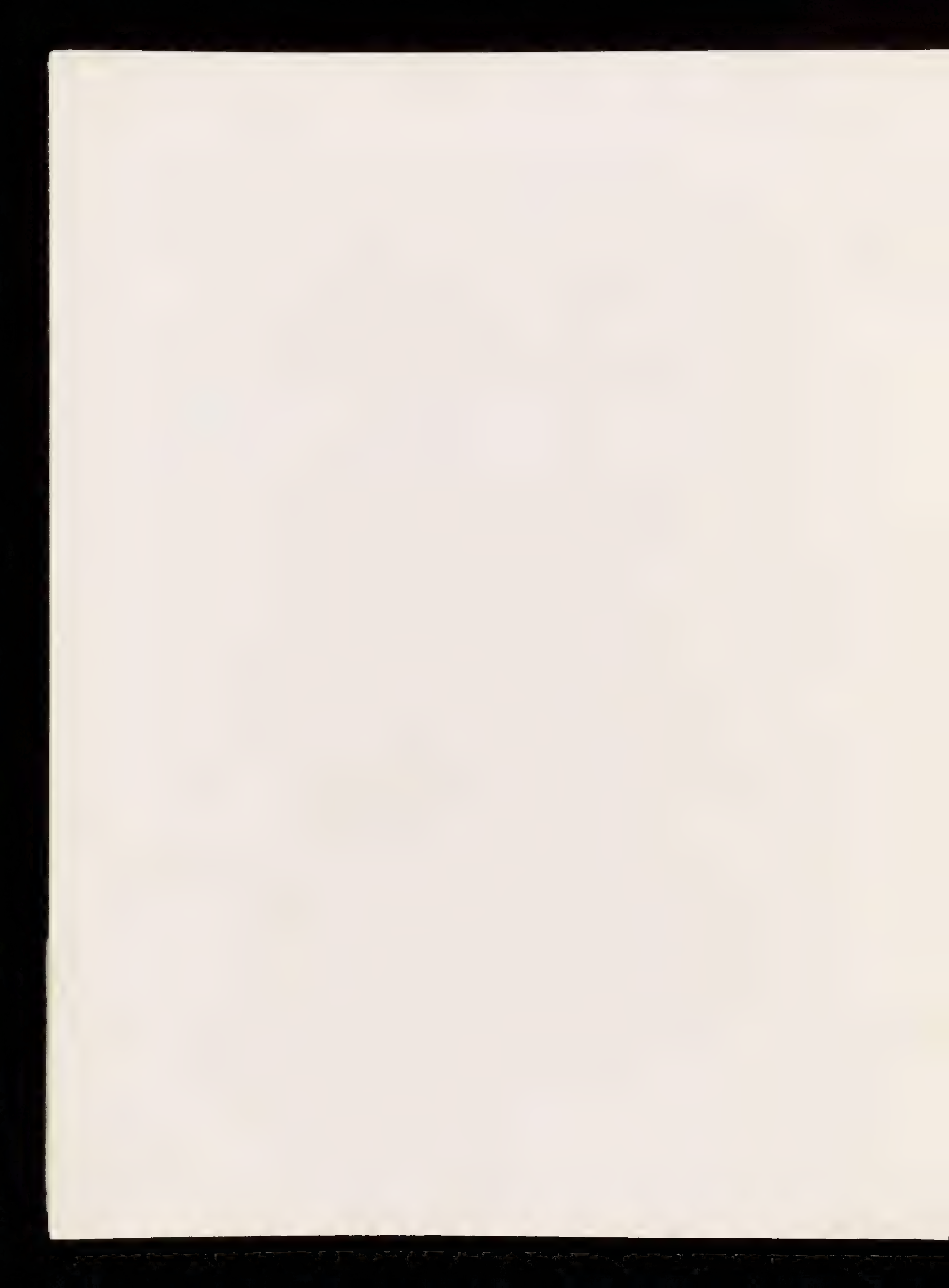


AUFERWECKUNG DES LAZARUS. LIBERIUS.

1 IN PRISCILLA, 2 IN PRAETEXTAT, ZWEITE HAELFTE 4. JHT.




SENIO
RIS

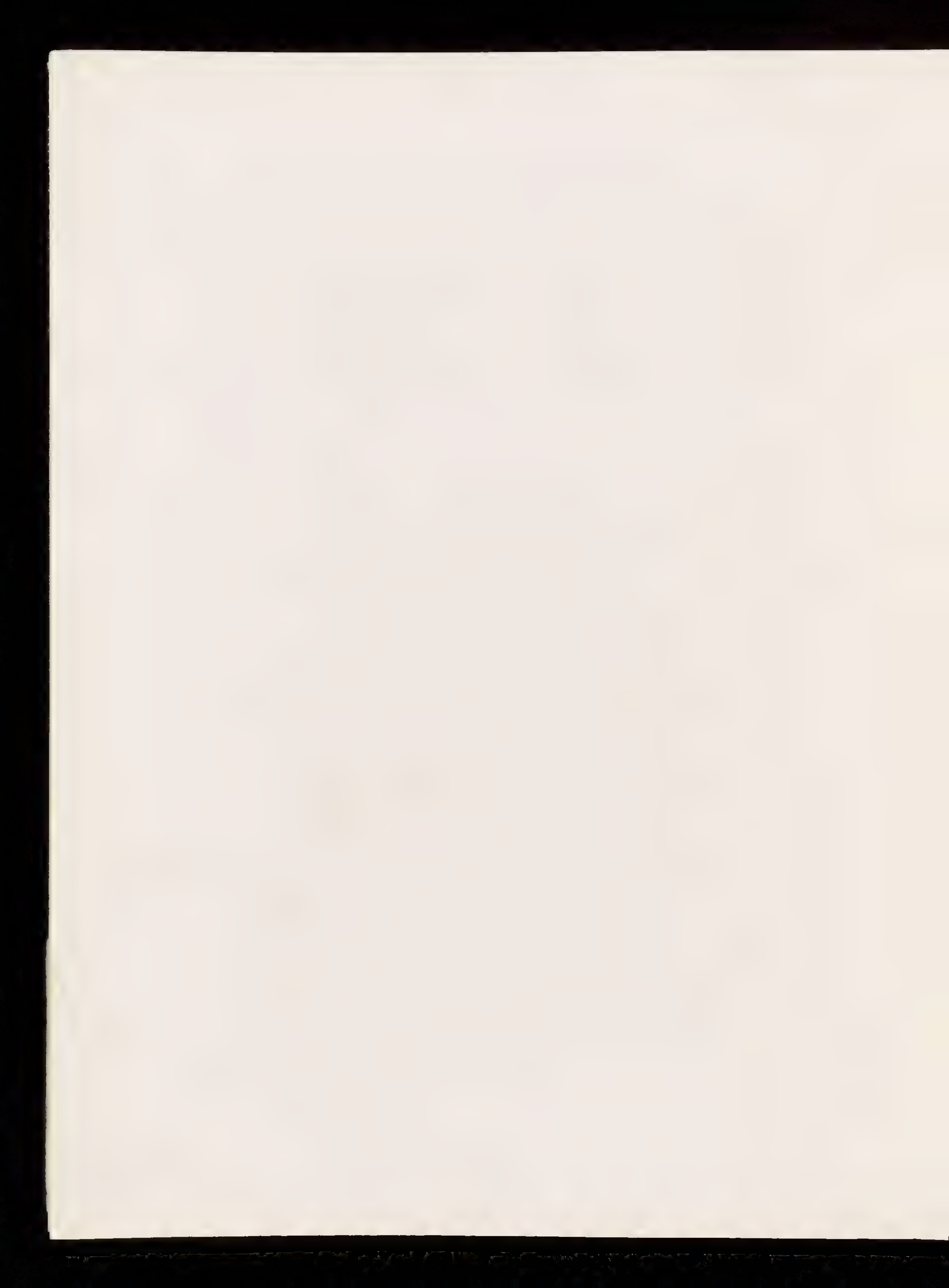




TABANELLI ACQUARELLO — WILPERT DIR.

CHRISTUS ZWISCHEN PETRUS UND PAULUS. LAMM GOTTES ZWISCHEN HEILIGEN.
IN PETRUS UND MARCELLINUS, ENDE 4. ODER ANFANG 5. JHT.

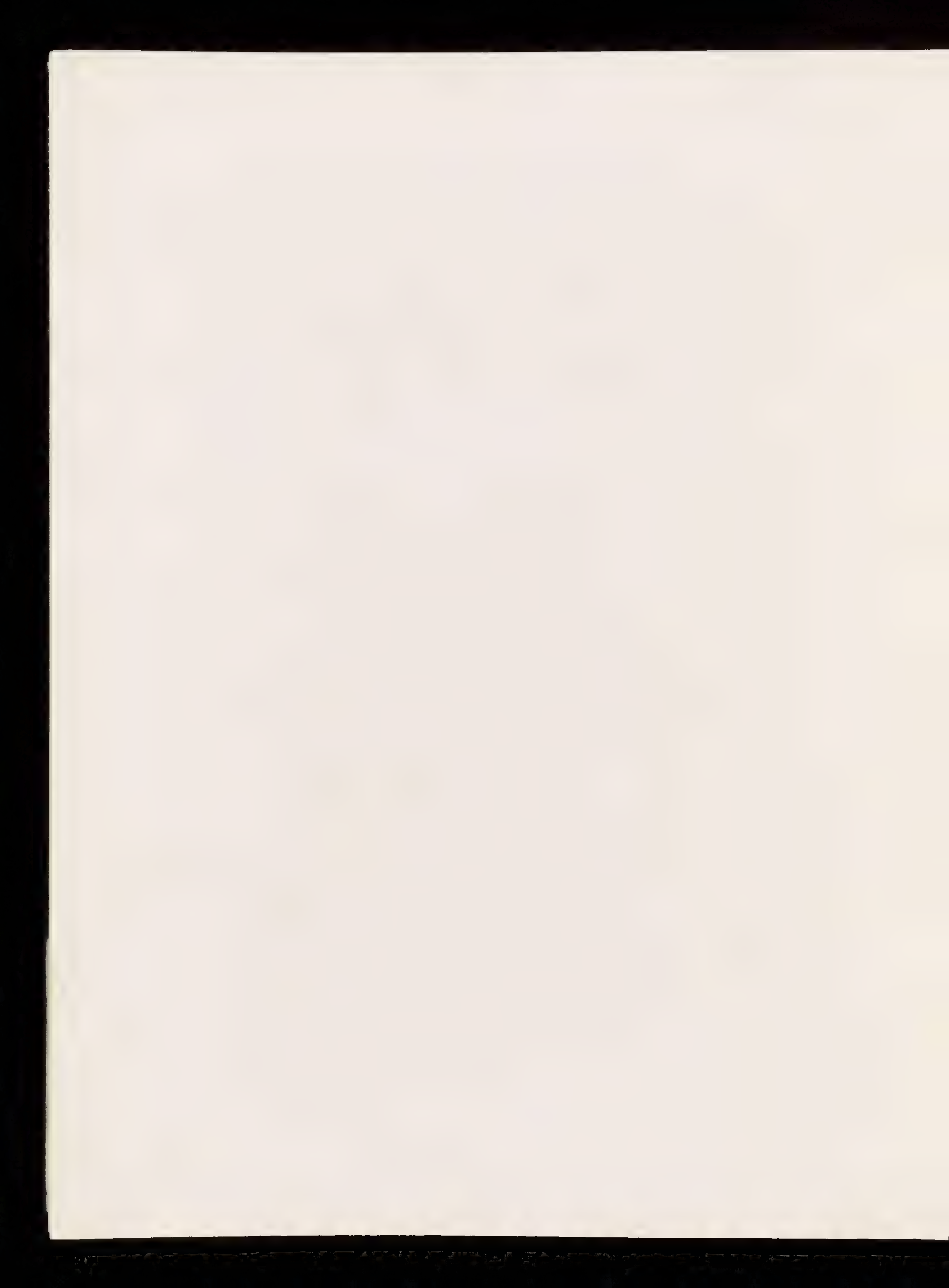
ROMA TIPOGRAFIA DELL'UNIONE COOP. EDITRICE





BRUSTBILD CHRISTI.

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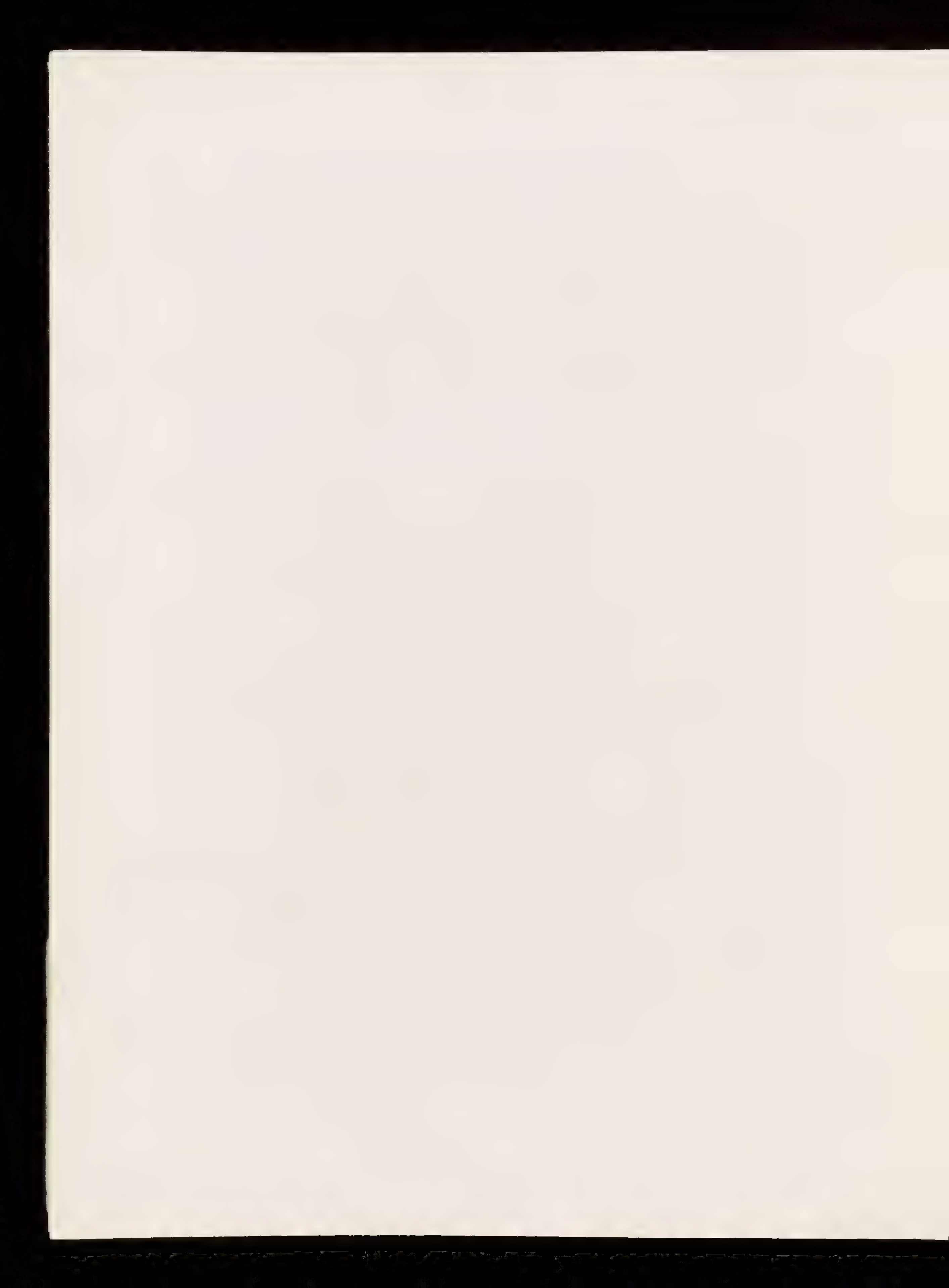






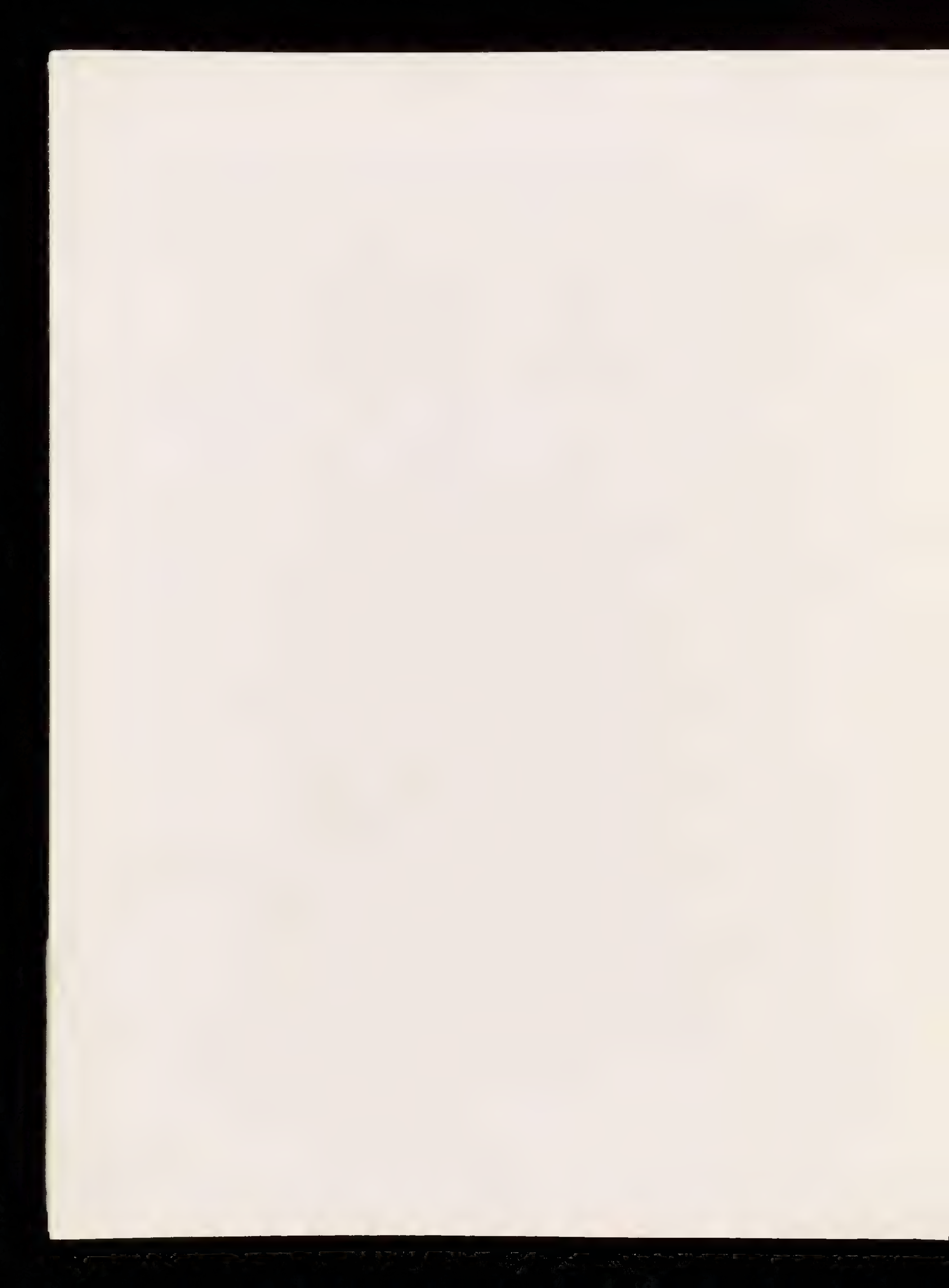
BUESTEN DER APOSTEL F. ERSTEN.

[illegible] TAF. 52




SCS
SCS
PYME
NIVS

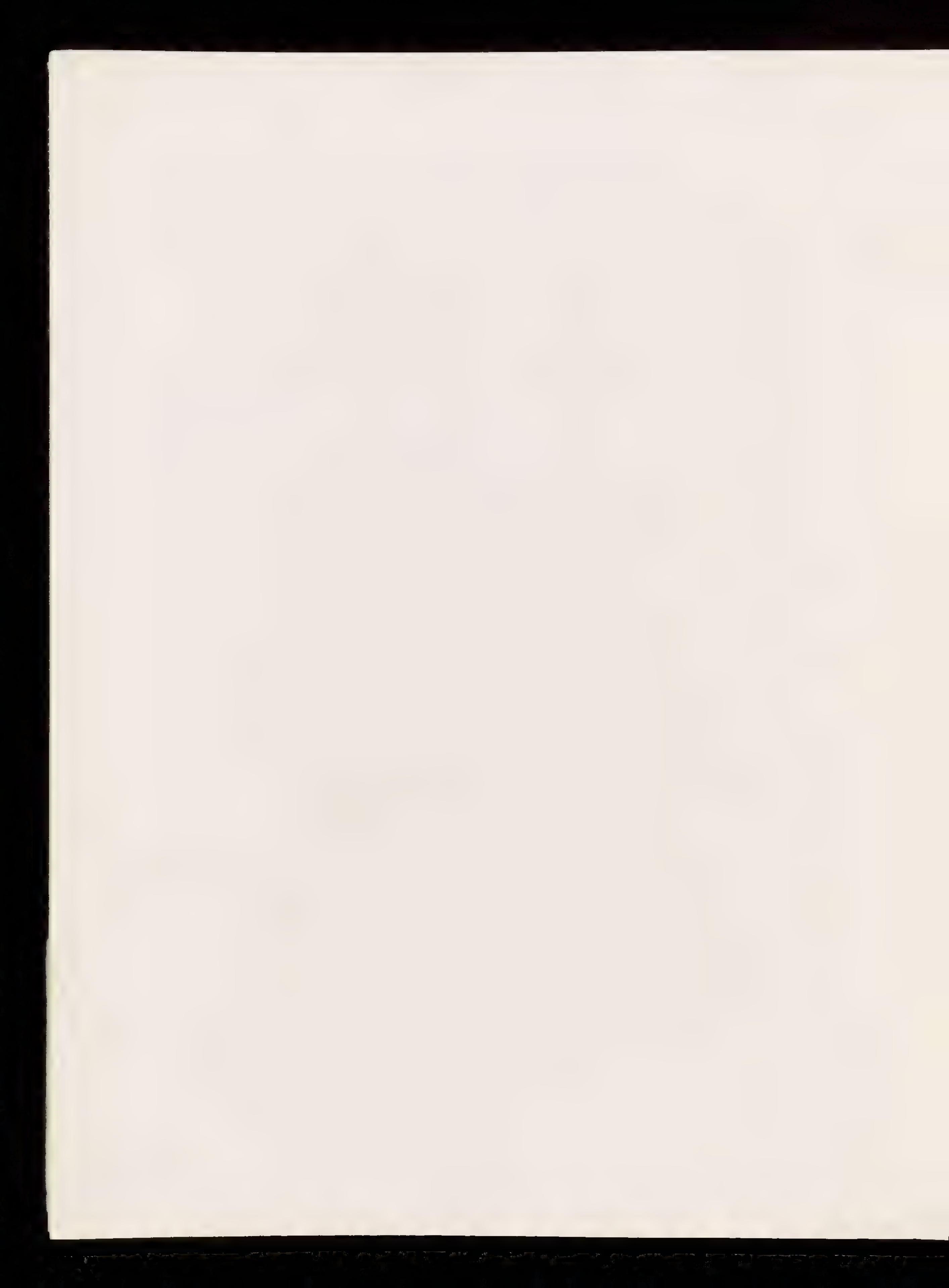

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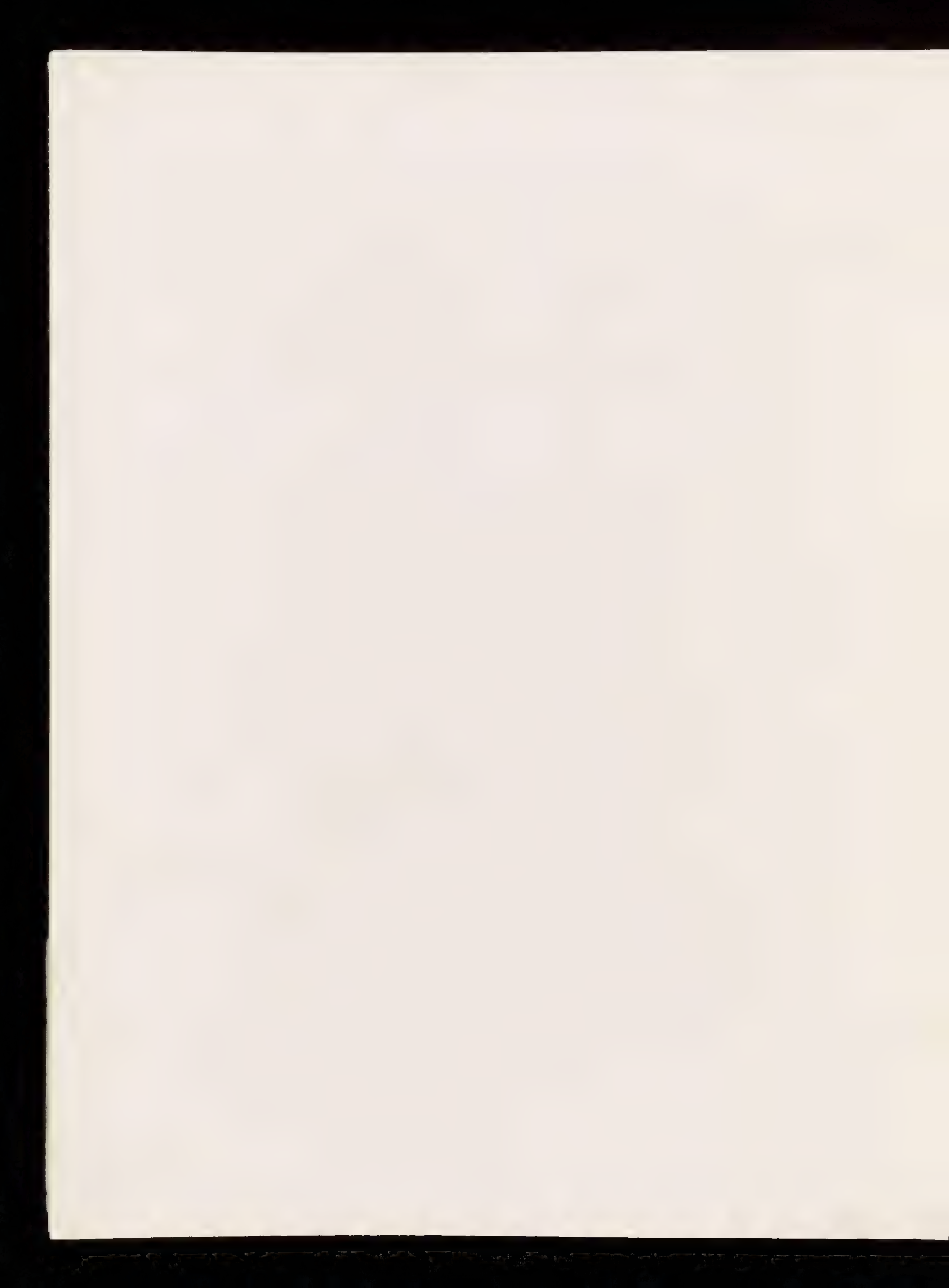
SIXTUS, OPTATUS, CORNELIUS, CYPRIANUS.





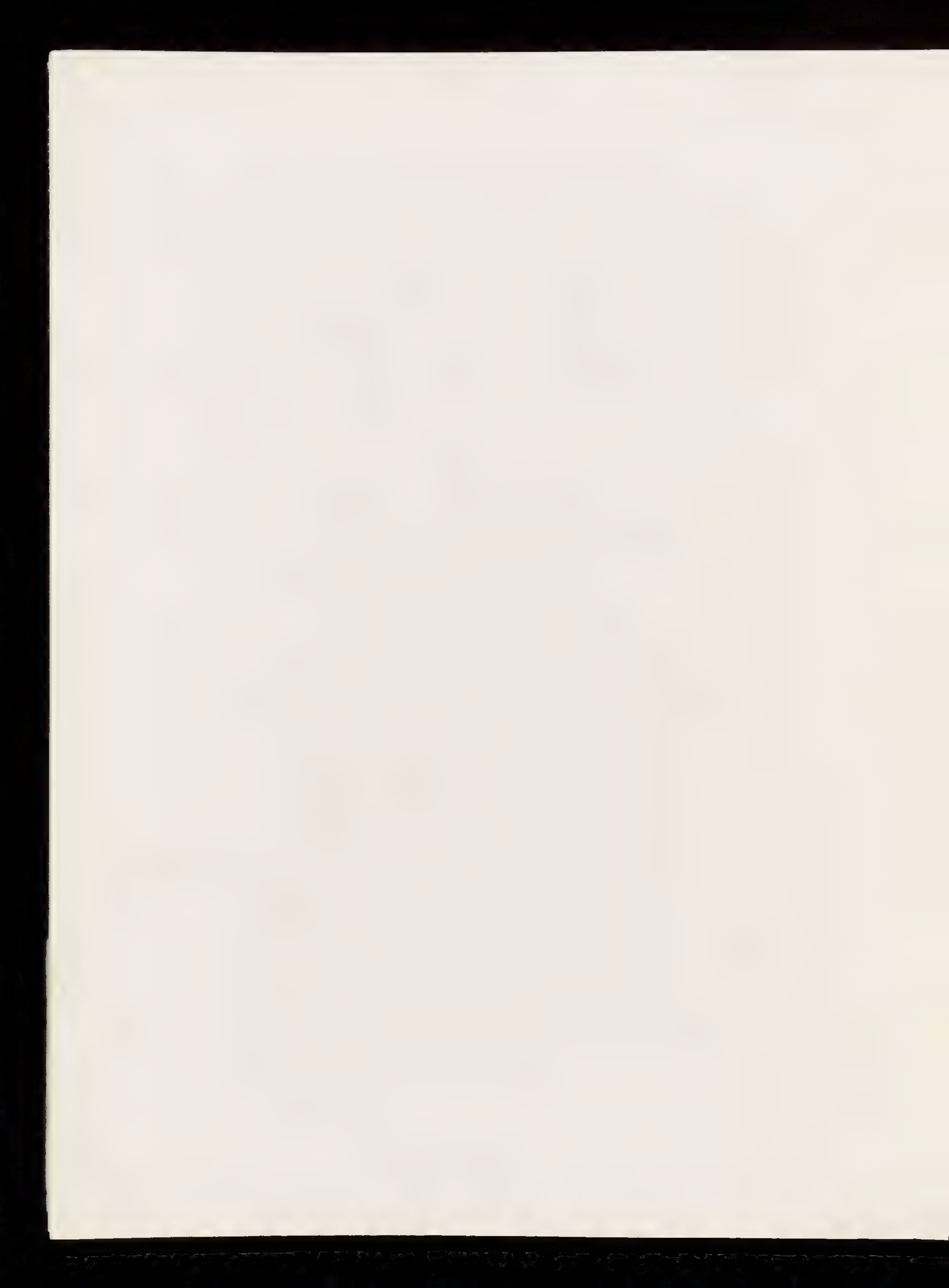
WILPERT DIR.

BRUSTBILD CHRISTI.





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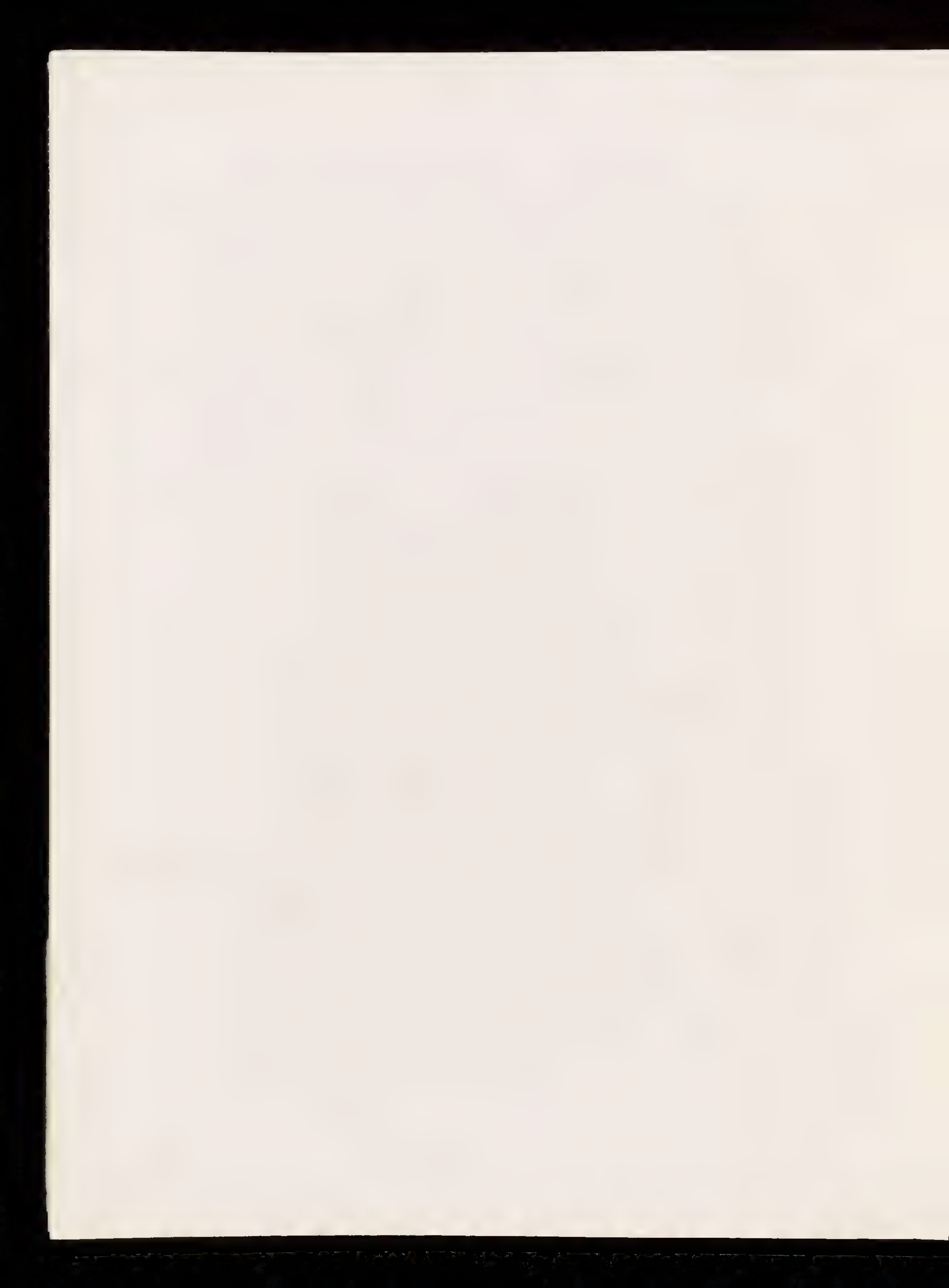
TABANELLI ACQUARELLÒ. WILPERT DIR.

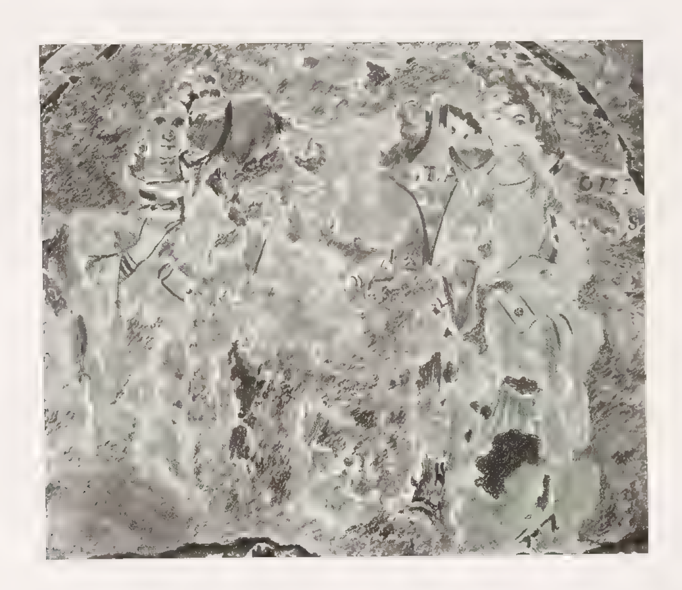
GEMMENKREUZ. TAUFE CHRISTI.

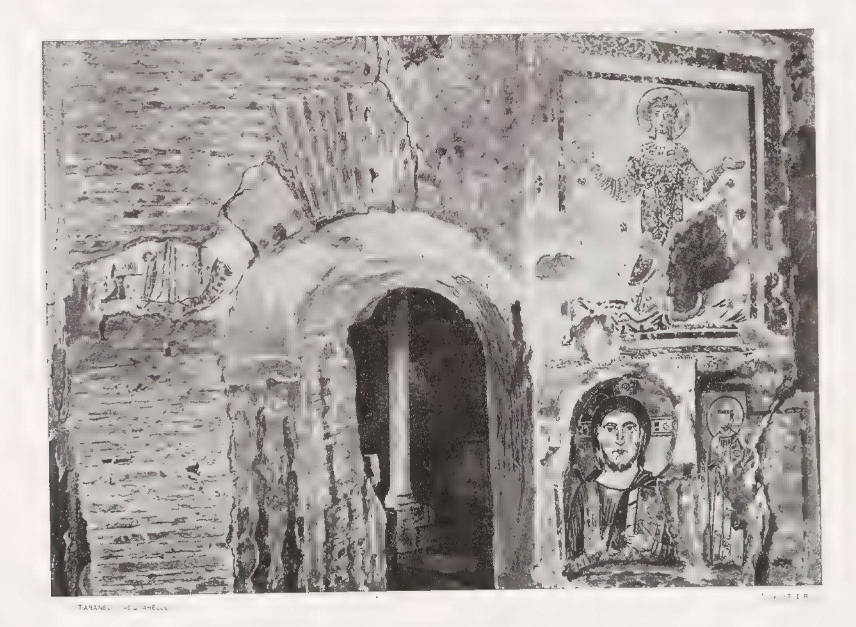
IN PONZIANO, 6. ODER 7. JH.

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DANESI INC.

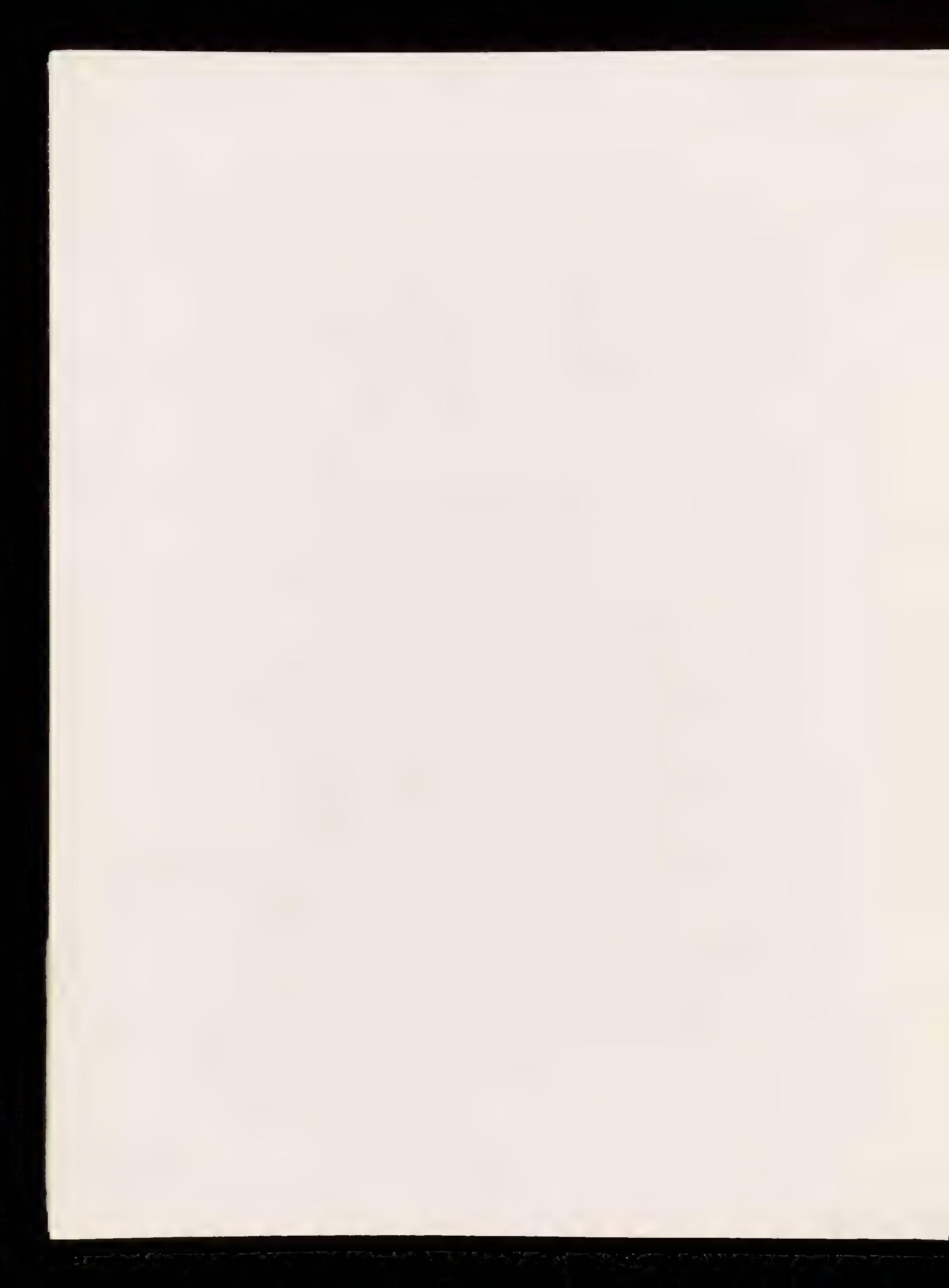






CHRISTUS ZWISCHEN PROTUS UND HYACINTHUS. CAECILIA. CHRISTUS. URBANUS.

1. S. HERMES, 6. JHT. — 2. S. KALLISTUS; 9. JHT.





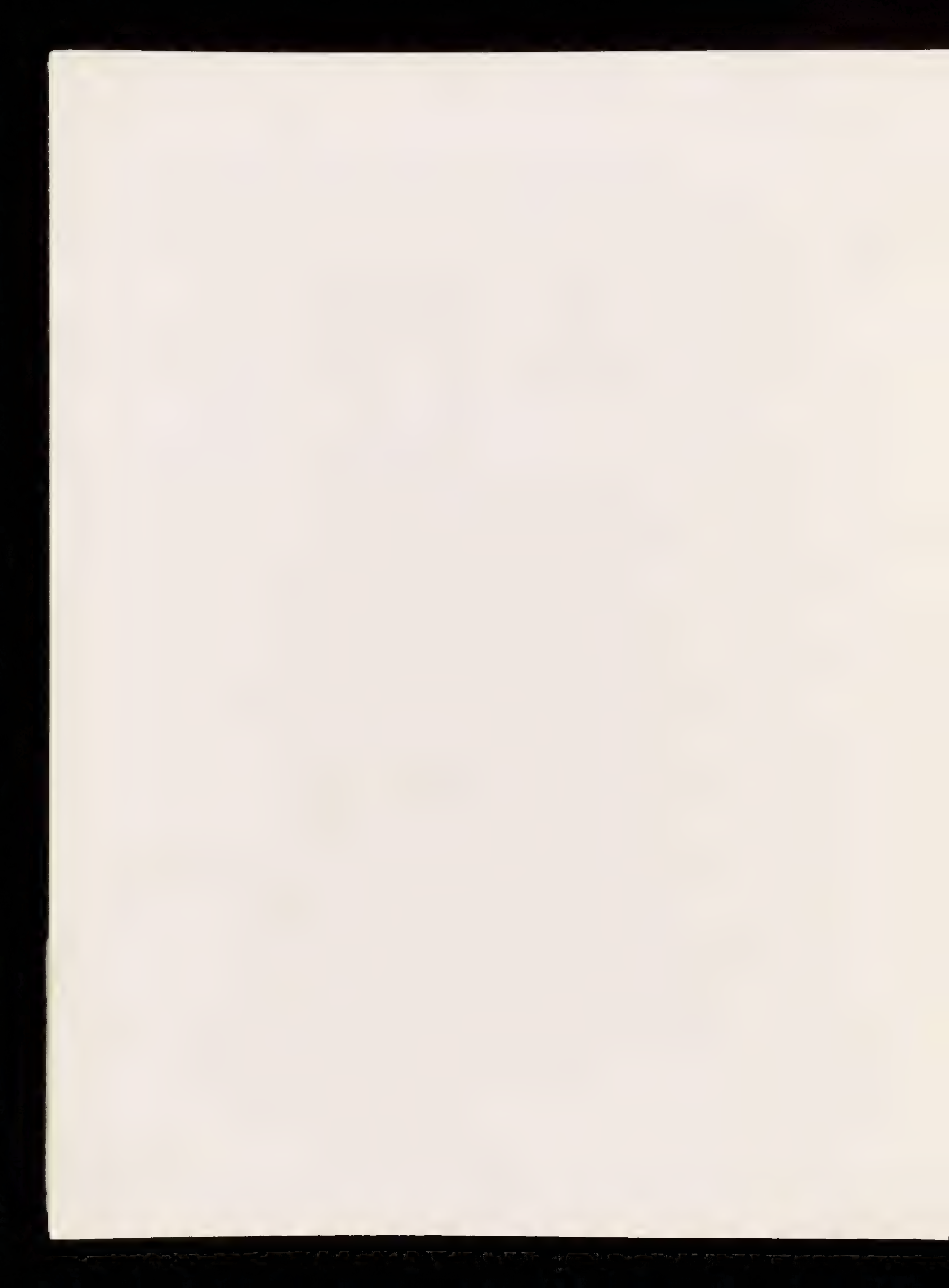
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CHRISTUS.

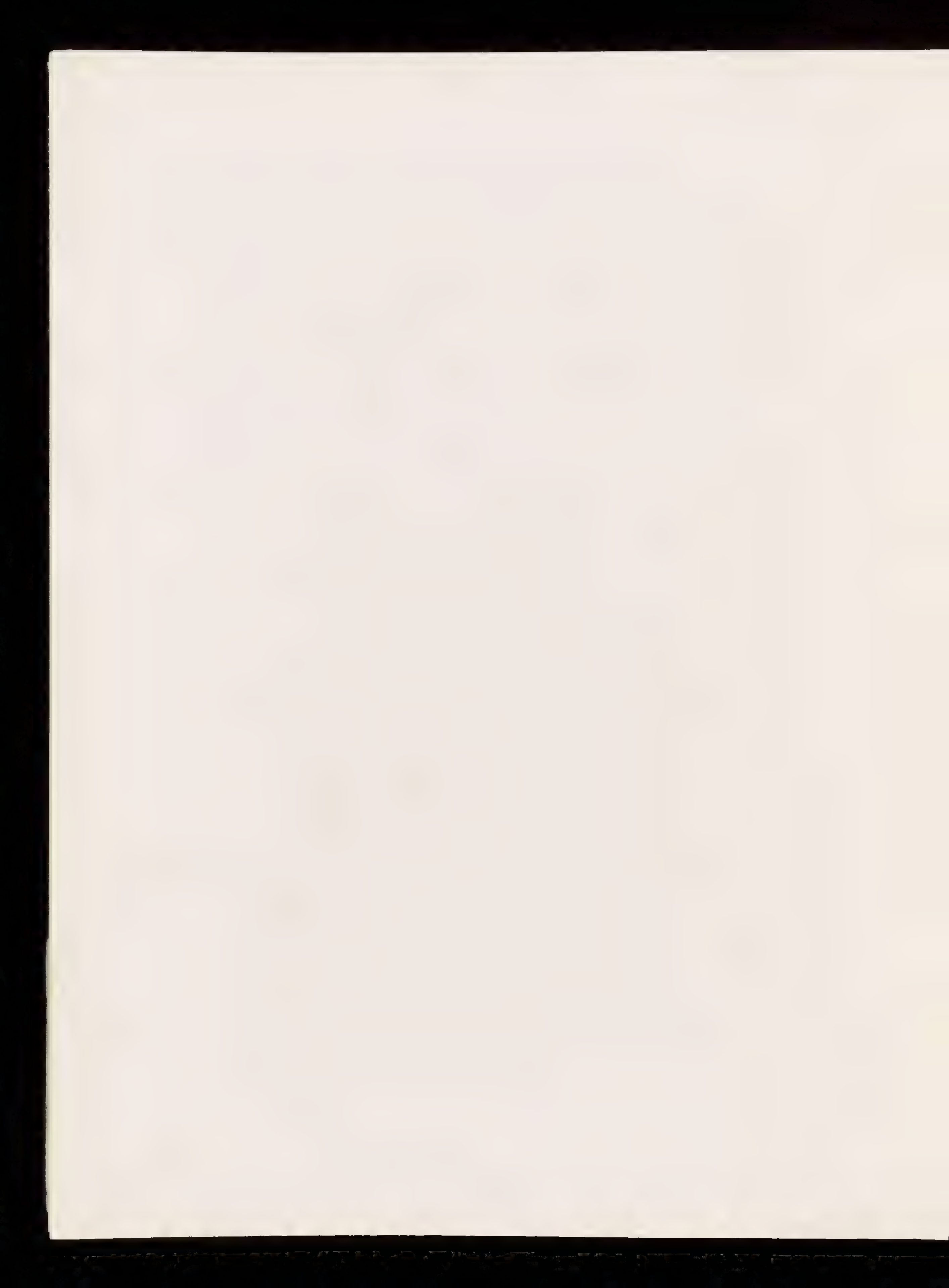
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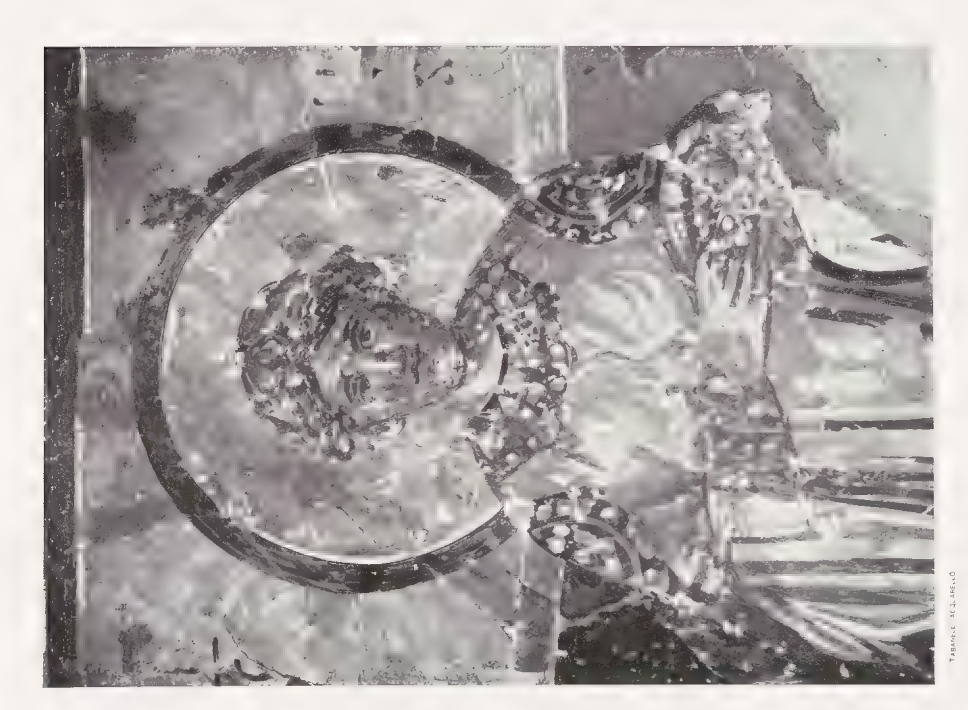




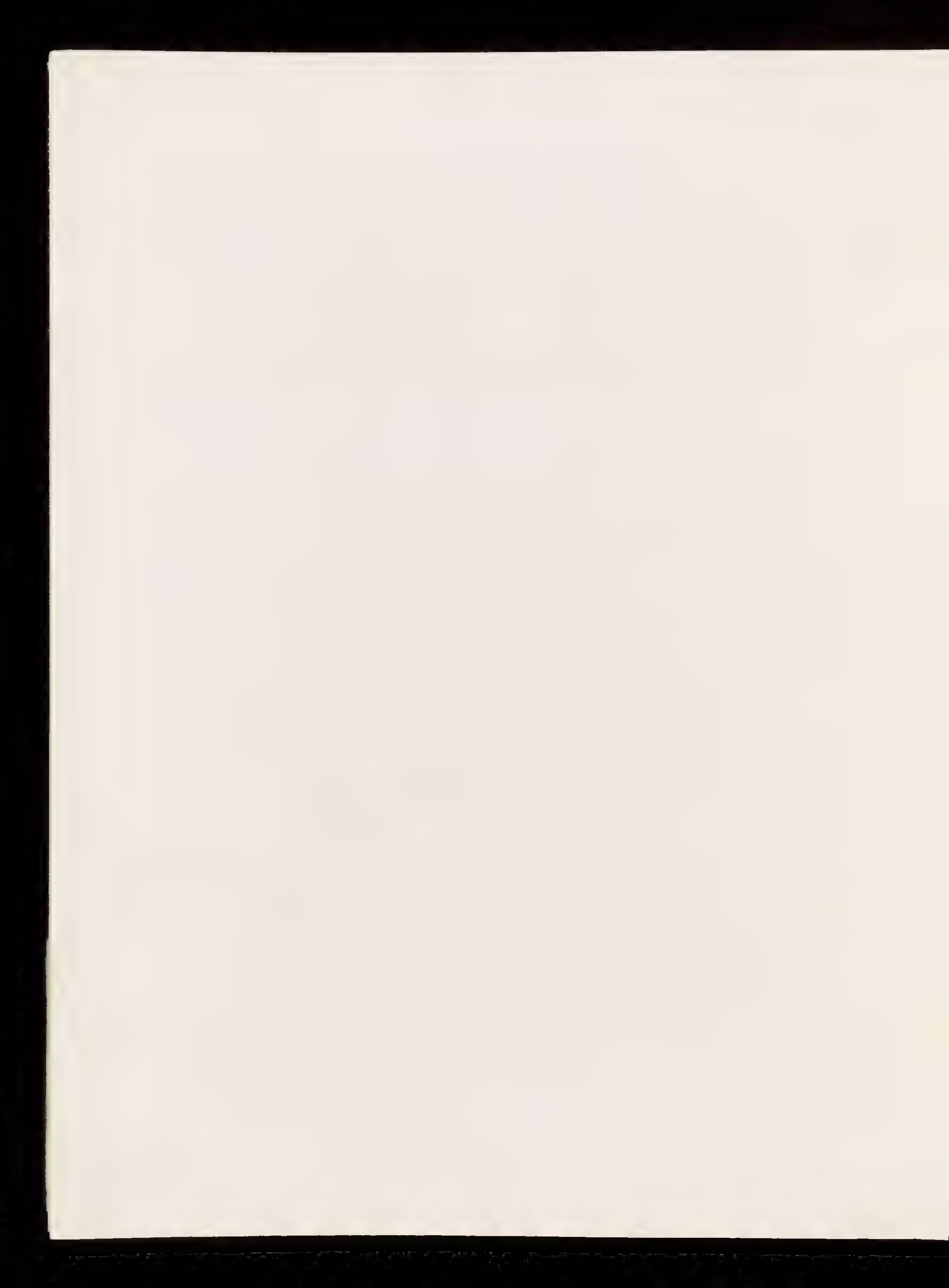


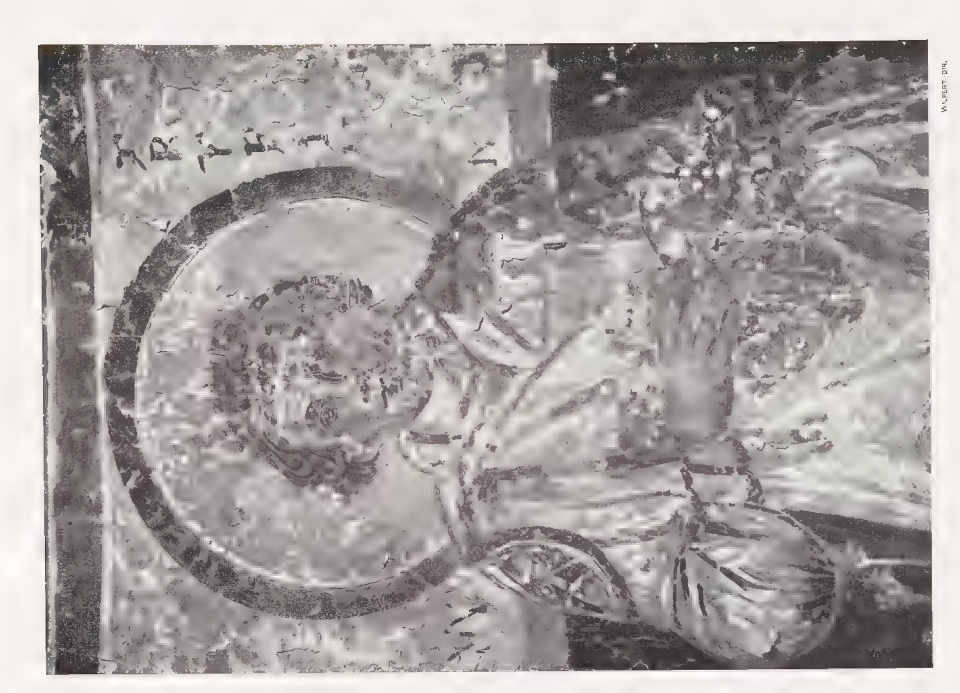


MAERTYRER MIT DER KRONE.
DETAILS DER TAF. 262.



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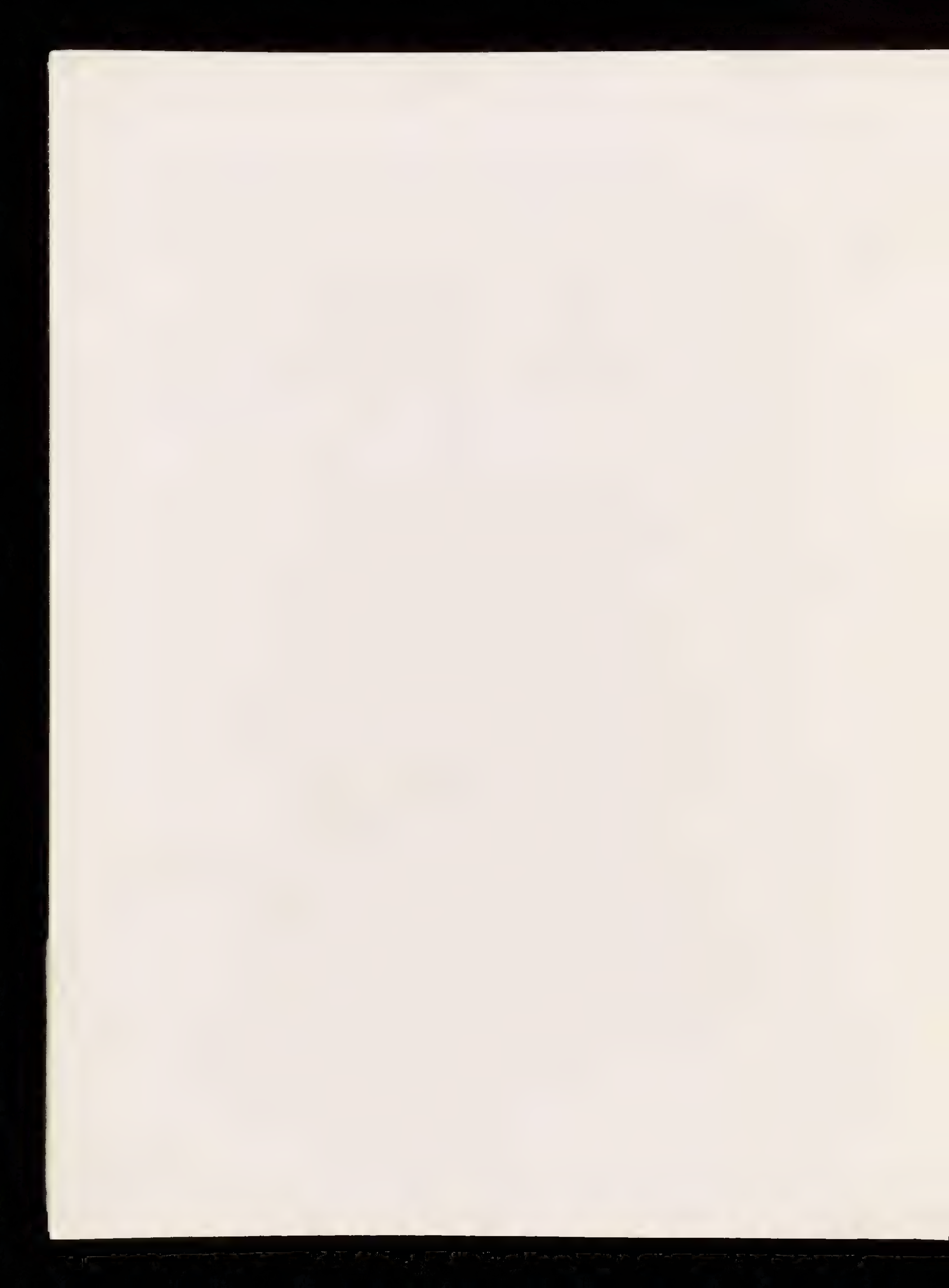


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